

Bay Area Reporter

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395 NINTH ST., SAN FRANCISCO, CA 94103

\$2.1 Billion U.S. AIDS Budget Approved By Congress

by Cliff O'Neill

WASHINGTON— Congress on October 3 approved a record \$2.1 billion in spending for federal AIDS programs in the coming fiscal year. While the dollar amount keeps the fight against the epidemic far behind what it needs to be, AIDS lobbyists say, the amount is as much as could be expected in this tight fiscal year.

"This is just indicative of how difficult this year was," said Jeff Levi, head lobbyist for the Washington-based AIDS Action Council. "We did reasonably well."

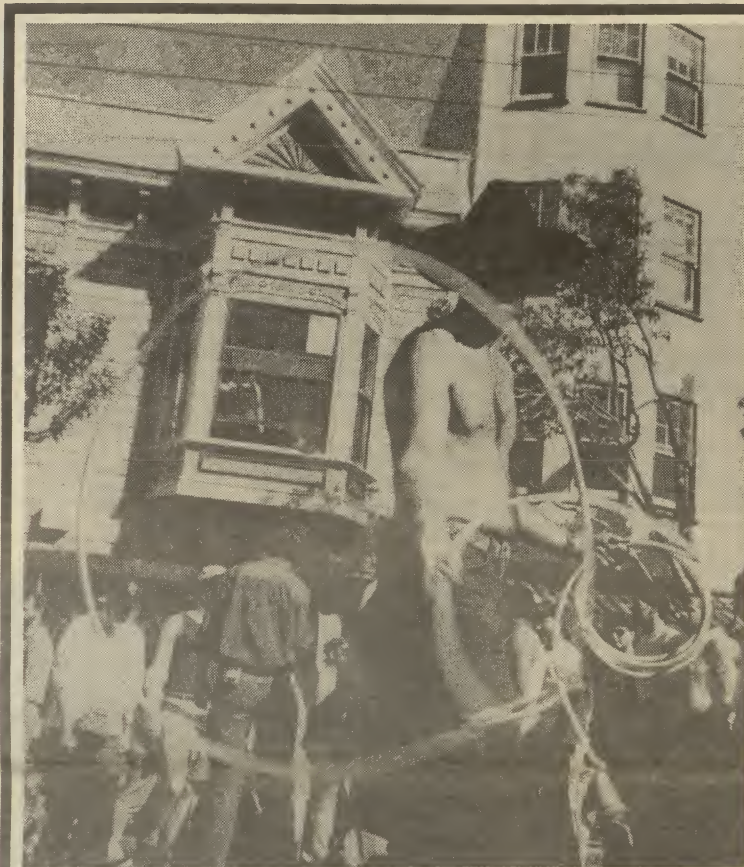
Final AIDS dollar amounts in the Labor Health and Human Services money bill came to approximately \$2.09 billion for the 1993 fiscal year. An additional \$100 million for housing programs for people with AIDS was included in a separate funding measure.

The final AIDS dollar figures mark a \$130 million increase in AIDS spending over the previous year's funding levels. While that marks a considerable dollar increase — compared to spending increases for other diseases — the percentage increase again marks what amounts to funding equal to 1992 levels.

Among the most closely watched programs in the spending bill are those administered through the Ryan White CARE Act, which channels federal funds for AIDS care to cities and states disproportionately affected by the epidemic. This year Ryan White programs saw an increase of approximately \$72,000 dollars over present spending levels, most of which will go to bring new areas into the program as they qualify for assistance.

These increases now bring total spending for all Ryan White programs to \$348.19 million, still far short of the amount authorized for the first year of the program's existence in this, its third year.

Particularly distressing to AIDS lobbyists was the \$115.39 million in aid to states approved in the bill, which



Castro Fair Ropes 'Em In

A cowboy on Castro Street celebrates along with the thousands who turned out October 4 for hot weather and hotter bodies.

(Photo: Judi Parks)

they saw as far short of what is needed to face the epidemic in many hard-hit rural and suburban areas.

Cuts made last year to the AIDS prevention and education efforts of the Centers for Disease Control were partially restored in the 1993 bill, allowing for \$500.54 million for that agency's AIDS efforts.

While still not completely restored, the \$5 million cut from the CDC last year was seen as severely hampering community based AIDS prevention efforts, particularly in minority communities.

"With [HIV] prevention," added Levi, "we're still way far behind the game. We aren't getting close to the commitment to funding community-based organizations that we should have."

Funding for HIV research
(Continued on page 13)

Happy National Coming Out Day!

For more than a decade, ever since the 1979 March on Washington that brought thousands of lesbians and gays to the nation's capital, October 11 has been celebrated as "National Coming Out Day."

This year, as last, lesbians and gays from around the state are expected to convene on the California state capital, Sacramento, where they will participate in a rally and march.

The rally will focus on the continuing struggle for basic civil rights, here in California, across the nation, and around the world. Speakers (including Jerry Sloan of the fundamentalist watch group "Project Tocsin," Michael Thompson of Queer Scouts, and Lucy Galindo of Sacramento Area Coalition for Reproductive Rights) will talk about Governor Pete Wilson's veto on the omnibus civil rights act, AB 3825; his veto of needle exchange bills; his cuts in healthcare funding; his support of the Republican platform of separatism, homophobia, racism, and intolerance; and his unexpected signing of AB2601, the lesbian and gay employment rights bill.

A short march will be held around the Capitol grounds and marchers will tie pink and black ribbons around trees on the Capitol grounds to symbolize the continuing struggle faced by lesbians and gay men.

The rally will begin on the west steps of the Capitol building at 12:30 p.m. Carpooling from San Francisco will be offered on a first-come, first-served basis; vehicles will leave the parking lot of the Safeway on Market and Church streets at 9:00 that morning.

A special hotline has been established for those who are interested in joining: (415) 431-7511.

Those who can offer rides to others — and they are very much needed — could call (415) 563-4527.

For those who, for whatever reason, cannot make it to Sacramento, remember the day is still National Coming Out Day. Come out to someone new and have a fun Sunday!

Murders In Oregon, Colorado

by Marghe Covino

On September 26, in Salem, Oregon, a lesbian and a gay man were murdered when a firebomb was tossed through the window of their apartment. Police say the deaths of Hattie Mae Cohens, 29, and Brian Mock, 43, could have happened because some gang members "may have been in the building."

No connection is being made by police between the murders and the current climate of hatred generated by the homophobic Measure 9 campaign waged by the Christian Coalition and Oregon Citizens Alliance. But even if the police refuse to see the connection, it's obvious to others, both homosexual and heterosexual. Eugene, Oregon City Councilmember Bobby Green said, "The measure has increased the climate for hate. These are very dangerous times we're living in, here in Oregon."

Scott Siebert of OUT-Pac, a gay rights political action group in Springfield, Oregon, was having metal doors put on his apartment as the *Bay Area Reporter* interviewed him. "I have to have these put on so I'll be able to sleep here with some degree of confidence that I'll wake up in the morning," Siebert said. Last month Siebert found his apartment destroyed after an appearance on the *Phil Donahue Show*. OUT-Pac offices have been vandalized and lists of donors and supporters taken. The offices were moved and were again vandalized at the new location.

According to Siebert, the police denial of hate-crimes activity is only part of the equation. He says that the gay and lesbian community has been "put back fifteen years" by the atmosphere of intimidation.

Bigots at the vigil

A case of that intimidation is that Measure 9 supporters, carrying signs in favor of the initiative, showed up at a candlelight vigil mourning the deaths of Cohens and Mock. The mourners' speeches were overshadowed by John English of the Oregon Citizens Alliance who scoffed that the mourners were "trying to make [Cohens and Mock] martyrs and claim it came about because of us." He told supporters they don't support Measure 9 out of hate or bigotry but "out of concern for morality." No one in the mourners' group challenged the jeering English or his sign-toting supporters.

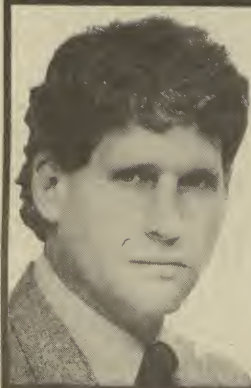
Siebert says the atmosphere of intimidation and

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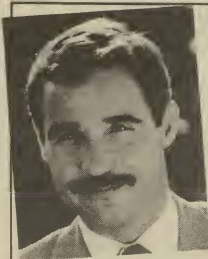


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Sweep Suit Swept Up: Plaintiffs Divide \$225K

by Dennis Conkin

A \$225,000 proposed settlement, between the city attorney and more than twenty plaintiffs suing the city over state constitutional civil rights violations during the October 6, 1989, ACT UP protest and subsequent police sweep of the Castro, was announced on October 5.

The settlement was reached shortly after Superior Court jury selection was under way for the trial of *Bringardner v. Cairns, et al.*

"It's a low settlement," said attorney Dennis Cunningham, co-counsel for the plaintiffs. "It's not a lot of money for the people who were seriously physically injured. Under the circumstances, the city's hard-line position and the budget crisis, it's not unacceptable or we wouldn't have done it," he said.

Cunningham had told the *Bay Area Reporter* that the plaintiffs were prepared to go to trial and believed that they would have a "decent chance" of winning the case.

"There was no question that the police sweep was illegal. [Former] Mayor Agnos admitted that and Frank Jordan said as much during his campaign for election. There was no reason for the sweep, it was a freak act on the part of the police commanders," he said.

Brian Bringardner, the lead plaintiff in the case, called the settlement "bittersweet" because four of the plaintiffs have since died of AIDS. He also said that the settlement put the city on notice that "it is a financial liability to have a police department that is not properly trained, supervised and disciplined."

More than \$75,000 of the settlement, which must be formally approved by the Police Commission and the Board of Supervisors, will be donated to local AIDS service groups.

The remainder of the funds will go to lawyers' fees and will be divided among plaintiffs.

"I'm going to use the mon-

ey to pay off medical bills and any that's left will go to future physical therapy for my wrist," said plaintiff Bryndis Tobin.

Tobin was injured by a baton strike to her wrist during the incident. SFPD Captain Richard Cairns was suspended for 45 days for striking Tobin and another plaintiff, J.D. Taylor.

"They were able to bleed us for a whole extra year. They did a massive job of trying to suppress the truth and a certain amount of evidence and a number of legitimate complaints," Cunningham said.

Cunningham's comments drew a swift rejoinder from City Attorney Louise Renne.

"Allegations that we purposely tried to suppress evidence to delay the trial are totally false and wrong, and I resent them," she said.

According to Renne, the city was prepared to go to trial in the case. She called the settlement "favorable" to the plaintiffs. ▼



October 6, 1989 police sweep in the Castro

(Photo: Jane Philomen Cleland)

Dick's Cool Tools Reprimanded

by Dennis Conkin

Three police officers involved in the confiscation of thousands of copies of the *San Francisco Bay Times* newspaper that led to the dismissal of Chief of Police Richard Hongisto were disciplined last week.

The San Francisco Police Commission ordered 45-day suspensions for Police Narcotics Inspector Gary De Lagnes and Vice Inspector Gerald Golz. Officer Thomas Yuen, assigned to Vice Detail, was ordered suspended for 30 days for his role in the confiscation of the papers.

Hongisto was fired by the commission in May after the commission determined that he ordered the confiscation of an issue of the biweekly paper that carried a front-page photograph of a woman dressed in a San Francisco police officers uniform holding a regulation police baton in an obscene gesture. Hongisto's face was superimposed on the picture.

Hongisto had been the center



Officer on Castro gets a grip.

(Photo: Jane Philomen Cleland)

of activist rancor for strictly enforcing a state of emergency declared by Mayor Frank Jordan and ordering a hard police line against protesters during the May demonstrations following the Rodney King verdict, including the arrests and confinement of hundreds of protesters.

De Lagnes testified to the commission that he warned Hongisto about taking the pa-

pers but along with Yuen and Golz later confiscated several thousand issues anyway.

Hongisto denied that he had ordered the papers; confiscated and later announced that he planned to run for re-election as supervisor.

Bay Times Publisher Kim Corsaro, who was unavailable for comment, recently announced that she was suing for damages in the incident. ▼

Bad Cop/No Donut Commemorates October 6, 1989

by Dennis Conkin

Activists from Bad Cop/No Donut, a police misconduct focus group, held a late night street party on Castro Street October 3 to commemorate the third anniversary of the notorious Castro police sweep of October 6, 1989.

More than 400 people attended the street party, which featured political speeches, amplified music and dancing, and a pinata stuffed with Office of Citizen Complaints forms.

Speakers recalled the 1989 sweep, which began as a peaceful AIDS protest march from City Hall but which ultimately became an angry confrontation between marchers and police. One of the activists involved in the sweep, Jorge Cortines, told the crowd that "being queer is about resistance," and blasted the police version of the events that led to the melee.



Nun too pleased on Castro.
(Photo: Judi Parks)

Three police officers are facing disciplinary charges for clubbing protesters with their batons during the protest, and a police captain was suspended by the Police Commission for 45 days in connection with similar charges.

"Some of us count that day by our dead," said activist Ray Russ, also known as Barbie Jesus. "What we were about that evening was to make a point to all who would listen." That point originally was to call attention to the perceived indifference of federal, state and local governments to the AIDS crisis.

Marchers that night tell of constant confrontations with police officers along the route. Eventually, when the marchers reached Castro Street they sat down and blocked vehicular traffic. Police then called in reinforcements and "swept" a seven-block radius of the neighborhood by walking in phalanxes with their batons linked.

Among the people assembled at the October 3 street party was a gay man from Germany who privately shared his memories of that

night in 1989 with the B.A.R.

He recalled a friend was visiting from Berlin, where the wall had only recently fallen, and the two were struck by the terrible spectre of American police in riot gear forcibly evicting lesbians and gays from the neighborhood.

"It was just ... ridiculous," he said.

For Russ, the police's open hostility and actions proved the original contention that precipitated the march, "that our dead mean nothing [to the authorities]," was and is correct.

Five activists involved in the 1989 protest have since died of AIDS. ▼

Misconduct Charges To Be Filed Against Berkeley Cop By Gay Man

by Dennis Conkin

A gay man who no longer faces charges of indecent exposure, lewd conduct, and resisting arrest stemming from a June incident at Berkeley's Aquatic Park now plans to file a misconduct complaint against his arresting officer.

Bruce Pelakai says that after seeing officers entering the popular gay cruising spot he was arrested at his car, and was slugged in the face and subjected to anti-gay slurs by the arresting officer.

"The guy I went with saw the cops coming and we went in opposite directions and I went to get in my car," Pelakai told the *Bay Area Reporter*.

porter.

"[The officer] punched me in the mouth and handcuffed me, said that faggots are disgusting and that he was embarrassed that he worked out at the same gym I did."

Pelakai was held overnight on the charges with bail set at \$1,500.

He says he plans to seek counseling about the trauma caused by the incident.

"I was injured, it's documented because I went to the hospital," Pelakai said.

"I was offered a plea bargain but I refused it and planned to contest the case. I kept getting court dates to have a jury trial but they dismissed the case. I was told to

stay out of trouble for a year and not go near Aquatic Park."

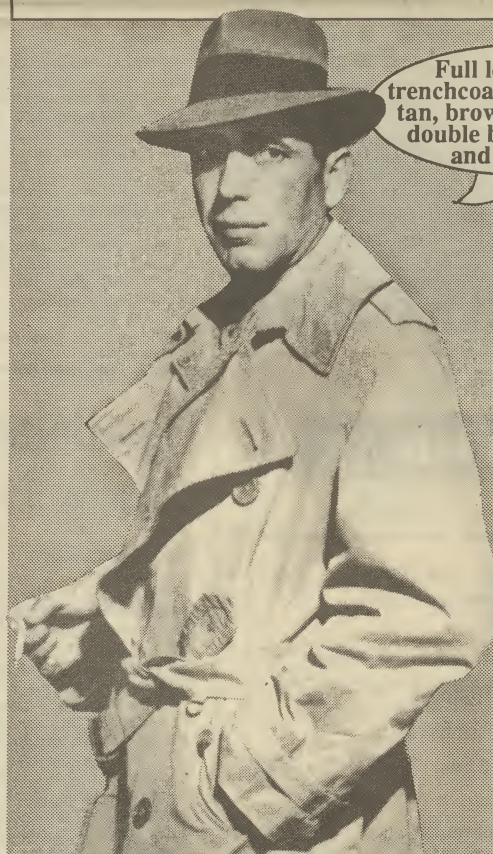
Pelakai said that he waited until after he went to court to file the charges.

Although the 90-day period for filing misconduct charges has passed, according to Robert Bailey, chief investigator for the Berkeley Civilian Police Review Commission, Pelakai can file late and explain to the Berkeley Police Civilian Review Commission why he waited.

The Berkeley PRC can then decide whether to investigate Pelakai's allegations.

The officer's name is being withheld until the charges are filed. ▼

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Isabella: The One Queen Who's Not Welcome in S.F.

by Rachel Timoner

Columbus fans got slammed again.

Every time they hold a public event to glorify his exploits, they are told in varying levels of volume, symbolism and aggression that to many Bay Area residents, Christopher Columbus represents the annihilation of entire peoples and entire cultures. The



(Photo: Jane Philomen Cleland)

protesters say it's not pretty, it's not glamorous, and it's not a history to be proud of.

But the celebrators seem not to be listening.

One would think they might have learned something from the Queen Isabella beauty pageant fiasco last week, when their celebration was abruptly cancelled by activists protesting 500 years of genocide.

Queen Isabella, the namesake of the beauty pageant, was a Spanish (not, as generally thought, Italian) monarch who funded Columbus' misguided journey (he thought he was going to India), and was also responsible for starting the Spanish Inquisition, through which hundreds of thousands of protestants, Jews and Arabs were forced to convert to Catholicism or — more expediently — tortured, expelled or killed.

And to many Columbus represents the beginning of a 500-year history of genocide of Native Americans, 90 percent of whom were murdered in the first 200 years after the Italian explorer's "discovery."

But instead of going undercover after unleashing the wrath of activists, the Columbus glorifiers (who think that celebrating his legacy is an



Demonstrators disrupted a celebration honoring Christopher Columbus and Queen Isabella October 2 at City Hall.
(Photo: Jane Philomen Cleland)

inoffensive display of Italian-American pride) gathered October 2 in the City Hall rotunda for a Queen Isabella coronation ceremony.

As the band began to play dignified music and the 15th-

century royalty look-alikes began to walk down the magnificent steps of the City Hall rotunda, it appeared as though this cultured event was going to go undisturbed by those savage radicals who messed up the last one. (Nevermind three scruffy protesters banging on drums outside the building.)

Suddenly, just as Christopher and Isabella were parading down the staircase, dozens of protesters disguised as celebrators popped up out of the audience, banners were draped from the balconies, and about 60 supporters shouted the band with chants of "Genocide!"

Two women from the Mary Magdalene Liberation Front, holding a banner that read "Feminist Dykes Against Queens," were attacked by outraged Columbus fans, who tripped and attempted to yank both shirt and skirt off one of the pair.

"I almost decked him,"

said Shoshanna, the activist involved, referring to the man who tried to remove her clothing.

A woman in the audience lunged at the same banner, beginning a melee that eventually involved about one third of the audience.

As it became evident that no one was watching the ceremony any longer because they were busy exchanging verbal or physical blows, the emcee offered to turn the microphone over to a representative of the protesters.

"This is not a slam against the Italian community. We're talking about genocide. The process is almost completed. My people have little or no tradition left. As far as we're concerned, this celebration is over," said Judy Talogin, the spokesperson for the activists.

The emcee then chose to continue the ceremony and ordered the band to start up again, to the cheers of about

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Gay Baiters Drive Cheap, Ugly Car

by Dennis Conkin

No charges will be filed in an October 1 incident where a gay man driving through the Mission District was followed by a carload of youths whose driver cut him off several times, mouthed anti-gay slurs, and finally drove up beside him and threatened him.

That's because no crime was committed, according to Sergeant Jerry Senkir, a spokesman for the San Francisco Police Department.

Neil Broome, the gay man, told the *Bay Area Reporter* that he first noticed the brown Toyota Celica behind his car as he waited to make a turn at 24th and Guerrero streets.

"I looked in my rear view mirror and could see the person in the passenger seat loudly mouthing 'faggot,'" he recalls. "I turned and they fol-

lowed me onto Dolores Street and cut me off three times. Every time I attempted to pass they would pull in front of me. When I turned onto Liberty Street, the driver pulled up beside me, rolled down his window and said that he 'broke faggots' necks."

Broome was also told by one of the car's occupants that they had his license plate number.

"I'm really upset. I tried to ignore them but they kept harassing me," he said.

Senkir told the *B.A.R.* that although Broome might have civil remedies in the situation, since the declaration of the driver was not followed by any action, no crime was committed and the report was filed as a "suspicious occurrence."

"Speech alone is not a crime," Senkir said. ▼

California Fundraiser Planned To Help Oregon's "No on 9"

by Rachel Timoner

As the Omnibus Civil Rights Bill and both needle exchange bills get the axe (and AB 2601 becomes law), many queer activists here are looking outside the California borders for their next fight.

Although some may question how activists can be distracted when so many battles are being fought at home, these organizers see something ominous coming from the north that they believe could be the most important fight of their lives.

It's Measure 9 in Oregon, the most extreme and far-reaching anti-queer ballot proposition in history. The measure seeks to amend the Oregon Constitution to require discrimination on the basis of sexual orientation. And its proponents say that if they win in Oregon, they're going to do a national tour.

That's why the Harvey Milk Progressive Democratic Club, advocating lesbian, gay, bisexual and transgender civil rights, is hoping to pool the resources of San Francisco queers to send up north. They're holding a fundraiser October 8 at 8 p.m. at The Cafe with comedians Tom Ammiano, Karen Ripley, Pamela Forrest and Sabrina Matthews, and musician Angel Corpus-Christi to counter the \$20,000 donation to the OCA by Pat Robertson's Christian Coalition.

Meanwhile, representatives from the Campaign for a Hate Free Oregon, who are working to defeat the proposition, say they think they're winning, but it's close.

More than 200 Oregonian organizations have endorsed the No on 9 campaign, as well as both political parties, the entire congressional delegation, every major labor union, the business community, and most religious institutions in the state.

"If the vote was today, I'd be very confident," said Caroline Young, a No on 9 campaign representative. "But there are still 29 days until the vote and I know that the Oregon Citizens Alliance [the measure's sponsors] will use lies and distortions to try to win."

Young knows that it's unwise to predict victory this early because there's a large silent homophobic voting bloc in Oregon. A proposal

similar to Measure 9 by the OCA was approved by the voters of Springfield, Oregon, in 1990 after pools showed it would be overwhelmingly defeated.

The Impact of Measure 9

And this time around, the stakes are higher. Measure 9 would become a permanent

Oregon say that regardless of the outcome of Measure 9, life may never be the same in their state again. They say that the Oregon Citizens Alliance and their religious fundamentalist backers have unleashed so much raw hatred on the streets that many queer activists are afraid for their lives every moment of every day.

picked up steam, the taunts turned into beatings. On September 26, Cohens defended Mock in the last of his many assaults near their home. That night a firebomb was thrown into their basement, killing both of them.

"It's our worst fears that have been realized," said Ariel Waterwoman, the editor of *Just Out!*, Portland's lesbian and gay newspaper.

a community under siege and a state that's a war zone. She thinks the fundamentalists are ready for action. In fact, there's a church in Portland that reportedly is keeping a list of the lesbian and gay people in the city.

"No matter which way the vote comes down, a lot of people are really pumped on their hatred of lesbian and gay people. It's being called a civil war and that's really what it's about."

She recalls watching herself being interviewed on the local news last month. Within 60 seconds of the end of the segment somebody called her to spew expletives about the interview and concluded with "we know where you live."

One activist received 30 death threats in a single day, has been burglarized twice, and had a brick thrown through his window.

"I am afraid for my life. A lot of people are. On the surface this is about a law, but the tactics the OCA is using are life-threatening for us," said Waterwoman.

She said that the most that supporters can do from the outside is "get the news out about how desperate it is here. That will lend accountability to what's happening." And, of course, send money to No on 9. ▼

Stein On Nine

part of the Oregon Constitution and would affect every level of government and every part of life in the state. Some of its impacts would be that:

- No group perceived to "promote, encourage, or facilitate" homosexuality could use public facilities or retain state licensing;

- Public libraries and public television would be required to remove books and programs that are perceived as promoting, encouraging, or facilitating homosexuality;

- Schools at every level (including universities) would be required to censor information about homosexuality, except to teach that homosexuality, pedophilia, sadism, and masochism are "abnormal, wrong, unnatural, and perverse and that these behaviors are to be discouraged and avoided";

- In child custody cases, courts would be required to take children away from any parent who is perceived to be homosexual;

- Portland's sexual orientation civil rights ordinance would be null and void;

- The Portland Gay Pride Parade would be illegal.

A Climate of Hate

Other queer activists in

Brian Mock and Hattie Mae Cohens are the first victims of this war on queers. Mock, a white gay man, and Cohens, an African-American lesbian, lived together in a basement in Salem, Oregon. Mock was regularly taunted in the neighborhood for being gay. As the OCA's campaign

"You can't whip people up into this state of hatred and bigotry without people getting hurt. As the election gets nearer, it's getting much worse."

Waterwoman said that most people think Mock and Cohens' deaths are only the very beginning. She describes

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Murders

(Continued from page 1)

hiding is exactly what proponents of Measure 9 want to accomplish and they are being successful. "People are hiding. Even if Measure 9 loses in November they've forced people back into the closet — they're literally fearing for their lives."

The day after the fire-bombing, police arrested members of the American Front, a neo-Nazi white supremacist group. Philip Wilson Jr., 20, and Yolan-

da Cotton, 19, had prior records linking them to white supremacist activity. Also arrested were Sean Edwards, 21, and Leon Tucker, 22, who were placed at the scene by eyewitness accounts.

Four gay men in Denver were recently killed by multiple stab wounds and their cars were stolen. The murders are similar to others that happened several years ago. According to gay activists, police don't consider the homophobic material flooding Colorado through christian networks in the statewide battle to overturn and suppress gay rights to be a factor in the killings. To date no arrests have been made. ▼

BAY AREA REPORTER OPEN FORUM

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Editorial

Unfriendly Takeover Artist

One of those phrases we heard in our youth was that winners never quit and quitters never win. We sincerely hope Ross Perot proves that once and for all.

Perot apparently believes elections can be bought like loaves of bread or failing companies. He has set his sights on the United States government exactly as he has fixated on financially troubled industries in the past, and is now attempting an unfriendly takeover of, well, of you.

Quitting and pretending to quit is standard operating procedure in the takeover game since it keeps the other side guessing and defensive. It's a tactic Perot used in this election so that he could sit on the sidelines, duck the press, avoid the issues, and then suddenly leap back into the fray. He is clearly not a man of his word.

He is also not a man we would like to see with his finger on The Button; it would frighten the hell out of us for him to have literal power of life and death, now that we know how he handles the rigors of politics.

If he cannot get through the stress of campaigning he cannot handle being president; if he quit and unquit as a political ploy he is too dishonest to be trusted in the Oval Office; if he is simply a waffler who can't make up his mind he is the last person we need to lead America out of the Bush Recession — not counting Bush himself.

Moreover, Perot has proved himself to be a racist and a homophobe. We can't say that any clearer. Do not vote for this man.

Check Out the Democrats

We do hope the lesbian and gay community will support Clinton, Feinstein and Boxer. That may sound obvious, but we aren't just speaking of support at the ballot box. These candidates are up against a GOP machine that knows no bounds and has gone on record as saying, "whatever it takes" to win is fine with them. They'll need cash.

Support Dianne and Barbara and Bill (oh, my!) however you can; if you can write a check, it's a good idea to do so. If you can't, make damn sure you vote.

Here and There

Religious fundamentalists have stepped up persecution of gay men. One open exchange of affection has resulted in a two reported killings. Right-wing religious intolerance has made life as an openly gay and lesbian person impossible.

This is Iran. It is also Oregon.

They may be halfway around the world from each other, but the situations in Iran and Oregon are much the same. According to the Danish National Organization for Gays and Lesbians (LBL), the attempted marriage of two teenage Iranian men in August led to the immediate arrest of some 90 guests and the two grooms, for committing a homosexual act in public. Now they face death by flogging. And word has it two others have already died for the same "crime" of loving other men.

Oddly, the United States government isn't seizing upon this opportunity to lambast the religious zealotry in Iran; could that be because it is running so rampant here in our own country? Might it point out the hypocrisy of our leaders for them to criticize that which they tacitly or vocally approve in Oregon?

We find it appalling that our president has not yet spoken out against the so-called Christians who have whipped up so much anti-gay hysteria in the Pacific Northwest — so much in fact that it has left a gay man and a lesbian burned to death in their own home. As it now stands, even that is not a safe haven.

We are also ashamed of the national media, which ought to be shining its brightest possible spotlight on Oregon right now. It is cowardly of them to duck this controversy, particularly when our community now has to live in abject fear.



Guest Opinion

Not All Churches Are Anti-Gay

by Chris Boisvert

Member, Lakeshore Avenue Baptist Church

As conservative and fundamentalist churches continue to exclude homosexuals from their membership, some even seeking to deny equal rights, it should be remembered that not all churches are anti-gay. A small but steadily growing number in most mainstream denominations welcome and affirm lesbians and gay men. Called by different names depending on the denomination, (Baptist churches are called Welcoming and Affirming; Presbyterian congregations are called More Light; Unitarian churches are called Open and Affirming; and in the Lutheran church they are called Reconciled in Christ), the facts are that they welcome lesbian, gay and bisexual people.

One such church is Oakland's Lakeshore Avenue Baptist Church. Historically a liberal and inclusive American Baptist church, its membership is diverse, encompassing, and inclusive of many ethnic and minority groups including lesbians and gay men for more than a decade.

Worship at Lakeshore Church is not noticeably different than that of most mainline churches. The difference is that "out" lesbians and gay men are among the predominantly heterosexual congregation. On any given Sunday, openly homosexual church members can be found in the pews, the choir, and at times, in the pulpit. There are lesbian and gay couples, parents, and singles, taking part in all aspects of the life of the church.

When I first heard about Lakeshore I had trouble believing that there could be a church in any major denomination, especially a Baptist church, where a gay man could feel welcome. Despite my doubts, I attended services one Sunday and was greeted by warm and friendly people. I met openly lesbian and gay church members who seemed to be accepted, not just tolerated. Not only were there openly homosexual church members, but many of them played an active role in the service.

I'd attended MCC churches, which have a primarily gay and lesbian ministry, but I never encountered a church where gay and non-gay members worshiped and worked together as one church family. On my first visit to Lakeshore Church, I knew I'd found a church where I felt welcome and at home; a church where sexuality

was not of paramount importance, where I was a person before anything else.

For three years I've watched Lakeshore's already welcoming congregation grow in the knowledge of lesbian and gay issues and in the understanding of the pain so many of us have suffered because of alienation from our churches. There have been month-long adult education forums on lesbian and gay issues and special worship services during pride month. Heterosexual church members have become more active in the lesbian and gay caucus and have marched in the Lesbian and Gay Freedom Day Parade.

Lakeshore Avenue Baptist's mission statement calls the church "an inclusive community of believers in Jesus Christ, striving to embody peace and wholeness in a broken world." As lesbians and gay men are alienated and attacked by the religious right, it is important that we do not blindly judge all churches as having the same convictions. To view all organized religion as collectively speaking with one voice is no more accurate than it is to believe that the gay and lesbian community subscribes to one single lifestyle.

The perception that all churches are homophobic can lead to greater misunderstanding and can even be harmful to churches that are supportive of the gay and lesbian community. Last month, members of ACTUP painted the steps of Lakeshore Church with graffiti saying "silence equals death." The implication seemed to be that all churches are silent about AIDS. Lakeshore not only welcomes and affirms lesbians and gay men but it has been a welcoming faith community for people with AIDS for a number of years.

It is important that we in the lesbian and gay community remember that the views of fundamentalist groups and individuals such as Lou Sheldon and Pat Robertson do not reflect the opinion of all religious people. To strike out against the entire religious community for the actions of some is harmful to part of our own community; there are lesbians and gays in every faith.

We need to embrace the churches, synagogues and temples in the Bay Area and across the country that seek to empower, affirm and welcome everyone regardless of sexual orientation. ▼

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Letters

Betrayed by Marines

I grew up in a U.S. Marine Corps family. My father was in the Marine Corps for 38 years, and I am a proud son. The Marines have always been my idea of the highest and finest branch of military service.

But today, I feel differently.

Those men who valiantly raised the flag at Iwo Jima have taken on a new foe: A grass-roots organization that is dedicated to saving lives from the devastation of AIDS infection. The Marine Corps lawyers have taken on the San Francisco AIDS Foundation, a non-profit AIDS education organization. Why? One of their models in an anti-AIDS poster wears a tattoo of the Marine Corps emblem.

Even if this were proved a "trademark violation" what American would give consent to this mean-spirited lawsuit? And if the Marines win this suit, what would they gain?

The Marine Corps will pay any price and pursue any action to distance themselves from the stigma of homosexuality. What they don't realize is that AIDS is everyone's problem — gay and straight — and that education is one of the few ways of preventing it.

The AIDS Foundation has a slim budget and could quickly spend all its money pursuing this stingy case. The Marines obviously have no budget problem: we, the taxpayers, are picking up the bill. How sad that the Marines are spending taxpayers' money to pursue legal actions against an organization that is working to put an end to AIDS.

As a proud gay man and a proud member of a long-time Marine Corps family, I feel betrayed.

John Hoffman
San Francisco

KQED Election

I noted with interest the B.A.R.'s endorsement of Howard Wallace for the KQED board of directors, running as a member of "our" family. Wallace is not the only member of "our" family running.

I was nominated and elected to the board to fill Jerry Berg's seat when he died two years ago, and I am presently a candidate for re-election. As an out gay man on the board, along with Jim Hormel, I have clearly articulated many of the concerns our gay men and lesbians hold regarding programming, and have encouraged the station in its work to further include significant gay/lesbian programming. The development of June as Gay/Lesbian Month on air, with its significant venue of gay programming, is one aspect of said work. KQED has a large gay/lesbian staff support group, GALs, and a clearly articulated policy of hiring and promoting gay persons.

My own credentials in the community go back thirteen years, when I was first elected to the board of the ACLU/Gay Rights chapter. Subsequently, I have served on the board of the San Francisco AIDS Foundation, including three terms as president, was brought on to the ill-fated National Gay Rights Advocates board shortly before its demise to attempt to help save it, serve on the board of 18th Street Services, on the Finance Committee of the Tom Nolan for Congress campaign, as well as being active in numerous other political campaigns. I have been a member of Milk for thirteen years.

And I'm not the only other out gay candidate. Noted filmmaker Peter Adair is also a candidate.

Since I have long valued the B.A.R.'s support for all aspects of gay leadership and involvement, I wanted to bring this to your attention.

William David Glenn
San Francisco

Sunset Rising

Recently, thugs attacked the homes of two gay residents of the Sunset District that were flying gay pride Rainbow flags. For months, cans and bottles were thrown against one house, with the attackers yelling epithets and then speeding away in a car. And then, in the dark of night, they hurled bricks through the windows of both residences.

But for almost a year now, lesbian and gay residents of the Sunset District have been gathering to get to know each other and for joint activities such as volunteering at the AIDS Memorial Grove in Golden Gate Park. We know the Sunset District to be, for the most part, a wonderful place to live and we want to make it even more queer-friendly.

At the next meeting of Sunset Rising, we'll be discussing ways to make the neighborhood safer and more supportive of all of us. If you live in the Sunset and would like to join us, call 753-6435 for information.

Sherry Boschert
San Francisco

"Born Again Gay"

I just had to respond to this letter because I'm so tired of this christian B.S. we have to deal with as gays. Human beings have single-handedly killed more lives in the name of this so-called christian god throughout the centuries. Gays are hardly the first or the last group of people to suffer hate from christians — especially the "good born-againers" who are the worst of the lot as they are the first to pass judgment on others, a task that, if they read their bibles they would know, is God's alone.

Mr. Marino, who wrote in the Sept. 17 B.A.R., says he's no longer gay. Well, what the hell was he doing

looking at a B.A.R.? Could it be to look through the sexy male-oriented Second Section? He may feel that he is now a good christian and that's fine as there are many practicing christians who are comfortable enough with themselves and their god to know that being homosexual is okay. The one thing Mr. Marino must remember, and I quote from that famous old queen film *Boys in the Band*: "You may one day indeed be able to experience a heterosexual life. But you will always be a homosexual! Always, until the day you die!" My only other comment to Mr. Marino is stop throwing God out to blanket and cover your own fears and insecurities. And yes, we are born this way, sir! You just don't wake up one morning and say to yourself, "Hey, I think I'll be queer now. The thought of being hated and persecuted sounds like fun!" Every stable, intelligent gay/lesbian person I know has felt this way since they were small children, obviously not a time when you can make a so-called "lifestyle choice." God, how I hate that "choice" statement.

As a note to B.A.R., don't we have enough of these B.S. christian bigots to fight in politics and human rights without having to pick up your own gay press and read their "broken record opinions"?

M. Reabold
San Francisco

Stop Bible Abuse

The Rainbow flag is a fitting symbol of San Francisco. It is not just the gay flag. The "Rainbow Coalition" was formed years ago by Rev. Jesse Jackson to work to bring people together across all racial, ethnic, religious and other barriers. San Francisco is a city of great diversity and freedom. Gay and lesbian citizens share with Asians, blacks, Latinos, women and many other groups the ideal of unity in diversity that the Rainbow flag represents.

Golden Gate Metropolitan Community Church, like MCC congregations all over the world, uses the rainbow design in vestments and altar clothes as well as in flags displayed in the church to express the inclusive meaning of the gospel of Jesus Christ. Religious groups that oppose the flag do so out of ignorance of their own Bible teachings.

If the four Gospels in the New Testament are the standard for the Christian understanding of all Scripture, then equal acceptance and respect for all alienated and oppressed people is the main teaching of Christian social ethics. Ignorant preachers have ripped Bible verses out of context, used incorrect translations and wielded them as weapons to attack, reject and oppress the very people Jesus came to love, accept and call as disciples to spread the good news of God's love for all people.

Religionophobia is far more destructive to the lesbian, gay, bisexual community than homophobia is destructive to straight people. Few straight people have really been hurt by homosexuals, but homosexuals have been stomped on, abused and alienated by religious groups. One of the greatest disasters of the AIDS epidemic is that people who suffer most from pain, rejection, inadequate medical care, death and grief have been denied the comfort and encouragement in the Bible by evil religious terrorists who try to hold hostage the spirituality and sexuality of lesbians and gay men. This deceptive and immoral abuse of the Bible must be challenged and stopped.

Dr. Buddy Truluck, Pastor
Golden Gate Metropolitan Community Church
San Francisco

Alleged Unprofessional Lead

I am absolutely dismayed by your recent coverage of the gay-bashing incidents that allegedly occurred on Aug. 16 and 24 and the subsequent capture of a suspect. Your headline, "Gay Basher Caught..." was the most unprofessional lead for a news item that I have seen in a long time.

As a gay man, I am outraged at the verbal and physical violence that is directed at gays and lesbians, but I don't let that obscure my objectivity when it comes to deciding guilt or innocence. I always thought that the way someone is convicted is by a jury, not a newspaper. I expect newspapers to report facts, not opinions or theories, unless they are labeled as such. You may be right and they may have caught the guys that did the bashing, but you don't know that. You don't know if the incident even took place. All you have is the testimony of a man who says he was beat up and says that he saw the guy who did it in the Castro area. I have been on too many juries to pass judgment on just one person's word and you should have the same common sense.

If you want any credibility with me, leave it to the editorial page and the "Mr. Marcus" column to vent whatever personal gripes you or he has with the world, but please recognize that there are modifiers like "alleged" and "suspected" to use when news articles are being objectivity reported. Try using them.

Edward Kane
San Francisco

The alleged editor responds: We regret the omission of "alleged" in the headline.

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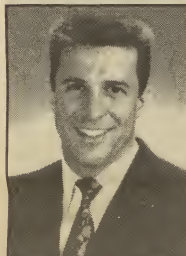
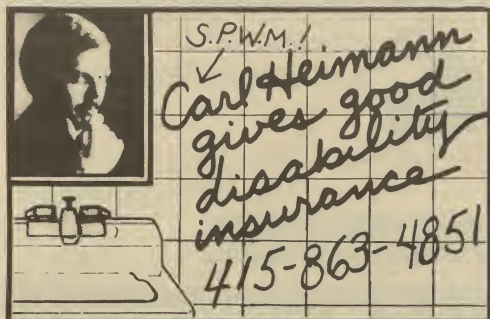
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Letters

Most Fun in Ages

I just had the most fun in ages. Because of their advertisement in *B.A.R.*, a friend and I attended the first Lesbian & Gay Day at Raging Waters. The weather was great, the attendees were friendly, the employees were courteous, the rides were exhilarating and the food was good. The entire day was a genuine treat for the body and for the eyes! I would highly recommend that anyone consider attending such an affair should it be offered again next year. I thank the coordinators for an incredible job — and this event was an AIDS charity to boot!

The worst thing about the affair was its distance from good old San Francisco. I can live with that.

Tony Jasinski
San Francisco

Queer Nation

Queer Nation declined and broke up in San Francisco since last year because of a divergence in viewpoints — some might say irreconcilable differences — among participants, amid a vortex of frustration. Unfortunately, Rachel Timoner's lead article (*B.A.R.*, Sept. 24) about the imminent attempt to revive the group tells only one side of the story, and some important lessons for the future are left out.

Timoner says, "Many felt that the sexism and racism of Queer Nation made meetings intolerable and unproductive." In fact, many did not share this view and dissented or left the group for other reasons — among them, attempts by some to impose and to enforce moribund ideological and behavioral formulas on the organization.

Was Queer Nation really in imminent danger of being taken over by Nazis and the KKK, or by knowing clones of Marilyn Quayle? Of course not. On the other hand, racism and sexism are extremely complex and often subtle and we can't always be expected to agree on how to locate or define them, let alone on how to go about combatting them.

Like so many successful organizations, Queer Nation attracted hordes of operatives and opportunists with private agendas for the gay and lesbian communities. Capitalizing on QN's complex and often frustrating realities, some claimed that what the organization needed was to formalize "Queer norms" into codes of political correctness and to develop an unchallengeable, bureaucratic mechanism with the power to impose and interpret these simplistic norms and codes. With this as genuine conviction or as mere pretext, some even went so far as to seek fiefdom-like control of the organization — determined to destroy what remained if they couldn't get their way.

The beauty of Queer Nation in its heyday was that it eschewed conformity. It would be tragic if the group re-emerged as a humorless hate-cult demanding conformity of speech and viewpoint, or as a shrine dedicated to compulsory ritual incantations of guilt and anger by politically exploited, culturally deprived legions of the emotionally scarred.

Diversity and liberation don't emerge by formula or by restricting the free play of personal styles, identities and viewpoints in a community. If Queer Nation is to succeed, it will be by rediscovering the joy, the spontaneity and creative flash on which it once thrived, and by being truly, unapologetically diverse.

Mitchell Halberstadt
Daly City, CA

Homophobia in the Castro

I have noticed lately that there are an increasing number of heterosexual couples hanging out in and visiting the Castro. While I'm glad that our community is open and accepting of all people, I'm also aware that many of those couples are homophobic. I read attitude all over their faces.

One evening recently, I kissed my lover while we were in a local pizza parlor and a young guy (with a girlfriend), who was seated next to us, expressed his disgust. I feel very strongly that we need to confront this negative behavior and reject it.

I go to the Castro to get away from the hetero world and I don't want to have to deal with their disapproval and limited awareness. I resent the attitudes of these straights, and would just as soon see them go somewhere else.

At this point, I find their presence intolerable.

David Sunseri
San Francisco

Leather Pride in Action

I am writing to express my appreciation for the outpouring of love and concern for me on Saturday afternoon, Sept. 19, during preparations leading up to the Mr. Drummer competition. As many people know who were in the area of the Lone Star Saloon and the SF Eagle that day, my van was vandalized in broad daylight in front of a blatantly complacent witness. My leather jacket containing my bank deposit for my trip to Chicago to attend Living in Leather, my eye glasses and my pocketbook were snatched out from under the mats of my vehicle while I was inside the Lone Star Saloon helping the Deaf Leather Assn. prepare the food for the "Last Supper for Mr. Drummer Woody Bebout" benefit.

After discovering my loss, what followed was truly amazing. People, men and women, came out of nowhere to help. Needless to say I was visibly upset over the incident and everyone took over to take care of the situation. Luckily, my vests, title sash, flag and clothing bag (all hidden) were overlooked by the thief and all the items were "farmed out" to other people's secure cars. A "club" from IMsL Blair's truck was placed on the steering wheel of my van and, true to our tenacious forms, the show went on. An angel of mercy went to his bank's ATM to get spending money for me and wouldn't take "no thank you" for an answer. Having collected my wits as best I could, I gave my speech at the "Last Supper" for Woody and the other leather dignitaries, was honored to present the new Queer United Nations flag for International Mr. Europe Leather A.J. Steigenberger at the Drummer contest, was able to nurture and entertain my attentive boys and, most of all, felt so very proud to be part of this loving group of people.

I have always had faith in my leather comrades both here in San Francisco and abroad, but never in my life have I seen a gathering together of love and energy to help someone in distress. I thank all of you from the bottom of my heart. Please know that I am always there for you too for all the great and not-so-great moments of our lives.

Lupe Rosenbaum
Ms. San Francisco Leather 1992

Falsities in Drag Story

I would think you would check out certain facts and data before printing a slanderous unsubstantiated article involving people in our community. Your recent interview with Miss Ann Drogynous contains many (pardon the pun) falsities.

To begin with, her statement that she "wrote the whole role" is certainly a "miss-conception." The role of Blanche contains 186 written lines with a copyright registered in 1989. The San Francisco incarnation of the show contains 13 new lines allowed by the producers and director to placate the highly volatile Miss Ann and have since been removed in order to attempt to return the show to a 1½-hour running time.

Mr. Anelli further stated that BB Productions lacks integrity. A clarification might be in order: BB producers would not allow Mr. Anelli to hold the curtain for any reason (five, ten or 15 minutes as did J2M). BB producers feel that *B.B. Jane* is a musical and not a notoriously late drag show; should this be considered a lack of integrity — then guilty with pride!

Most notably "miss-conceived" via this interview is the notion that Miss Ann was asked to return or continue in *B.B. Jane*. He was not asked by any of the new producers for a myriad of reasons, but most importantly, because two "headliners" have been cast from Chicago and Los Angeles for the upcoming revival.

Wayne Buidens
Director, Designer & Co-Producer
of "B.B. Jane"
San Francisco

Sophisticated Obscene Caller

This is a letter of warning to other women who may fall prey to a phone caller posing as a researcher from the Hite Foundation (an allusion to the authors of the *Hite Report on Women's Sexuality*). BEWARE! This is just a sophisticated front for an obscene phone call!

I received one recently from a caller whose polite, professional and well-spoken manner masked his true mission of attempting to learn intimate sexual details. Despite his guarantees that the study was legitimate, he was lying. His method of gaining my confidence began by asking me questions about my stand on abortion, sex education in public schools and age of consent. Legitimate questions that women are rarely asked and listened to for response. But please be aware that these questions are a clever and sophisticated ruse. If he calls — hang up!

If you do receive such a call, let me offer you some suggestions: First, call the SF Police Department's Sexual Assault Section at 553-1361. They want this information for their statistics and want you to file a complaint for investigation. The woman who answered was not only helpful, but supportive. She repeatedly reminded me that I had done nothing wrong and should not blame myself for being willing to respond to "legitimate" opinion questions. They will ask if you want the complaint form sent in the mail or if you want a uniformed officer sent over to take the complaint in person.

Next, call Community United Against Violence (CUAV), a non-profit organization committed to stopping violence, at their 24-hour crisis line, 333-4357 (333-HELP). They are professionals at handling such matters and keep statistics about obscene phone calls. Finally, call the phone company to file a report. Dial "0" for the operator and explain that you want to report an obscene phone call. You will be directed to the appropriate department which offers a variety of services.

These calls and talking to your friends, family and co-workers may help to turn the possible blame and shame into power by reporting the incident. Make the calls immediately so that the details are fresh in your mind, can be reported and then forgotten. We cannot know who is at the other end of the line when we pick up the phone and, as the victim, are not to be blamed.

Karen Leslie Topkian
San Francisco

Feinstein, Boxer for U.S. Senate

For the first time in nearly a century, California voters will elect two United States senators on November 3. Dianne Feinstein, a former mayor of San Francisco and a political moderate, is favored to take the so-called "short-term" two year seat now held by interim Senator John Seymour, an appointee of Governor Pete Wilson. It was Seymour who last year urged Wilson to veto AB 101, the gay rights legislation, one day before the governor actually vetoed the bill. Seymour, a recent "convert" to a pro-choice stand on abortion (a politically expedient move if ever there was one) is no friend of ours and he should be replaced.

It was under then-mayor Dianne Feinstein that the AIDS epidemic came to light and the program that she put in place to fight the disease became a model for other cities. Feinstein is a longtime supporter of gay and lesbian rights, while her Republican incumbent opponent is in fact an enemy of our community. Feinstein promises to support national gay rights legislation; Seymour feels it is not necessary.

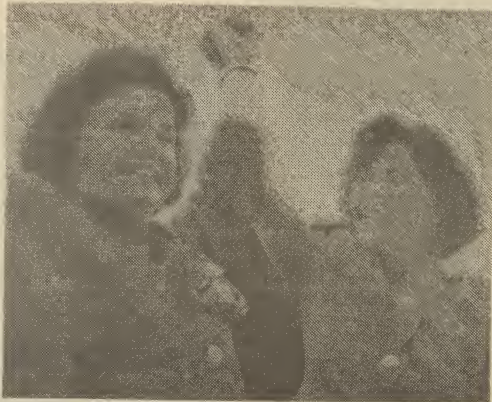
Though Seymour claims to support the rights of women and other minorities, he voted to confirm Clarence Thomas to the U.S. Supreme Court and says that he would do it again if need be. Dianne Feinstein is far and above the superior candidate to the incumbent puppet of Pete Wilson, and gays and lesbians — Republicans and Democrats alike — would do well to vote for her November 3.

In the other U.S. senate race, Barbara Boxer, a five-term veteran of the U.S. House of Representatives, a former Marin supervisor, and a longtime supporter of gay and lesbian rights, is opposed by Bruce Herschensohn, a right-wing former television commentator from Los Angeles. Herschensohn is even more conservative than Seymour, opposes any gay rights legislation, is ardently pro-life, and this guy would make even Pete Wilson look like a 'liberal'.

California voters have a chance to make political history next month — not only can we elect two women to the senate, we can elect two very good, pro-gay, pro-choice, extremely qualified women to the U.S. senate. The gay and lesbian community can make the difference in electing two friends of ours to the senate, or we can send two very conservative, anti-gay men back to Washington. I urge all of my gay and lesbian brothers and sisters — Republicans and Democrats — to join me in voting for two very good friends of our community — Dianne Feinstein and Barbara Boxer on November 3.

Politics and People

I wasn't really going to do a column this week, but then tens of thousands of my readers started calling my 800 number, so I want you to know I'm really doing this 'for the people.' Gimme a break, Perot. In fact, give us all a break and change your mind again so that Bill Clinton can do what America needs most: kick George Bush's ass on November 3 and get this country back on



track again.

Alameda County lesbians and gays will show their support of Bill Clinton and the Democratic ticket at a "Fabulous Fall Festival" to be held at the Spoiled Brat, a popular Hayward gay bar this Sunday, October 11, from 2-4 p.m., \$10 admission requested, mistress of ceremonies will be Alameda County Board of Supes President Mary King for info call (510) 732-VOTE.

The Women's Council of the Democratic Senatorial Campaign Committee will hold "an Evening with Dianne Feinstein and Barbara Boxer" featuring Ann Richards, the popular governor of Texas on Monday, October 19 at Davies Symphony Hall (\$100 per person); special guests will include poet Janice Mirikitani and singer Bonnie Raitt. Call 705-8795 for info.

It might not be chic or politically correct in most circles to smoke anymore, but someone forgot to tell the tobacco industry. The tobacco lobbyists spend big-time in Sacramento and are the second largest source of political donations in the state capitol. A report released last week by the tobacco control section of the state Department of Health Services shows that the Legislature's 120 members received a combined total of \$452,616 in a two-year period, averaging out to \$3,772 per member. By comparison, the 535 members of Congress received \$1.31 million, for an average of \$2,451.

Speaker Willie Brown was, of course, the biggest recipient with a total of \$158,000 in the 18 months ended June 30 (but no one ever accused Willie of being shy about holding his hand out for big bucks from lobbyists of any kind).

We knew this one was coming: the Christian Action Network, an anti-gay fundamentalist group, has begun running ads in nine cities, including Los Angeles, attacking Bill Clinton for his support of gay rights. The 30-second hit piece, entitled "Bill Clinton's Vision for America," shows footage of leather-clad gays at a street demonstration in New York and claims that Clinton's "vision" includes "job quotas for homosexuals, giving homosexuals special rights, allowing homosexuals in the armed forces." Clinton does support legislation to guarantee civil rights for gays and has promised to rescind the ban on gays in the military but has never said he supports job quotas for gays.

Now, my gay and lesbian Republican friends, after this, do you really need another reason to support Bill Clin-

ton? You can be sure this dirt is put out with the full blessings of the Bush campaign.

There's plenty of talk again from gays in the recording industry about possibly boycotting anything former disco queen (and once favorite of gays) Donna Summer sings or does. Summer, once accused of commenting that AIDS is God's punishment to gays, never regained her popularity, and now friends of composer Paul Jabara are bringing out new stories about Summer's tactics during his death bed days.

Rumors all over City Hall that Board of Supes President Kevin Shelley, as well as a host of others, including Art Agnos, are thinking about running against Mayor Jordan the next time around; one political analyst I respect tells me with term limits coming for supes, etc., everybody and his/her uncle will be running."

And I wouldn't put much on his chances of actually winning, but Storm Jenkins, the GOP opponent of John Burton in the 12 Assembly district is putting on a real campaign and could do very well; in fact, Burton would do well himself to take this guy seriously.

In Washington, D.C., police are using male officers in drag as decoys in a battle against prostitution; one of them, Officer Roy Thompson, looked so good in his \$50 dress he was solicited by three men in less than an hour. Is the ACLU reading this?

AIDS activists in New York City are excited about the Madison Square Garden benefit for the Elizabeth Taylor AIDS Foundation being held this Sunday, October 11. This is the first concert event for Taylor's new AIDS Foundation and will be hosted by Taylor herself and Whoopi Goldberg, and feature such artists as Lionel Richie, Elton John and George Michael. Elizabeth Taylor promises that every "celeb in New York will make this one" and hopes to raise at least \$1 million to fight the disease.

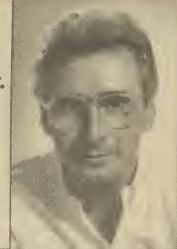
To the caller who keeps leaving questions on my machine: I'll get into supervisory endorsement later, but yes, I do think Sue Bierman is a damn good friend of our community and would make a great supe.

The San Jose Mercury News, saying "America needs a new president," editorially endorsed Bill Clinton for President this week, as did the Detroit Free Press, that city's largest paper, which endorsed Bush four years ago. ▼

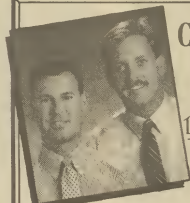
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Pasta of the Day	8.95

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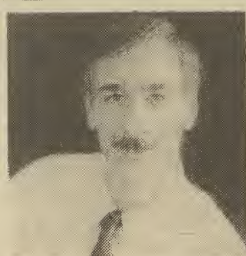
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Dykeotomy

Street Fare

by Nancy Boutillier

High on the heels of the Castro Street Fair, I'm finding it hard not to snuggle into a feel-good love of the queer community.

Although I can't point to anything particularly novel in this year's event, and I'm too much a newcomer to compare this one to that one, I nevertheless find myself happier than ever to notice how many aspects of the community remain entirely puzzling to me.

For instance, lip-synching Karen Carpenter. Leave it to a gay man to resurrect the most famous anorexic singer in America. Consider the icons—Garland, Monroe, Jackie O—is it the combo of strength, femininity, and tragedy? Anyway, I sang along at the top of my lungs, "Don't you remember you told me you loved me, baby." Elvis Herselvis. Leave it to a lesbian to resurrect the most famous overweight, alcoholic singer in America. Is it the combo of strength, masculinity, and tragedy...

I have not, since the first bunkers appeared, seen any appeal in the militaristic fetish that makes Headquarters such a popular spot—perhaps my stint at Fort Knox for boot camp stripped me of the ability to eroticize camouflage and khaki. But both lesbians and gay men were eagerly ordering official Headquarters dog tags. Don't forget Fleet Week is just around the corner.

Then there were the Dicks with Wicks—phallic candles for the 90's (there were a few token breasts as well). When the salesperson encouraged me to buy, I asked, if a lesbian actually lit a penis-shaped candle, would she be called a "castrating dyke?"

"Absolutely," said the salesperson with enthusiasm. I didn't understand, but I haven't lit the thing yet. Just this week someone asked me "What is it with dykes and dicks?" Until I have a better sense of the answer, the candle will remain whole.

Then, between the body-builder pumped to the max in the caveman style leopard get-up and the drag queen singing country western though a megaphone with a pair of doll heads serving as the breasts on his bodice, I found myself asking "What is it with gay men and tits?" (I urge readers who want to answer these or any other questions raised in my ramblings to write me, care of the B.A.R., so I can pass on the insights to other readers.)

Can a dog really be a Radical Faerie?

What are the odds that one of those fellows I saw in a jock strap manages the adver-



Warm Sisters at Castro Street Fair

(Photo: Judi Parks)

tising account for Federal Express? Their most recent ad campaign boasts "Our most important package is yours."

As for the butt-flossing G-strings, why bother? I may think your cheeks are ugly, but I'll defend like hell your right to bare arms and ass.

What was the instrument with the soothing sounds being strummed and plucked in front of Suzanne's? And why did the musician have forks attached to his fingers?

What does it mean, "Unleash the Queen"? What does

Commentary

it matter? The guys who wear the shirts and pass out the stickers sure know how to dance.

Rave on, my queer comrades.

Walking through the streets while the clean up was going on, all I wanted to know was "Where had everyone gone?"

At that very moment, I suspect, clubs throughout the city were hopping with horny homosexual hordes. But what I mean is, where do all the people who filled the Castro on Sunday live? I recognized a handful of my Castro neighbors as I strolled the booths, but for the most part, the day serves as a reminder that the Castro remains a mecca, and, perhaps, a more welcoming one than ever.

Suburban couples who buy something with a pink triangle once a year. Peninsula guys dressed to the nines in leather. East Babes in Birkenstocks. (It's a different kind of leather scene!) A couple of graying cowboys in line at

Spinelli's followed by a stream of punkers with more piercings than years in their age. A pair of muscular men conversing in sign passed a pair of equally muscular women sporting lipstick and Doc Martens.

I saw dozens of straight couples and even a few nuclear families enjoying the festivities. There was room for children getting temporary tattoos and an elderly woman dancing with her cane to the rock of Four Non-Blondes. I even recognized a woman who decked me on the football field earlier in the day.

The next time I hear somebody complaining that our community has a thought police or that political correctness is some sort of creature that can take hold of the spirit of our movement, I will think of the Castro Street Fair and how many times I turned down a Cleve Jones sticker without anyone getting upset or asking to see my Lesbian-in-good-standing card.

It was during the Castro Street Fair that I saw the only Bush/Quayle sign I've seen in my neighborhood, and the window was intact.

My personal politics wish that all those queers who came out to the Castro last Sunday would and could come out again next Sunday, October 11, for National Coming Out Day, but I know it won't happen. And not all those people will vote the way I would want them to vote. And they will live in ways I don't choose or understand, just as I live in ways that they may not choose or understand. And that's just the point. That's what made the day so much fun. ▼

OUT BUSH!

Out of the White House!

Falcon Sues Over Misleading Box

by Dennis Conkin

Falcon Studios, a producer of gay adult video entertainment, filed suit on October 5 in Northern California U.S. District Court charging another gay adult video production company with infringing upon its trademark by using similar packaging design.

The suit, *Falcon Studios v. Mack Studios*, charges Mack with violation of the Lanham Act, according to John Beattie, an attorney with Steel, Clarence and Buckley, who is representing Falcon.

"Falcon's been in business for 22 years," Beattie told the *Bay Area Reporter*. "They've developed a unique packaging design or trade dress and a unique trademark that's widely recognized among consumers."

"We're suing because we believe that Mack has tried to make their packaging look as closely as possible like Falcon's in order to sell more videos. We're seeking a preliminary injunction to stop the infringement on the pack-

the Bay Area seeking to have Falcon's suit dismissed.

According to Beattie, Falcon became aware in June that Mack Studios was distributing their videos in packaging similar to Falcon's after the company's owner was deluged by phone calls from other producers in the adult entertainment industry "saying that he'd been ripped off."

Falcon phone order sales personnel also began receiving calls from consumers trying to order a Mack video, believing it was a Falcon product from the packaging.

According to Beattie, Falcon also has two distinctive features besides product design on its packaging that are imitated by Mack.

"Falcon has always labelled their cassette 'videopac' from the time that they first began putting four 8 millimeter film loops on one videocassette. After they be-

gan making 90-minute films they kept the phrase."

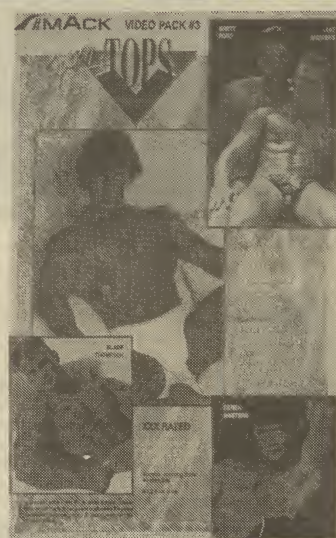
Beattie also said that the phrase "synch sound" used on Falcon packaging stems from the early days of the industry

when most sound was added after filming. "It was an extra bonus," he said. "But everyone films with sound now."

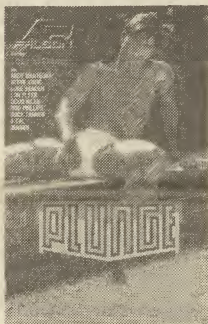
Mack advertises its films as "Video Packs" and boasts

"professional synch sound" on its packaging.

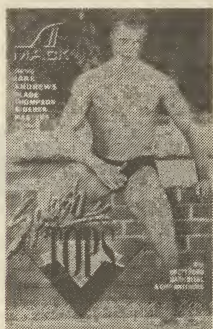
A ruling on the motion for preliminary injunction is expected within two months. ▼



Big boxes all look alike.



Which twin has the Toni? Falcon Studios is suing Mack Studios for infringing on its trademark by using similar packaging.



aging until there is a trial on the merits of the case."

The news of the suit came as a surprise to Mack Studio's Los Angeles attorney, Marv Kleinberg of Arant, Kleinberg and Lerner.

"That's interesting," Kleinberg told the *Bay Area Reporter*. "We filed a complaint for declaratory relief last week Friday in Central District against Falcon. They claim we violate their trade dress, we say they don't have any trade dress to violate." Beyond that, he said, "I can't comment on their suit because I haven't seen it."

Kleinberg told the *B.A.R.* that he may file a motion in

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Community News

Vacaville Prisoners Strike to Bring Attention to Problems

by Rachel Timoner

More than 100 HIV-positive prisoners in Vacaville prison are risking their lives in a medication strike to protest what they charge is discriminatory treatment and severely inadequate medical care from prison staff and authorities.

The inmates of the T and U wings of the California Medical Facility prison at Vacaville decided to begin the dangerous strike on September 19 after six prisoners with HIV died in less than one week.

ACT UP/San Francisco held a press conference outside the gates of the Vacaville prison on October 1 to bring attention to the situation inside.

Activists read letters from HIV-positive inmates describing the conditions inside. One prisoner said he was writing in order "to share the absolute wonder of how this has been allowed to continue for so long. Dear people of great consciousness, without you we are doomed, for the powers that are in place now have a carte blanche to treat us as lepers, miscreants... and being allowed to disregard the fact that we are human beings."

"We have an administration of medical doctors that somehow believe that this is a punishment from God...," the prisoner continued. Talking about a fellow prisoner who died in his cell, he said, "This poor soul walked the hallways for over four days. He was complaining of severe headaches, nausea, dizziness, and a host of other ailments. The medical technician told him he had to wait to see a doctor. On either the fourth or fifth day this man was found dead in his cell. And I have to ask why? Why was this man allowed to live and die in such torment? And why was his death not considered to be of consequence? Who can help us?"

The inmates charge that the HIV unit at Vacaville is understaffed. Three AIDS

doctors have left within the past few months, and the prisoners say that those doctors who remain do not have the expertise or the caring to provide adequate services.

Dr. Jan Diamond, one of the three AIDS doctors who left the prison in the past few months, acknowledged to the *Bay Area Reporter* that the facility does need more medical staff.

"I feel like the biggest problem is we need more AIDS-competent physicians. I think there have been some problems. Some very well-meaning physicians are doing the best they can. Some get jaded and don't have supportive attitudes toward patients," she said. She argued that the department is making efforts to improve the quality of care, but is finding it extremely difficult to recruit doctors. "If someone finds us a physician who is AIDS sensitive and is willing to work for the Department of Corrections, they'd roll out the red carpet."

The HIV-positive prisoners say they are also being discriminated against. They report being segregated from HIV-negative prisoners and double-celled in an area of the prison that has no electricity, which means that there are no fans for ventilation. The temperature rises as high as 100-110 degrees inside the cells.

The striking prisoners presented their demands to prison authorities in a meeting on September 30 and were promised none of them.

Their demands include the hiring and retention of AIDS-experienced doctors, timely diagnosis and treatment of HIV and AIDS, no forced segregation, an end to double-celling, access to phase 2 and 3 of clinical trials, equal visitation rights, voluntary and anonymous testing, immediate release for prisoners with late-stage disease, and no reprisals against the striking prisoners.

Solange Brooks, a communications representative for the California Department of

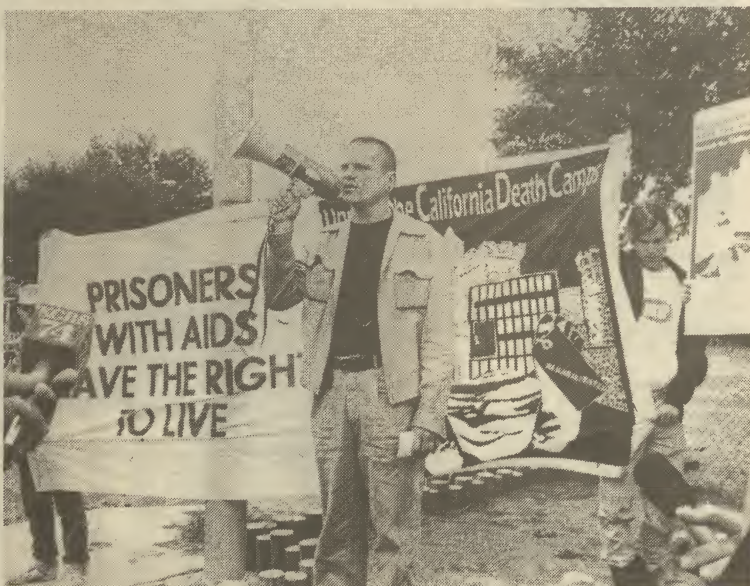
Corrections, confirmed several of the prisoners' complaints in an interview with the *Bay Area Reporter*. Brooks admitted that the HIV-positive prisoners are, in fact, segregated, that HIV testing is not anonymous, and that the prison system's compassionate release program is very limited.

"The press has incredible power to bring attention to what's going on," Brooks granted.

She said that in order to qualify for compassionate release, a prisoner must have less than six months to live, must not have committed a violent crime, and must be deemed "not to pose any danger to society." If the prisoner passes those three tests, his or her case is processed for six weeks at the CDC headquarters in Sacramento and then goes to the courts. Brooks admitted that the least amount of time it has ever taken any prisoner to be released was four months, leaving them two months to live outside the prison gates.

But, Brooks said, "There is a lot of misunderstanding and misinformation out there about our program. I would say we're on a par with the medical service provided to the outside population. And we're a lot better than other places." She clarified that she thinks the treatment at Vacaville is as good as the treatment at San Francisco General Hospital.

Though representatives from San Francisco General Hospital refused to comment on Brooks' statement, members of ACT UP and CHAIN, (California HIV Activist and Inmate Network) pointed to the fact that prisoners with AIDS in California live only half as long as people with AIDS on the outside and questioned why the more than 100 HIV-positive prisoners at Vacaville would be risking their lives through a medication strike unless something is very wrong inside. ▼



ACT UP protest at Vacaville

(Photo: Jane Philomen Cleland)

Needle Exchange Veto Riles AIDS Activists, Supervisors

by Dennis Conkin

Governor Pete Wilson's September 30 veto of two bills legalizing potentially life-saving needle exchange programs was denounced by city officials, AIDS activists and service providers at a press conference in Mayor Frank Jordan's office on October 1.

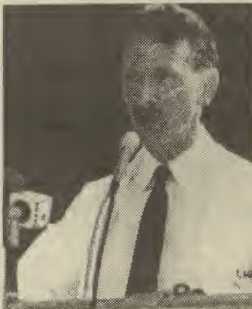
Wilson cited "insufficient evidence" of the efficacy of needle exchange programs to reduce the spread of AIDS, but also said he was motivated to veto the bills because such programs would threaten "ongoing anti-drug efforts."

"I'm very dismayed, angry and exhausted at the thought of this legislation failing. This is our fourth year of work and we're going into our fifth year next month," said Rose Dietrich, a member of Prevention Point, which provides sterile injection equipment and other AIDS education and prevention services to the city's injection drug users.

"We're running out of human and financial resources. Last night in the Tenderloin we handed out 4,500 needles in an hour and 45 minutes. We're totally upset."

The group distributes more than 15,000 clean syringes weekly to intravenous drug users, in exchange for their used and possibly HIV-infected needles.

Although Mayor Frank Jordan was out of town, he issued a press statement saying that Wilson ignored the reality that "thousands of Californians" with serious drug problems would be at increased risk for contracting HIV infec-



Neil Flynn of the AIDS-Related Disorders Center at UC Davis discussed results of a random sample of 534 substance abusers on the street that found 9 percent infected with HIV.

(Photo: Judi Parks)

tion because of the veto.

Jordan also said that San Francisco would implement a needle exchange program, and lauded the work of AIDS activists and members of Prevention Point.

"San Francisco will move forward. We can no longer wait for Sacramento to act. The city can either declare a state of health emergency and suspend laws prohibiting the distribution of syringes without prescription or establish a needle exchange program — and fund it — by city ordinance."

"Governor Pete Wilson should be condemned for his disregard for human life. The governor could have let needle exchange become law only in San Francisco by taking no action," said Supervi-

sor Angela Alioto. "His action means unnecessary deaths."

The acting mayor, Supervisor Willie Kennedy, also criticized Wilson's decision, saying that the Board of Supervisors supported such programs and that they helped prevent the spread of HIV infection in minority communities already devastated by the epidemic.

San Francisco has the largest needle exchange program of any city in the nation, according to Joe Fera of the San Francisco AIDS Foundation. An estimated 16 percent of San Francisco's 16,000 injection drug users are infected with HIV and the new rate of infections is 3 percent a year. Needle exchange programs are endorsed by the California Medical Association, the California Health Officers Association, the state Pharmaceutical Board and other groups.

"Governor Wilson has failed the leadership test. In vetoing the measures, Wilson has clearly shown that he lacks the vision, courage and commitment to lead the state out of one of the worst health crises of our time," said Pat Christen, SFAF executive director.

On October 5, another press conference was held in Sacramento to draw further attention to the devastating effects of Wilson's veto. ▽

30 Days to Save Choice

The National Abortion Rights Action League marked the first Monday in October (the first day of the Supreme Court session) with 100 candlelight vigils in cities across the country. The day, October 5, also marked the beginning of a 30-day countdown to Election Day, before which the group plans to sponsor dozens of actions to mobilize pro-choice voters.

About 75 activists lit candles in front of the Federal Building in San Francisco to demonstrate that the "right to choose is a flickering light on the verge of being extinguished."

Speakers before the somber gathering noted that the Supreme Court is one justice away from banning abortion altogether.

"We have to do more than light candles about this. We have to vote. We have to make sure that what we do over the next 30 days and the rest of our lives counts," said Bell Taylor McGee, the public relations director of Planned Parenthood Alameda/San Francisco. "And if we don't it will be politics as usual, the kind of politics that says no to women in Alaska, no to women in Mississippi, no to women in Louisiana, and no to women in Guam."

The national network of pro-choice activists are building steam for October 31, Get-Out-the-Choice-Vote Day, when they plan to get thousands of volunteers into action for the election.

WAC Attacks Republican Party

On Thursday, October 8, at 5:30 p.m., the Women's Action Coalition and ACT UP will be holding actions in front of (and maybe inside) Bimbo's 365 Club in North Beach. And not because of the bar's name.

Bimbo's will be the illustrious site of "Forward Together — Victory '92," a \$250 per person Republican Party event of national significance. In fact, Bimbo's bar will be hooked up by satellite to dozens of cities nationwide, with featured guests (via satellite) George and Barb, Dan and Marilyn, Ronnie, Arnold Schwarzenegger, and Bob Hope. The guests at Bimbo's actually get Secretary of Labor Lyn Martin in person.

The invitation to this "unprecedented Republican Party celebration" says the evening "promises to be one of the most memorable and enjoyable events in the history of the Republican Party."

WAC figures that we should all get in on the fun. According to media liaison Jen Grant, the group somehow acquired hundreds of extra invitations and decided to spread the wealth a bit. They covered up the \$250 part with stickers that say "sliding scale — no one turned away for lack of funds," "ladies get in free," and "same-sex couples get in free," and have been handing them out on the street.

They are planning a "pink slip" action outside the event, where they'll be giving George and Dan 30 days' notice. ▽

AIDS Budget

(Continued from page 1)

at the National Institutes of Health, estimated to come to \$877.37 million in this year's bill, is actually somewhat unclear, as for the fifth year AIDS spending is not specifically earmarked in the legislation. This figure does not include AIDS-related spending for several sub-agencies formerly under the control of the Alcohol, Drug Abuse and Mental Health Administration, which are now under the NIH umbrella.

AIDS research at NIH — considered at great risk at the beginning of this year's budget process — did rather well, while still falling short of what scientists dealing with AIDS said would be needed for fiscal 1993. Final spending for AIDS research came in at slightly over \$4 million over President Bush's funding request, but \$36 million over 1992 funding.

The AIDS activities of the Food and Drug Administration saw only a minor increase, coming in at \$75 million, roughly equivalent to what they requested.

The major victory on AIDS funding this year, however, came in a separate bill

where \$100 million was approved for federal housing programs for people with AIDS, marking a doubling of funding for that effort.

The housing programs, realized by a 1990 omnibus measure, are just this month being funded for the first time.

AIDS lobbyists had earlier criticized the Department of Housing and Urban Development for delaying the regulations needed to enact the programs. But they were relieved when, in late September, the department announced it was going to release the \$50 million to states in 1992 funding for the new AIDS housing efforts.

"What this money buys is housing programs for people with AIDS," added Levi. "Communities have a tremendous amount of flexibility in determining what those programs look like. This is money going directly into the community and the first money is just being awarded now."

All the final dollar figures for federal AIDS programs reflect an across-the-board cut of 0.8 percent to which all programs in the Labor HHS appropriations bill were subjected. The cut was a concession made by congressional Democrats to President Bush, who at last August's Republican National Convention pledged to veto any spending bill that exceeded his January budget request. ▽

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Community Briefs

Gay Writers are Great Writers

Out gay writers Dorothy Allison and Paul Monette have been named as finalists for prestigious National Book Awards. Allison was nominated in the fiction category for her novel *Bastard Out of Carolina* and Monette was nominated in the nonfiction category for his autobiography *Becoming a Man: Half a Life Story*. Winners will be announced November 18. The prize is \$10,000.

The Happy Media

Media Alliance, in conjunction with the National Lesbian and Gay Journalists Association, will hold two public relations seminars designed exclusively for AIDS education and service organizations on October 17 and 27. The seminars were developed as a memorial to Richard Pacheco, an amateur filmmaker and life partner of Randy Alfred, a member of the Media Alliance Board of directors. The seminars, titled "Nuts and Bolts Media Relations for AIDS Organizations," will cover topics ranging from writing a news release that won't get thrown away to preparing for TV and radio interviews. Representatives from AIDS groups can attend either seminar for only \$10 and each participant will receive a copy of the Media Alliance's Media How-to Guidebook. Advance registration is required. Call 441-2557 for more information.

Open Hand Now Even More Open

Project Open Hand has expanded its eligibility criteria, effective October 1. Under the new criteria, a symptomatic HIV disease diagnosis will be used as Project Open Hand's primary eligibility requirement. Previously, the agency required a diagnosis of AIDS or disabling HIV. Both "AIDS" and "disabling HIV" are being dropped as determining criteria for eligibility. Additionally, there will be no income requirements for basic services. In the past, the Project Open Hand Food Bank required that a client's monthly income be less than \$750. Any person with symptomatic HIV disease who lives in Project Open Hand's service area may receive services by calling the agency at 1-800-551-MEAL. Under the new eligibility requirements all that is required is a letter from a treating practitioner indicating that the applicant has symptomatic HIV disease and documents to establish identity (a California Driver's License, passport, etc.).

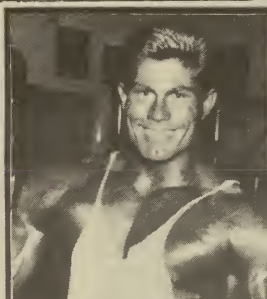
L. A. AIDS Thrift Store Gutted by Fire

"Out of the Closet," a thrift store in West Hollywood operated by the AIDS Healthcare Foundation (AHF), was gutted by a suspicious fire late October 4. The fire blazed through the interior of a storage facility, destroying the roof and at least \$60,000 worth of clothing. The thrift store, like its twin in Atwater Village, provided considerable revenue for AHF and raised AIDS awareness in the area. While arson is suspected, AHF president Michael Weinstein said there was no evidence the fire was a result of a hate crime. The store has been burglarized of cash twice before. The fire is under investigation. ▼

—Compiled by David O'Connor and Karen Ocamb



All photos by Judi P.



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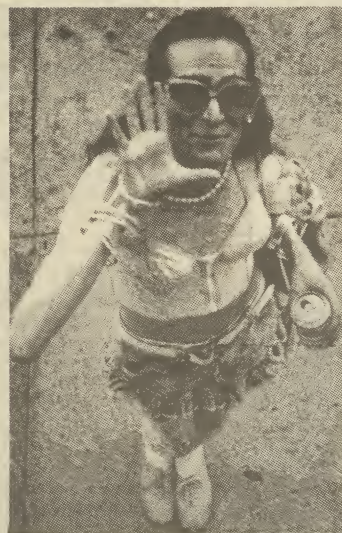
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- Phase II study of GLQ223 alone and in combination with AZT versus AZT alone for persons with T-cell counts between 200-500 who have not had prior treatment with GLQ223.

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• For enrollment information, please call ViRx at 415-474-2233.

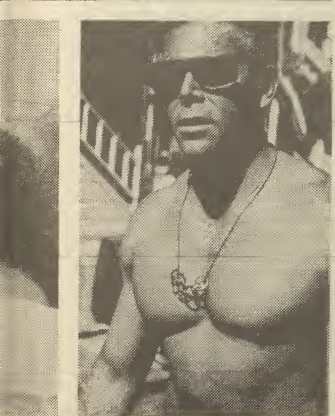
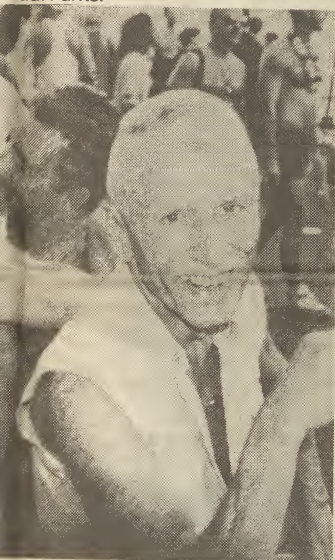
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Judi Parks.



Corrections



In the *B.A.R.* issue dated October 1, the photo caption for the photo on page 14 was incorrect. Unfortunately, the caption that ran indicated that the photo subject's lover had died and may even have given the impression that that was somehow good news.

The *B.A.R.* greatly regrets the error and apologizes for any ill effects it may have had on the subject of the photo and his (very much alive) lover, Chuck. We print their

photo here to clear up any wrong impression.

Also in our October 1 issue we incorrectly identified the photographer who provided us with the image on page one, of the suspect being detained after an alleged bashing. The real photographer (and a very good one, at that) is Lisa Fisher.

Again, we apologize for any distress we may have caused.

AN ANNOUNCEMENT FROM ADRIA

Rifabutin receives Treatment IND status for AIDS-related use

What is rifabutin? Rifabutin is an experimental drug developed by Adria Laboratories. Two recently completed large clinical studies indicate that it may be effective in preventing *Mycobacterium avium* complex (MAC) infection in the blood.

What is MAC? MAC is a severe opportunistic infection that often afflicts people with AIDS. Approximately 20-25% of people with AIDS will be diagnosed with MAC disease within 2 to 3 years after their diagnosis of AIDS. In autopsy studies, MAC organisms have been detected in as many as 50% of persons with AIDS. Individuals with MAC experience chronic, debilitating symptoms, such as fever, weight loss, and fatigue. In people with AIDS, MAC can be fatal. Currently there is no approved treatment for MAC.

What does Treatment IND status mean?

Through a Treatment IND, the FDA and drug developers can provide preapproval access to experimental drugs. Drugs granted Treatment IND status are intended to prevent or treat serious and life-threatening conditions that currently have no satisfactory treatment, as efforts to generate additional data demonstrating their effectiveness and safety continue.

Am I eligible? If you are HIV+ with a $CD_4 \leq 200$, you may be eligible. Please contact your physician to find out if you should be enrolled in this Treatment IND program.

How do I enroll? For more information, have your physician call **1-800-552-7228**.



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California News

Why We Need New Textbooks

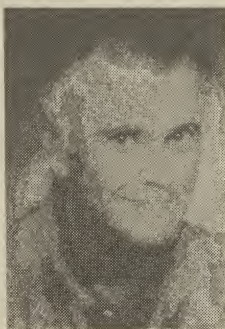
by David O'Connor

What would it have meant to you as a high school student to have read a textbook that included unbiased discussions of gays and lesbians?

That's the question the *Bay Area Reporter* put to local and national lesbian and gay newsmakers this week while the state Board of Education decides whether to adopt guidelines that would make such a book possible.

Last month, the board ordered its Curriculum Commission to rewrite three passages that discuss sexual orientation, same-sex parenting, and gay and lesbian teen suicide.

Activists are keeping up pressure to ensure that those passages are not deleted, but revising the guidelines is likely to mean dumping lesbian- and gay-inclusive language, according to Al Kielwasser of



Dick Sargent

and to negate that by pretending that they don't exist, I think is ludicrous," Cammermeyer said. "I think it would be a tragic mistake to not include information about diverse sexual orientation for the young people who already have it."

"It's the parents who are probably the most naive in terms of human sexuality," Cammermeyer said. "We mandate these things and yet, how many times have we ever gone to the students and asked them, 'Would you like this incorporated in your curriculum?' Those are the best people to ask whether or not to include something. As adults, we forget that we're dealing with people and human beings even though they may be young."

Bill Clinton campaign staffer David Mixner said that including a discussion of sexuality in textbooks is important to gay and lesbian rights.

"It would have saved me years of agony," Mixner said. "I grew up in the '50s and was relegated to frantically looking in Webster's dictionary under the word homosexual, hoping that nobody would see that I was looking in the h's. I felt that no one was like me and alone and frantic and to have that kind of information available would have literally saved me years of pain and agony just to know that others existed."

"I don't think this is a minor issue or a fringe issue," Mixner said. "This gets down to making the lives of those who will follow us easier, smoother and instilling in them self-esteem and pride."

Essence Editor Linda Villarosa, who came out of the closet last year in a column in the magazine, supported inclusive textbooks and pointed to the need for teachers who responsibly discuss topics of sexuality.

"When I was growing up there was nothing. There was just a blackout," Villarosa said. "I had no information. A discussion of it in school would be extremely helpful to avoid that complete and total blackout. I also think that responsibility can't just be with the textbook because teachers can still present it in a negative way. There almost has to be some kind of guidelines for the teacher. If there's a homophobic teacher who says, 'Isn't this ridiculous. Look at this craziness in the textbook' — you don't want that to happen either. It's great if the teacher has some kind of consciousness about the issue or is gay or, otherwise, it can backfire."

Bewitched star Dick Sar-

gent works on the Gay and Lesbian Education Commission in Los Angeles, a group that serves as a liaison between students and teachers and the city's school board.

"One of the first things that happened to me when I came out last year was somebody said, 'If I had known you were gay when I was watching *Bewitched* when I was young, I would have known I wasn't the only gay person in Montana,'" Sargent said. "There are gay people in every strata of society, out there on the football field as well as in the stands. If we know that, there's something to hang onto, we're not alone, we're not just somebody locked away in the closet."

"If I had had [inclusive textbooks] when I was young, I wouldn't have had the recurring depression through life," Sargent said. "I wouldn't have had the suicide attempts. ... I think every gay person goes through that phase. The depression that society puts on you certainly affects you that way if you're told you're a second-class citizen all through life, you're going to go to hell when you die, and you're a failure to your family — there's no happy side to that."

Dee Mosbacher, medical chief for San Mateo County and daughter of Bush-supporter Robert Mosbacher, praised the textbook guidelines because they might help to ease the problem of lesbian and gay teen suicide.

"I think it could have a tremendous impact on decreasing the suicide rate," Mosbacher said. "I think that's one of the more frightening things that happens when you come out as a teenager and you don't have any support. There's no place to turn. I think if there were positive references in text-



Linda Villarosa

books, it certainly is not going to promote homosexuality but it will make it easier for people who do come out to deal with issues of sexuality. Having positive role models, even if it's not in the form of a person but positive references in a textbook, could make a huge difference.

"That's why I'm so concerned about the way the Republican Party has been making their anti-gay remarks," Mosbacher said. "It's so dangerous to families because it can cause parents to turn away from gay children. [Discussing sexual orientation] promotes an atmosphere, not just among gay and lesbian youth, but among heterosexual youth that our sexual orien-

(Continued on next page)

"Flaggot" Still Waves O'er Harvey Milk Library

by Rachel Timoner

The great flag debate is finally over ... maybe.

In its third and final hearing on the subject of the Rainbow flag that waves above the Eureka Valley/Harvey Milk Memorial Branch, the Library Commission voted October 6 to keep it flying.

The flag has flown over the branch, which was dedicated to the memory of Harvey Milk in 1980 and houses a gay and lesbian collection, ever since it was donated by the Alexander Hamilton Post of the American Legion in 1989.

Gilbert Baker, the creator of the Rainbow flag, testified that Harvey Milk, who was a friend of Baker's, was part of his inspiration for designing the symbol in 1978. And since then, "the Rainbow flag has caught on in a way I never could have dreamed. It's been embraced," he said. Baker added that now the Rainbow flag is the symbol of the lesbian and gay community worldwide.

"The strength and greatness of a library is how many materials it has in its purview that reflect the diversity of its city," argued Roberto Esteves, the assistant chief of the Main Library. Esteves submitted a letter supporting the flag that was signed by more than 50 staff members of the library system.

The commission was originally pressured to take down the flag by the Christian Coalition, Pat Robertson's national network of fundies. The group packed two previous commission hearings on the subject and were out in force once again on October 6.

"A flag is a thing that flaunts. This flag flaunts a sexual lifestyle that is offensive to God. It discriminates against all of those who believe that sodomy is wrong," said Coalition member Will Holt. "The good news is that homosexuality is a mental illness and lifestyle that can be corrected and treated."

This is "one more reason to the contention that gays have more special rights than any other group in this city,"



Rainbow flag over Harvey Milk Library (Photo: Rick Gerharter)

said Coalition leader Joseph Youmtoub.

So far, Mayor Frank Jordan has received 51 letters on the issue, all negative and all but two from out of state. According to Jordan's aide Jean Harris, the mayor remained staunchly in favor of flying the flag despite the flood of mail. Jordan's assistant, Kurt Barrie, was particularly taken with the letter that referred to the flag as a "flaggot" and has told the B.A.R. he never intends to call it anything else.

"The mayor supports the non-discrimination laws of San Francisco and hopes that the flag will continue to fly freely above the library. The real crime is that the issue got this far. In a time when we had to spend the last eight months cutting \$300 million from the city budget without affecting health services, the mayor, the city attorney, the commission, and the citizens of San Francisco have had to spend time and energy discussing this issue over and over and over again. It's time to get back to work."

The city attorney's office ruled that the flag is consistent with San Francisco law and policy, but the Christian Coalition has threatened a lawsuit against the city for flying the symbol of queer liberation above a government-owned building.

Commissioner Dale Carlson, the sponsor of the resolution supporting the flag,

warned, "I think there's a strong likelihood that we're going to be sued over this issue. And that's why it's important for the commission to make a formal statement in favor of the flag."

The commission voted six to one to keep the flag flying, and now they await word from state Attorney General Dan Lundgren about whether they're going to court.

"I think it was the right thing to do and I was pleased that a majority of the commission felt that way. Now that we've strengthened the issue by having gone through this, the flag will fly even more proudly," concluded Commission President Steven Coulter, who is gay. ▼

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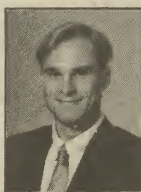
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Textbook

(Continued from page 16)

tation is acceptable."

Having grown up in the 1950s, Supervisor Harry Britt said that the idea of reading about gays and lesbians in his high school textbooks is inconceivable to him.

"The way it felt to me was that there was simply no way to understand what was happening in my body or in my psyche," Britt said. "There was no hint from any peer or any parent or any teacher or any church person or anyone that what was happening to me made any sense. You need a point of reference."

"I don't think my experience is atypical of kids growing up in the '50s," Britt said. "There is no way to put together a selfhood of being gay in that situation. ... The self gets destroyed when every message that comes from

your culture is a message destroying you.

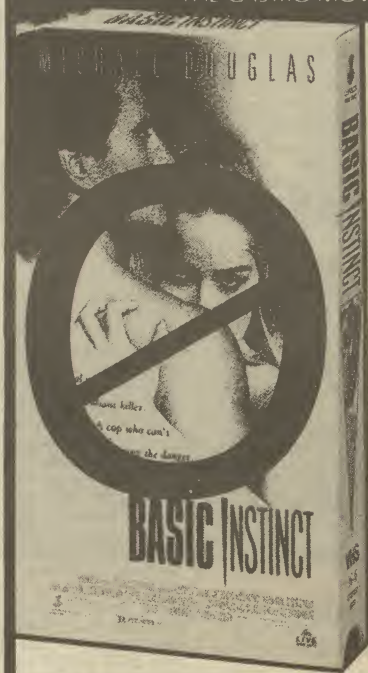
"There was an awareness that death was the only thing that could happen," Britt said.

"There wasn't a sense of growing up and being like other people. ... There's more than one kind of suicide. You don't have to jump off a bridge to kill yourself, you can just accept all the death definitions around you and absence from a textbook is one of those," Britt said.

"It's disgusting that we should have to fight this fight to have our existence acknowledged," Britt said. "While they're denying our existence, were existing and creating communities and at some point they're going to see that. I don't have any doubt at all that we're going to win this battle. I don't mean this year, but I'm optimistic because we've been through so much crap that I don't think we're going to lose." ▼

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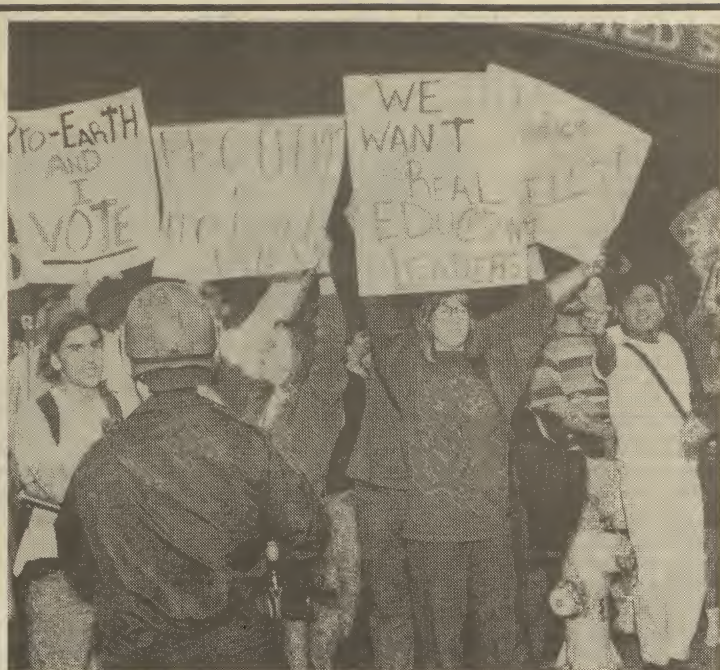
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Community News



"Four More Weeks!"

Protestors scared Dan Quayle back into his limousine October 5 when the vice president attempted to walk through Chinatown. Quayle later said that Chinatown business people were happy to see him, but people in the streets were shouting, "Four more weeks!"

(Photo: Jane Philomen Cleland)

Peninsula Activist Runs for School Seat

by Marv. Shaw

Rich Gordon, veteran gay activist (Bay Area Municipal Elections Committee, ELIPSE Peninsula AIDS Service), has entered the race for a seat on the San Mateo County Board of Education with strong views on how it can benefit public school students and staff, the B.A.R. learned in a recent interview at his office in Redwood City.

Gordon, 44, a San Mateo native, brings into the campaign a substantial record of service to children and youth in the United Methodist Church as an outreach counselor to street kids in Chicago and locally as executive director of Youth and Family Assistance, a community-based agency serving 3,000 San Mateo County families a year.

"We must do better for kids," Gordon asserts when asked why he wants the post. "All of my career has been concentrated on youth issues, and I want to apply what I know to correct such discouraging statistics as the twenty percent dropout rate. We can't depend on Sacramento for answers. Local effort is much more productive."

Although Gordon realizes that technically the county board cannot dictate to local school districts, he believes its potential influence can be built up to inspire improvement. As it is, the county board has responsibility over specific student populations that need special education, including the juvenile hall. Otherwise, most of its work is mechanically administrative.

Gordon's opponent, Mrs. Jean Colby, is a thirteen-year member of the board and in

Gordon's view represents the unfortunate limitations of the post. "It's a closed society," he observed. "All seven members serving were appointed. While a few have been on the ballot from time to time, they often ran unopposed, and sometimes they were simply continued. When a member left, the habit was to choose someone else much like themselves. The process needs to be democratized to attain diversity and produce initiative."

In terms of the gay community, Gordon sees some natural goals, but does not at this time have any special gay agenda. "But obviously there needs to be better guarantees of fairness, safety, equality and clear policies of non-discrimination for students and staff," he declared. "The board should be involved in such matters as the family life curriculum. We can set examples and provide encouragement."

Coordinating such vital areas as AIDS education could be a board project, Gordon foresees. The various districts currently demonstrate a patchwork of such programs, from meager to fairly good. To illustrate what leadership the board could exert, Gordon points to a program in the Daly City high schools. "They have a school-based health service which is open to that population and encourages those students to get local care. It should be in every high school."

It is not that Gordon intends to use his board post as an instrument for promoting gay causes, he insists. "But we could be quite influential in establishing the idea that gay people are part of the social

fabric and thereby make equality for all a ruling principle."

Though no specific antagonism has yet appeared to his candidacy, Gordon did cite a question from his opponent. "Mrs. Colby did ask about my leadership in what she termed a gay rights organization," Gordon reported. She was referring to his presidency of BAYMEC some years ago. "I don't mean to present myself as a 'gay candidate,'" Gordon stated, "but as a candidate who happens to be gay."

In terms of experience and service relevant to his candidacy, Gordon points to his membership on the board of directors of the Redwood City Chamber of Commerce, the San Mateo County Children's Executive Council Action Team, and the County Criminal Justice Council.

He has been endorsed by the San Mateo County Labor Council, most of the county Board of Supervisors, numerous school board members and community leaders. Both of the candidates for Congress from the 14th District, Democrat Anna Eshoo and Republican Tom Heuning, are for him.

A companion challenger for a board post, Ken Hill, former superintendent of the Redwood City Elementary District, supports him too.

To characterize the ideals of his candidacy and its emphasis on progressive change, Gordon quotes a maxim by Dag Hammarskjöld, secretary general of the United Nations from 1953 to 1961: "If you don't keep your eye on the horizon, you will lose your way." ▼

The Jerry Springer Show

Compiled by Hollie Conley

The Jerry Springer Show is a new syndicated talk show, airing locally on KTVU Channel 2. His October 2 show dealt with the treatment of overweight men in the gay community. A panel of gay men of all sizes addressed a variety of questions: Is weight discrimination within the gay community different from that in the general society? Is the gay male community, and our society, obsessed with appearance? Do the victims of discrimination in general have a greater tendency to discriminate? Whatever you think of the questions, it was refreshing that panelists were accepted for themselves and the discussion did not veer off into arguments about the inferiority or immorality of gays or lesbians. Springer even defended the gay male community against charges by panelists that it is too centered on bars.

You may send comments to Burt Dubrow, Executive Producer, *The Jerry Springer Show*, P.O. Box 4118, Chicago IL 60654-0118.

U.S. News & World Report

U.S. News & World Report continues to give little or no attention to lesbian and gay issues or opinions, but every week prints the opinions of John Leo, who rarely misses a chance to work homophobia into his column. His recent "A Stigma Thing" tried to distinguish between prejudice (a bad thing) and stigma (a good thing). He puts homophobia under the heading of "stigma."

"The increasingly loud argument over gay rights is not really about rights, but about stigma," he says. "The straight majority has no stomach for...penalizing gays, but it is not willing to grant that homosexual behavior has the same value and meaning as normal heterosexual sex."

"Gay rights laws...are not controversial because they threaten straights," Leo says, "but because they seem to be exercises in stigma removal." He goes on to bemoan that "bad behavior and low-life activity have come to be seen as oppression by an intolerant majority."

As we have repeatedly said, *USNWR* has an unassailable right to publish the ravings of Leo, or of any other homophobe. But it is clearly irresponsible for those to be the only references to the lives of lesbian and gay Americans it permits in its pages.

Write to Mortimer B. Zuckerman, Editor-in-Chief, *U.S. News & World Report*, 2400 N. Street, N.W., Washington, D.C. 20037.

KRZR Fresno

KRZR 103.7 FM, a hard-rock station in Fresno California, continues to regularly air the ravings of its resident DJ/hate-monger, Chris Daniels, who last year was disciplined by the station for saying "fags will die" on the air. Now he's at it again. Throughout August and September, a feature of Daniels' show was the "Manly Cup Contest." Listeners were invited to call the show and tell Daniels in twenty seconds why they were "manly enough" to win the Cup. Daniels encouraged gay-baiting and sexism from his callers. Another character, "Mr. Manly," also interjected homophobic and sexist remarks. Daniels tried to protect himself by using the code word "flip boy" instead of gay, but his message comes through loud and clear. Here's a sampling:

Mr. Manly: "None of my friends are zucchini-sucking, locker room soap-chewing, enemasniffing, KY jelly-smearing...door-

knob-sucking, bull-dyke fearing flip boys, are they?"

Daniels: "Hell no. And you need to know what to do if you run into a guy who wears a leotard."

After one caller asked for the names of "seven movies with Patrick Swayze in them," Daniels said "No manly man should answer that. He's queer."

There followed a scenario described by Mr. Manly wherein a drunk ends up sharing a hospital room with a "dancer in a civic ballet company," or a "genuine flip boy." Mr. Manly gives suggestions on what to say to the dancer, including, "Yeah, I thought you got a little too excited when they came in here with that rectal thermometer..." and "That explains why the orderlies keep their backs to the wall when you have visitors..."

Of course the show is intended to be humorous, but where is the balance? With hate crimes and homophobia rampant, and humor or discussion from a lesbian or gay perspective absent from commercial airways, it is irresponsible for KRZR to promote this gay-bashing on the air — especially since the station caters to youthful listeners.

A meeting is being arranged with GLAAD/LA and KRZR's Program Director. Meanwhile, we urge you to write the station and urge them to be more sensitive, or to make fun of homophobes as well as gays! Send copies of your letters to the Federal Communications Commission (FCC).

Write to E. Curtis Johnson, Program Director, KRZR 103.7 FM, 1765 N. Fine, Fresno, CA 93727. Copy your letter to Federal Communications Commission, Attn. Edythe Wise, Complaints and Investigations, Room 8219, 1919 "M" Street, NW, Washington DC 20544.

University of Nevada/Las Vegas

The University of Nevada at Las Vegas (UNLV) currently uses a textbook called *Sociology, A Contemporary Approach*. Written by UNLV professors Frederick W. Preston and Ronald W. Smith, this 1989 book published by Allyn & Bacon, a division of Simon & Schuster, places its information on Homosexuality under the heading "Deviance."

In text that could be rivaled only by a Pat Robertson sermon, the authors give much credit for their astonishing misinformation to Laud Humphreys, a man who gathered data on homosexuality by posing as a self-proclaimed "watchqueer" in public restrooms and who, according to the book, has identified five types of homosexuals: trade homosexuals, ambisexuals, gay guys, closet queens and adolescent male hustlers.

That a division of Simon & Schuster would print such junk as text for a sociology course only produces great anxiety over the quality of sociologists who may survive this course at UNLV.

To suggest more accurate information to the professors, write: Fredrick W. Preston and Ronald W. Smith, Sociology Department, University of Nevada at Las Vegas, 4505 Maryland Parkway, Las Vegas, NV 89154.

The only way to cure homophobia is to confront it! Notify GLAAD of all defamations, and if possible supply us with documentation. Our office number is 415-861-4588; South Bay Hotline 408-235-0229; East Bay Hotline 510-273-9146; fax 415-861-4893. Our mailing address is GLAAD/SFBA, 514 Castro St., Suite B, San Francisco, CA 94114. ▽

Study Confirms Gay Bashings Still Rising, Blames GOPs and Fundies

United Press International

PHILADELPHIA — The gay and lesbian community remains at high risk of violence and discrimination, according to a study released September 30 by the Philadelphia Lesbian and Gay Task Force.

In its most comprehensive study yet, the group said there was little change in the incidences of violence compared with a study it did in 1986-87, but there was an increase in discrimination, especially in regard to public accommodation where the number of incidents had doubled.

"While there has been a decrease in the rate of relatively minor criminal violence against lesbian and gay people, the rates of serious attacks have remained steady and distressingly high," the report said.

The report noted that the Republican Convention unleashed four days of attacks on lesbians and gays and some Catholic and Protestant figures have added their voices in support of discrimination.

"The freedom that political and religious leaders feel to attack the dignity and the human rights of a whole class of citizens once again demonstrates that we are the last remaining group of Americans

against whom bigotry can be expressed publicly without disguise or fear of public condemnation," the report said.

AIDS has contributed to an increase in anti-gay and anti-lesbian violence, the report said, "because of the misplacement of blame onto the gay community for AIDS." It is often used as an excuse to release hostility against homosexuals, it said.

The study is the third by the task force and got responses from three times as many people, both in and out of Philadelphia. The first study covered only Philadelphia while the current study got responses from 1,413 residents of Philadelphia, 576 from surrounding counties and 663 from the rest of the state.

Although discrimination is illegal in Philadelphia, Pittsburgh and Harrisburg, 25 percent of men and 31 percent of women in Philadelphia reported employment, housing or public accommodation discrimination in the past twelve months. In other parts of the state 29 percent reported such discrimination.

Violence was reported by 24 percent of the men in Philadelphia and sixteen percent of the women. In suburbia it was fifteen percent for men and seven percent for women and in the rest of Pennsylvania it was 27 per-

cent and eight percent respectively.

"Lesbian and gay people continue to experience widespread discrimination in employment, housing and especially accommodation" at far greater rates than the population in general, the report said. Violence and harassment comes not only from the community in general, but from police, teachers, classmates and family members "at alarmingly high rates."

The report found that at the most, only fifteen percent of the victims reported attacks against police, and depending on gender and race, many found police response poor. About two-thirds of African Americans reporting attacks to police found police response poor. No African-American women rated their response as good.

The report recommended, among other things, broad changes in civil rights laws at a federal and state level to prohibit discrimination based on sexual orientation; inclusion of sexual orientation in bias-crime legislation; increased funding for AIDS education; school-based education programs; and training on minority issues for police and for social service agencies. ▽

What your efforts achieved for me was quite without precedent; a joy I shall never forget. God bless you all!

Daglas

Help Project Open Hand feed more than 2,300 men, women and children with AIDS in the Bay Area. Please designate Project Open Hand, agency code #2226, during the 1992 United Way Campaign.



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THE UNITED WAY
SAN FRANCISCO BAY AREA
CAMPAIGN ASSOCIATE

Barbara, Dianne Love L.A. Gays — and the Feeling's Mutual

by Karen Ocamb

The money is still being counted but organizers for two October 4 lesbian and gay fundraisers benefiting Senate candidates Barbara Boxer and Dianne Feinstein are pleased by the turnout. Unfortunately, a great turnout and wonderful events don't necessarily translate into big bucks, they say. A

campaign aide with the Boxer campaign said their event raised \$30,000, but they had expected to raise between \$50,000 and \$75,000.

"We are very concerned about complacency," the aide said. "People just don't seem to get that the campaign is in financial trouble. They think we can just glide to victory. But Herschensohn already has commercials on and we

don't because we don't have the money." A 30-second ad on the popular TV show *Murphy Brown* costs \$25,000.

In an interview at her event Boxer said her commercials would air "as soon as we have the money, in the next couple of weeks." She told a small big-ticket reception that despite the double-digit numbers favoring her in the polls, the Republican Party is pouring money into Herschensohn's campaign. "This is California," she said. "Remember who California has sent to the Senate," referring to former Senator Pete Wilson.

In her speech before a packed crowd — most of whom paid the low \$40 ticket — Boxer said she expects Herschensohn to "go negative — heavy, big-time. He's going to make me into this huge monster... who can't even control her checkbook. It's gonna get ugly and you have to be there for me."

In an interview with the *Los Angeles Times*, Boxer campaign manager Rose Kopolczynski said Boxer won't start airing ads until there is enough money to mount a sustained effort. She said they do not want to be caught short and unable to respond to a negative Herschensohn ad.

The smaller mid-afternoon cocktail event for Feinstein, sponsored by ANGLE (Access Now for Lesbian and Gay Equality), raised \$25,000, the amount the group had committed to raising. Many gays are feeling tapped out, one gay politico said, between the ongoing AIDS benefits and commitments to various gay-supportive politicians who have been campaigning since the beginning of the year.

At her event, Feinstein talked about the need for teamwork in electing the



ANGLE's Chris Hershey (left), Dianne Feinstein and LIFE Lobby's John Duran (Photo: Karen Ocamb)



Barbara Boxer and attorney Bob Burke (Photo: Karen Ocamb)

Democratic slate. ANGLE sponsor Christine Hershey was impressed. "I think she's an exciting candidate and definitely a team player," Hershey said. "She sees herself and Boxer as leading the way in the Senate, especially as the first two women from California."

Bill Chandler, Feinstein's press secretary, said the candidate was "pleased with ANGLE and her core groups of supporters." But, he said, the last 30 days of the campaign are the most critical and "it's important to widen

that base of support" to reach others who might be able, but have not yet contributed. "It's important that we not rest because of the appearance of the wide lead in the polls. That could change at a moment's notice."

"Our campaign has also sensed some complacency [within the gay community] up until this event," Chandler said. "The activity has not been as strong as we had hoped." But he noted, the recession cuts across the board.▼

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The UCSF Positive Education Project

L.A. Lesbian Still Touting Perot

by Karen Ocamb

Debra Olson balanced her three-year-old daughter Kaitlyn on her lap at Ross Perot's

California headquarters October 1, watching intently as the Texas billionaire announced that he was formally entering the presidential race.

Olson, the lesbian Perot had designated as his civil rights coordinator, was not surprised at Perot's announcement. But she was "disappointed" that he chose retired Vice Admiral James Stockdale as his running mate, because at a private July meeting in Irvine with lesbian and gay activists Perot said he would seriously consider a minority or a woman for the spot.

Olson had been one of the thousands of Perot volunteers devastated by Perot's abrupt withdrawal from the political arena last July. But she was so taken by the idea of shaking up the two-party system that she has spent the time since Perot's withdrawal meeting with third-party activists. She is particularly taken with the New Alliance Party's lesbian presidential candidate Lenora B. Fulani and the Natural Law Party's Dr. John Hagelin.

However Olson is also

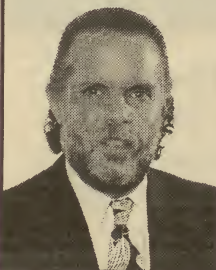
championing more conservative political candidates, such as openly gay Republican Mark Robbins, who is running for Congress against Henry Waxman. Olson says she may have secured backing for Robbins from the California contingent of United We Stand, America.

But as much as she appreciates Perot for shaking up the system, he will still have "to prove himself" after his withdrawal. "We'll see what he's about," Olson says. "If he really belongs to the people he'll be open to these radical groups. They still represent the people. Gays and lesbians and people of color don't have a home."

Olson expects that Perot will reveal himself in the debates, especially around the "Family Values" question. There are a number of former Republicans working for Perot like Orson Swindle, executive director of United We Stand, America, who, Olson fears, may be aligning themselves with Patrick Buchanan. "We're all watching him

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Domestic Violence Awareness Month

Congress has passed a resolution authored by Louise Slaughter (D-New York) designating October as "National Domestic Violence Awareness Month."

Domestic violence is a problem. Despite widely held misconceptions about lesbian/gay domestic violence, it is estimated to occur in one out of every three or four relationships — the same severity and frequency as in heterosexual relationships. The dynamics of the violence are also the same, usually involving a pattern of abuse perpetrated over time by one person against his/her partner. This pattern can include emotional abuse, threats, physical and/or sexual violence, property destruction, and financial control. Lesbian/gay domestic violence, like heterosexual domestic violence, is not likely to be mutually perpetrated. The only difference seems to be that the batterer and the victim cannot be identified by gender alone in same-sex relationships, only by behavior. In addition, fewer resources are available to those affected by same-sex domestic violence.

In San Francisco, services for battered lesbian and bisexual women are provided by Woman, Inc. Services for men who have been battered by their male partners are provided by Community United Against Violence (CUAV). Both agencies provide a 24-hour CrisisLine, counseling, advocacy, assistance obtaining temporary restraining orders, and support groups.

Statistics provided by both agencies indicate that approximately 30 members of our community, men and women alike, from all different racial and economic backgrounds, call and receive assistance monthly. According to Vincenza Baldino, Lesbian Services Coordinator at Woman Inc., "This figure is only the tip of a giant iceberg. For every call we get, we know there are at least ten others who need help but don't know about our services or can't call."

Men Overcoming Violence (MOVE) provides individual and group counseling to gay and bisexual men who batter. According to Jim Shattuck, MOVE's executive director, the agency provides services to approximately five new clients per month. Shattuck attributes the lower number of clients to the fact that batterers are not likely to seek treatment voluntarily. He adds: "Our community must create a climate in which violence and intimidation are not acceptable. We must hold offenders accountable for stopping their behavior." Currently there are no agencies that offer community-specific services for lesbian and bisexual women who batter, although MOVE, Woman, Inc. and CUAV can provide referrals.

Naming the Violence, a groundbreaking book on lesbian domestic violence, was published in 1986. This year a gay male complement entitled *Men Who Beat the Men Who Love Them* was published by local authors David Island and Patrick Letellier. Island and Letellier sparked dialogue locally and nationally by doing book signings and by making presentations at a number of professional conferences. Letellier will be one of the keynote speakers at the nation's first conference on

the issue. The conference, entitled "Double Jeopardy: Same Sex Domestic Violence," will be held in Minneapolis on October 24 and 25 and is coordinated by the Gay and Lesbian Community Action Council.

To increase awareness of the problem locally, representatives from domestic violence agencies will create window displays for A Different Light, Modern Times, and Old Wives Tales bookstores. In addition, CUAV and Woman, Inc. volunteers will be distributing domestic violence literature to passersby in the Castro on Saturday afternoons, October 3 and 17.

Liz Claiborne is now sponsoring a billboard campaign against domestic violence in San Francisco. This campaign was created in collaboration with the San Francisco Domestic Violence Consortium, a collection of more than twelve domestic violence agencies. While focusing on the experience of the battered heterosexual woman, the billboards urge all people experiencing battering to call for assistance.

CUAV's Greg Merrill hopes the month will be an opportunity for the community to face this problem: "We don't accept violence from straight people on the streets. Why should we accept it from one another in our relationships? I urge anyone who needs help to seek it. And if you know someone who needs help, have them call us."

For assistance or further information, call Woman, Inc. at 864-4722, CUAV at 333-HELP, or MOVE at 777-4496.

Safety Monitor Volunteers Needed!

CUAV needs volunteers who are interested in being trained to act as safety monitors at the upcoming Halloween bash in the Castro. With the Street Patrol, CUAV will be coordinating safety for the night. Food, T-shirts and fun are the rewards. If you are interested, come to one of the following trainings: Monday, October 19 or Thursday, October 22 from 7-9 p.m. at CUAV's offices at 973 Market St., Suite 500 or Monday, October 26 from 7-9 p.m. at MCC at 150 Eureka or Wednesday, October 28 from 7-9 p.m. at the Women's Building at 3543 18th St.

CrisisLine Volunteers Also Needed!

Join the volunteer team that helps CUAV maintain its 24-hour CrisisLine (333-HELP). Volunteers receive training in crisis counseling and how to help someone who has survived a bashing or domestic violence. Call Elaine at 777-5500 for more information.

Coming Out Day, October 11, 1992

We are not all the same. But we do have things in common. Coming out in some way is something we can all share and coming out is a lifelong process. On Sunday, take another step out. There are those who would and do bash us physically, politically, emotionally, and legally. But the further OUT we all get individually, the stronger we will be collectively. So, take that next step OUT.

Think peace and heads up. ▼

D.C. Mayor to Jesse Helms: Mind Your Own Business

by Cliff O'Neill

WASHINGTON — District of Columbia Mayor Sharon Pratt Kelly has issued a sharp rebuke to Congress, issuing an order allowing unmarried same- and opposite-sex couples to register with the city as "domestic partners."

Kelly's surprise action, taken October 1, will now allow the city to recognize domestic partnerships but will not permit partners to claim the most tangible benefits allowed under the city's contested domestic partners law.

The move comes in the face of recent congressional action that gutted the recently approved law by barring the city from using any federally or locally generated funds to enact the legislation.

The D.C. domestic partners law, formally the Health Care Benefits Expansion Act of 1992, was approved by the District Council and Mayor Kelly in April. Originally, the measure would have not only allowed couples to register with the city as domestic partners, but would have allowed the partners of city workers to claim benefits under the D.C. employee's health insurance. The bill would also have offered tax benefits to private insurers following the city's lead.

But responding to heated calls for a repeal of the legis-



Detail of *From the Animal Farm (Jesse Helms)* by Tim Rollins and K.O.S. (Photo: Collection Ernie and Lynne Mieger)

lation from anti-gay religious activists in the city and around the nation, conservatives in the House and Senate led by Senator Jesse Helms (R-N.C.) and Representative Tom DeLay (R-Texas) this past summer successfully attached the amendment to the city's budget effectively gutting the local law.

Kelly's eleventh-hour effort is part of a growing pattern on the part of the mayor to shift away from a cooperative relationship with the Hill to a more combative stance. After the Bush Administration insisted on cuts to the District's

federal payment earlier this year and Congress passed several amendments reversing key local decisions, including the domestic partners law, Kelly has taken to unabashedly criticizing federal lawmakers for their intrusion into local affairs.

Opponents of the partners law are now planning to challenge Kelly's action in court, calling it a violation of the Helms amendment.

Local activists contacted for this story were not aware of any area businesses that were preparing to offer domestic partnership benefits to their employees based on the city's action. A handful of local companies already do offer some minimal benefits to domestic partners.

As interpreted by gay and lesbian activists, the mayor's move is a symbolic show of support for self-rule in the District and for gay and lesbian rights, even if it does not accomplish all they would wish.

One thing the mayor's action will accomplish is that District hospitals will now offer visitation rights similar to those enjoyed by married spouses to domestic partners registered with the city. ▼

A young neighbor of mine died last week. But during the last, and what must have been the most poignant part of his life, you fed him. Such a simple act. Such a humbling message.

Val

Help Project Open Hand feed more than 2,300 men, women and children with AIDS in the Bay Area. Please designate Project Open Hand, agency code #2226, during the 1992 United Way Campaign.

Project Open Hand's meal and grocery services are made available to all persons with AIDS, and are provided without regard to race, color, national origin, age, sex, sexual orientation, disability, or ability to pay.



THE UNITED WAY
SAN FRANCISCO BAY AREA
CAMPAIGN ASSOCIATE

Obituaries

William Nobles

March 6, 1944–Sept. 24, 1992

Bill passed away Sept. 24 in Sumrall, Miss., where he moved to be with his family. He was born March 6, 1944, in

Sumrall and is survived by his mother, two brothers and four sisters.

Bill was valedictorian of the senior class at the University of Mississippi. He served in the Army for two stints in the Vietnam War as a lieutenant and was wounded twice and received two Purple Hearts. For many years he was a superintendent of traffic control for the SF Muni. ▼

Jeffrey Meyers "Miles"

March 29, 1960–Sept. 3, 1992

I look at your picture, Jeffrey "Miles," and I see all that you were and all that you were becoming. Now, at last, your arduous trail is over.

I grieve your loss. Though it seems that death is an awesome ocean too wide to cross, I know with such a love between us the distance will be bridged and we will be together again. Love and courage — John Roy. ▼



Edward Harris Gottesman

Aug. 1, 1951–Sept. 28, 1992

Weakened from complications of AIDS, Edward Gottesman, age 41, passed away at the Kaiser Permanente Hospital in Oakland. His parents, Dr. and Mrs. Nathaniel Gottesman, of West Palm Beach, and several of Edward's friends from San Francisco and Berkeley were with him.

Edward was born in Queens, N.Y. He received a liberal arts degree from Columbia University and attended the Masters of Architecture program at UCB. His study of architecture, knowledge of art history, and appreciation of fine craftsmanship were displayed in his subsequent work as a fine art furniture maker and set designer for the theatre. The first furniture maker to be featured in the *Advocate's* "Portfolio," Edward's pieces were exhibited locally at the Oakland Museum, the Elaine Potter Gallery, and the Fair Oaks Gallery. His work is currently in the permanent collections of the Denver Art Museum and the Oakland Museum; his scale model of the Opera House has been displayed for many years on the Opera House mezzanine. How he loved being in that building, for opera or ballet.

Edward coupled his designing skills with his love of the theater during his six-session association with Theatre Rhinoceros as a set designer. He loved creating sets that were visual art pieces as well as practical. He won a DramaLogue Award and the first of many Bette Rhino Awards for his first Rhino design, for Oscar Wilde's *Salome*; the Strauss opera had long been a favorite. He also designed *The Balcony*; *Dirty Dreams* of a Clean-Cut Kid; *In Circles* and *Talking to the Sun*; *A Life in the Theatre*; *Soul Survivor*; *Quisquies* at both Theatre Rhino and the Kennedy Center; and the Kennedy Center production of *Life of the Party*. As the Theatre Rhino Technical Director for two seasons, he significantly raised the standard of construction and quality of numerous Rhino shows.

A resident of San Francisco from 1972 until several years ago, when he purchased a "fixer-upper" in West Berkeley that he adored and toiled over slavishly, Edward was a happy man who embraced life with joyful vigor. He came out in Greece, toured Europe, spent several vacations exploring Kauai (the last time in good health and spirits, shortly before his final illness), and climbed mountains all along the West Coast. That boy didn't just go swimming — he did five miles of laps.

And he was a wonderful friend. His good looks and winning ebullience attracted many people to him, and he welcomed them into the family he created. His most immediate circle comprised his ex-husbands, who attended his festive dinners and holidays dos en mass. This group was flattered with the presence of Edward's lesbian friends, for he appreciated and cultivated the company of women. He also maintained a close and loving relationship with his biological family — his parents, three brothers and their families.

Being gay was important to Edward. He certainly enjoyed sex (and helped found SF Jacks). But he deeply explored and celebrated his gay identity, pondering his contribution to gay culture. His masculinity was not a facade; his femininity was joyfully shared. He spoke both fashion and musical comedy as second languages, and loved many things: dressing cute and stylish, Leontyne Price, *Die Frau Ohne Schatten*, the movie *Sparkle*, sticking green beans up his nose at dinner parties; two-stepping at the Rawhide, and creating beauty, which he did in watercolors and sculpture as well as in his furniture. More than that, he created beauty with his life. This butch little guy was a mensch. ▼

Our Deadline for Obituaries: Monday, 5p.m.

We restrict obits to 200 words. We reserve the right to edit for style, clarity, grammar, and taste. Please write name of person on back of photo. If you include a stamped envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Mark Roche

Nov. 29, 1954–Sept. 28, 1992

Monday evening, Sept. 28, Mark passed away from complications of P.M.L. Mark passed peacefully and with great dignity at his home in Oakland. At his side, giving comfort and love, were Chuck, his partner; Lisa, his sister; and his dear friends Jim, Rich, Lester and Ben. With Mark in spirit were his many close friends,

who, for the last few months, gave unselfishly their time, love and support. Mark was born in Ft. Leavenworth, Kan. His family moved to Albuquerque in 1963. Mark attended the University of New Mexico, graduating with a B.A. in architecture. Mark went to work for Tyler and Associates. In 1978 to fulfill his dreams, Mark moved to San Francisco. For the next 14 years he worked for the firms of Clement Chen and Associates; Sandy and Babcock; William Podesta and Associates; Kaplan/McLaughlin/Diaz and Gensler and Associates. Mark's many prospects across the United States included the Ice House, Denver, Colo. (renovation); Austin Place, Houston, Texas (condominiums); Palace Square, Los Angeles, Calif. (addition and remodel); Mariners Landing, Vallejo, Calif. (waterfront development); Cal Poly Business School, San Luis Obispo, Calif. (addition and remodel); Park Hill Condominiums, San Francisco, Calif. (historic rehabilitation); the Contract Design Center, San Francisco, Calif. (addition); and the New Sacramento Public Library, Sacramento, Calif.

Mark enjoyed traveling throughout the United States and Europe. In 1991 Mark and his partner moved to Oakland. His health faded so he took leave from work in July 1991. His spirit, however, flourished. He spent his days doing watercolors, playing piano, and taking long walks with his dog Scamper. He enjoyed movies, dinner parties, scouring antique stores, and weekends at the Russian River. Although in ill health, Mark felt compelled to help others. He volunteered at the Center for AIDS. He also received a certificate of appreciation from Oakland Mayor Harris for his volunteer work after the East Bay Hills fire.

Mark is now in the loving arms of his mother, Hilda, and dear friends Bill, Bill and Steven. Mark leaves behind a wealth of memories in the hearts of Chuck, his partner; Lisa, his sister; Matt, his brother; Scamper, his dog; Bandit, the canary; Bill, his father; and his practical support group Jim, Cherie, Rich and Lester, Ed, Phil and Eddie, Hazel, Robert and David, Ron, Joe and Jim, Jeff and Rich, Cathy, Lauren, Bryant, Luke, Don and Jerry and Ben.

All are welcome to rejoice and share in the loving memory of Mark on Thursday, Oct. 22, at 4:00 p.m. at Plymouth United Church of Christ, 777 Oakland Ave., Oakland, CA 94609; Project Open Hand, 5720 Shattuck Ave., Oakland, CA 94609; or Kairos House, 114 Douglass St., San Francisco, CA 94114. ▼

Robert "Bo-Peep" Tanguay

Nov. 17, 1947–Sept. 5, 1992

Robert was born in Manistique, Mich. He went into the Navy right after graduating from high school and was awarded the Purple Heart for service in Vietnam.

Robert is survived by his parents, Wilbur and Lorraine Tanguay; sisters Sue Roe and Penny Briggs; and lover and caregiver Mickey Ainsworth.

A memorial will be held at the Chapel of Grace, Grace Cathedral, the entrance of which is on California St. between Jones and Taylor, on Oct. 10, at 4:00 p.m. After the service a gathering will take place at 1319 California St. to toast and celebrate Robert's life.

Flowers are welcome. Also, please send donations to the SF AIDS Foundation, 25 Van Ness Avenue, SF, CA 94102. ▼



David Brian Warrior

David succumbed to AIDS-related pneumonia September 26 at San Francisco General Hospital, surrounded by family and friends.

David was an outstanding member of the San Francisco State community as first an undergraduate and then a graduate student and teacher. He served our community by participating in many speakers bureaus, including the Pacific Center. David was a quintessential performer, playing many roles both onstage and off. Recently, he had proudly joined the San Francisco Gay Men's Chorus.

David had a spirit that made him seem well, even though he was ill much more of the time than most of us realized. Besides possessing brains, beauty and plenty of attitude, he had a way of not only touching many people but bringing them together, so that we are not left alone in his passing but more strongly connected.

David is a member of the Osage tribe and is survived by his brother Robert; mother, Judy; father, Allen; and friends too numerous to mention. Donations may be sent in his name to American Indian AIDS Institute, 333 Valencia, Suite 400, San Francisco, CA 94103. A memorial service is being planned.

The following is an adaptation of a passage from Lee Jenkins' play, *Dangerous Beauty: Love in the Age of Earthquakes and AIDS*, which he helped develop. In this scene, Tom is talking about his lover Joey, who has just died of AIDS.

The last week we mostly planned his memorial. He wanted it to be just like Judy Garland's funeral. Andy Warhol weeping, of course, he's dead now too. Anyway, lines of mourning fans, multicolored balloons forming a rainbow, somewhere over the rainbow blasting out of the loud speakers and drag queens fainting from grief in their pumps. Finally, he decided to be cremated and have his ashes scattered at Jenner by the sea. It's funny I'd always imagined us going there together on a trip, but we never did. It's a place where the river meets the sea and flows on forever. I like knowing that some part of his spirit will always be there with mine. ▼

John Hixson

Aug. 30, 1957–Aug. 26, 1992

After living with AIDS-KS for 4½ years, the disease finally took its toll and on August 26 John left us. Despite the indignities inflicted by the KS and its related problems, John enjoyed his life to the fullest and gave great joy to those who had the privilege of being within his circle of friends. There's a great hole in my life in the place where he once stood.

John was an outdoors person, and we enjoyed many long trips around Point Reyes and into the deserts of California and Nevada. He was proud of his mastery of the Dutch oven, and prepared many great meals by the campfire. John was most proud of his garden, and our apartment was a profusion of color created by his hand. He spent many long hours nurturing flowers and battling snails. Anyone who has seen his garden knows he won the battle in glorious fashion!

Born and raised in Reno, John was a graduate of UN-Reno. His mother, Mary Gockaj, was a state representative to the Nevada legislature from Reno. John moved to San Francisco in the early 1980s and worked as a franchise development specialist for Computerland. When his failing health forced John to retire from professional life, he spent many hours helping other AIDS sufferers through the Shanti project. And it was a great regret for John to be unable to vote for Clinton in this fall's election.

John joins his mother, Mary, and father, Charles, who both predeceased him, and I know that he is happy to be reunited with them. He leaves behind his lover Jerry; his sister Patricia; and his good friends Tony, Beverly, Josh, Mimi, and so many others.

We will celebrate his memory on Saturday, Oct. 17. For information call Jerry at 282-1252. Those wishing to be welcome to make a donation in John's name to Project Open Hand, 2720 17th St., SF, CA 94110. ▼



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Obituaries

Denis O'Callaghan

Denis, beloved of Tony Rello, died on the evening of August 25. Denis died at his sisters' home surrounded by his entire family. Denis is survived by Tony, his sisters Angela, Annie, Joan, Maureen and Monica; his dog; and numerous friends.

Denis had moved from Oakland to Boston nearly five years ago to be with his lover Tony, where they made a wonderful life together. Denis was a very social being while in California he socialized at the Lion Pub (where he and Tony met) among other places. Denis was a kind, caring, giving, sensitive, intelligent, well-read person with a heart as big as the sky. He loved life and embraced each day with a sense of humor and desire to experience something new. His mission was to teach each of us to enjoy and appreciate life to its fullest and to help others do the same.

Denis was diagnosed with AIDS in January of 1991 and fought courageously throughout his illness. His strength and love have changed many lives. This world has suffered a great loss by his demise. In his memory, please help fight this heinous disease in every way that you can. ▼

Alan Dale Bigford

Aug. 29, 1937–Sept. 6, 1992

Alan left this life at home in the arms of his lover Ricardo, and his loving mother, Dovey. He was a shining star in this world. He shared his love with everyone in his life. He saw only the good in all people. For Alan, friendship meant love in many very special ways. BUBULA, you will never die for we will remember your laughter and your smile and hold it in our hearts forever. God bless my little one.

Alan was born in Bay City, Mich. He served with the United States Navy as a photographer and later utilized these talents in Hollywood as a film editor. Falling in love with San Francisco, he moved here and established his own cleaning service by which he made many friends. He was politically active as a member of the Alice B. Toklas Club. He was also active and supportive of the leather community South of Market.

Alan will be sadly missed by his many friends in Los Angeles and San Francisco. Memorials may be made in Alan's name to the charity of your choice. ▼

David Brian Welsh

Sept. 9, 1956–Sept. 25, 1992

David died peacefully at home listening to the music he wrote and loved. He was a delightful combination of insight and sensitivity, and was totally off the wall with a sense of humor that was infectious. A serious "Trekkie" he never missed an opportunity to watch an episode. His good looks, twinkling eyes and wry smile hid his determination and tenacity. He bravely fought his battle with AIDS and was dearly and gently cared for by his lover Ian right to his last breath.

Working constantly on the music he created, he refined his gift. A wonderful storyteller, he could transport you to another world with his words and music — a giver of dreams.

David deeply appreciated the loving care he received from Barney, Nancy and Joan from Marin AIDS Project and Mary from Marin Home Care, as well as from so many others.

He was supported to the end by his loving mother, Yvonne, and many friends including Nick, Michael, Don and Lynne.

A celebration of his life will take place at his home on Sunday, Oct. 18. Please call 433-2723 for details. Strawberry Fields Forever ▼

Gary Freeland Hawk

Jan. 20, 1956–Sept. 21, 1992

Yet again the world is a less kind and gentle place. Gary died from an AIDS-related illness in Syracuse, N.Y., where he had moved last fall to live with his lover Billy Mills.

While living in San Francisco, Gary graduated from City College and fulfilled his ambition of becoming a registered nurse. Besides being a technically and professionally assured nurse, Gary was also a strong patient advocate, even during his terminal hospital stay.

Gary is survived by his mother, Doneth, who was in Syracuse when he died; Billy, who was united with Gary in a ceremony of love, life and commitment in May; relatives in Ohio, Pennsylvania and Michigan; and countless friends wherever his wanderlust took him. Memorial services were held in Syracuse and Akron, Ohio, where Gary was born and raised. ▼

Richard H. Jones

March 30, 1944–Sept. 4, 1992

Richard passed away at Garden Sullivan Hospital after a two-year struggle with complications brought on by AIDS. He suffered much during the last six months, but was brave to the very end and is finally at peace.

Richard was born in Haynesville, La., attended Tulane University, and was king of the Krew of Petronius for Mardi Gras. He moved to San Francisco from New Orleans 16 years ago. He was a passionate opera lover and collector, having attended San Francisco Opera and worked as a Supernumerary for several years. He was also a member of City Athletic Club for many years and supported several animal rights and environmental causes.

His wit, honesty and kindness will be greatly missed by all. He leaves his lover of nine years, his mother in Louisiana, and many friends in San Francisco, New Orleans, Houston and Florida. He was buried near his family in Haynesville, La. A memorial service will be held in San Francisco on October 17; please call 586-0185 for details.

We would like to extend our deepest thanks to all who cared for and helped Richard, whether family, friends or co-workers. Special thanks to the wonderful nurses from HMSS; the nurses and staff at California Pacific Medical Center, both Pacific and Garden campuses; the Shanti Project; and Project Open Hand. If you would like to memorialize Richard, please make a donation in his name to an AIDS charity of your choice.

Addio Ricardo, "La Commedia e finita" ▼

Nikolai T. Dimitriou (Daphne)

Oct. 2, 1945–Sept. 16, 1992

Nikolai died at UCSF on Wednesday evening, Sept. 16, of AIDS-related pneumonia. He fought a valiant battle for three years, finally tiring and ready to leave.

Nikolai came to California from Greece in 1971 and had lived in Oakland, Ventur-

ra and finally his dream city, San Francisco. Prior to his illness, he was employed at Chevron Corp. and before that at Malm Luggage and UC Santa Barbara.

He enjoyed travel, music, fine clothes, good food, his drag adventures and his many friends, especially those at the Twin Peaks.

He will be deeply missed by his long-term ex-companion and current best friend, Arthur. His lover Don preceded him in death three years prior. Also missing him deeply will be Les, Brad, Buddy, Harry, John, Liz and many others.

Thanks to all who supported him, especially in the last year of his life. A special thanks to the staff of UC AIDS Clinic and UCSF Hospital staff personnel.

A celebration will be held in SF on Oct. 18. ▼

Alexis Sorel

April 22, 1937–Aug. 12, 1992

Alexis, a San Francisco Bay Area leatherman known for his dramatic flair

and intelligent wit, died peacefully in the high mountain city of Manizales, Columbia, August 12. After a long and valiant struggle with health complications due to AIDS, Sorel drew his last breath at approximately 9:30 p.m. (PST) in his family home. Sorel was born in Manizales, and proudly spoke of the fact that he was raised — and was to die — within "the shadow of a volcano."

Sorel left Columbia as a young man in order to better explore his gay longings. He arrived in New York City, where he lived and worked for almost 15 years, before moving to San Francisco in the early 1970s to accept a position in the international department of the Bank of America. Sorel quickly adapted himself to life in the city and delighted in exploring the area's richly diverse gay scene. He soon became a well-known figure South of Market, where his spirited advocacy of radical sexuality and the leather lifestyle won him many friends and followers.

Sorel was one of the most highly respected and sought-after leathermen in the Bay Area. In addition to his local notoriety, Sorel maintained regular contact with dozens of leatherfolk around the world, conducting his correspondence fluently in several languages. Sorel was also a long-standing member of the Hell Fire Club, the pioneering Chicago-based S/M club, and in 1980 helped found the 15 Association, the city's premiere group for gay men interested in S/M.

Aside from his activities in leather subculture, Sorel devoted time to other pursuits. He was a voracious reader, avidly consuming mostly nonfiction works in multiple languages, and appreciated all types of classical music. He was a world traveler as well. While he returned to visit family and friends in his native land as often as he could, one of Sorel's proudest accomplishments was becoming a United States citizen in May of 1982.

Throughout his life, Sorel professed keen spiritual beliefs, bringing a deeply rooted sense of sacredness and ritual to his leather play. During the past five years, Sorel says he was awakened to profound feelings of inner peace and completion through his involvement with the Bay Area radical faerie community. He particularly identified with faeries "with black leather wings," those men and women who combine S/M rites with a spiritual sensibility in group practice.

Friends from both the leather and faerie communities are invited to participate in a memorial service for Alexis Sorel on Sunday, Oct. 25, at 2 p.m., at a site on the Marin Headlands. Additional information about the service may be obtained by calling Stacy Denen at (510) 635-3925.

Aside from his extended Bay Area family of loving cohorts and colleagues, Sorel is survived by his mother, Maria Arbelaz; his father, Hernando Gutierrez; four brothers; and a sister. ▼

Kevin Michael Lee

May 25, 1954–Sept. 14, 1992

Sammi Denard Gray

March 13, 1955–Sept. 22, 1992

After a valiant three-year battle with AIDS, Kevin was relieved of the struggle Monday evening, Sept. 14. Kevin is sorely missed by his many friends and loved ones. The one thing that stands out most was his indomitable spirit and positive attitude throughout the course of the disease. Kevin was one of my closest friends. I love him dearly. After ten years of bar hopping, parties, disagreements, flirtations, traffic accidents, wonderfully embarrassing episodes, disappointments and victories, I miss him desperately and find solace in knowing he'll always be a part of my life simply because I want him to be.

Sammi, Kevin's ex-lover and friend and my brother, passed the following Tuesday due to complications from AIDS. It is impossible to convey just how this loss has affected me. Sammi, a particularly popular character around San Francisco, was so many things to and for so many people. He was energetic, loving, sensible, practical, raunchy, caring, impossible, hardworking, slightly, loud, wrong, yet downright irresistible. We were the perfect brothers for each other. He was also my very best friend. I love him and I know he loves me, and this will always be my major source of comfort. ▼

John F. Marriott

Aug. 21, 1949–June 24, 1992

John arrived in San Francisco in 1981 to teach business studies at the University of San Francisco and St. Mary's College. Enthusiasm and creativity were the hallmarks of his teaching and his real passion, the renovation of old buildings.

John was with Kaposi's sarcoma in 1985 and for the past seven years had been dealing with his diagnosis on a holistic level, refusing to take any antivirals or chemotherapy.

John was a founding member of the Gay Macrobiotic Network and volunteered at the Quan Yin Healing Arts Centre. He returned to his teaching role three years ago when he joined the WEDGE Program, teaching safe sex procedures to high school students.

John was a member of Black and White Men Together, working toward greater acceptance of interracial relationships within both the gay and mainstream communities.

For the last six years John had been traveling between his original home in Melbourne, Australia, and San Francisco, teaching the importance of nutritional support to the HIV communities and the medical profession. He will be sadly missed by his friends in both countries.

John was looking forward to reuniting with his lover Ray Perry. ▼

William R. Stewart

Dec. 13, 1955–Oct. 1, 1992

Bill made the transition in his home with the help and support of his partner, Vincent, in the early morning hours of October 1, after surviving nine years with AIDS.

Bill moved to San Francisco from New Orleans in 1985, and worked as an electrician and carpenter. He enjoyed many things — especially Cajun cooking, New Orleans, camping, hiking, music, horticulture, flea markets, San Francisco, roller coasters, Star Trek and Jewel's in New Orleans. Bill loved decorating our house, especially at Christmas and Mardi Gras. Carving pumpkins at Halloween was always an annual event.

Special thanks to Dr. Donald Abrams, Dr. John Baker, the staff of S.F.G.H. Ward 86, Visiting Nurses and Hospice of S.F., Department of Public Health Pilot Care, Liliana, Maggie, George, Charles, Ana, and Edwardo.

Bill will be remembered by his friends Tina, Jon, Dale, Diane, Tom, and Charles from Texas. Many thanks for the special love and support of friends Donna, Ray, and Brad. In lieu of flowers, contributions can be made to Visiting Nurses and Hospice of S.F.

We'll meet again, Bill. Love, Vincent.

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Where: St. Mary's Hospital and Medical Center. Sponsored by Chaplaincy Services.

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David Seibold

David was born Jan. 20, 1956, and died peacefully in Lacey, Wash., surrounded by his family and knowing he was loved. David was a bright spirit in the Castro where he lived for 15 years. As an established artist, he created Art-Gallery (the only gallery in the Castro), which gave a wide spectrum of artists a chance to show and sell their work. He designed and executed the laughing gorilla mural on 19th and Castro streets to bring joy and color to his neighborhood.

David's contagious optimism and humor touched everything and everyone he met. He shared the joys of living through his art, his family and his friends. We will always cherish the gift of simply knowing him.

A celebration of his life and his art will be offered Sunday, Oct. 11, at 2:00 p.m. at 320 Fell Street @ Gough. A variety of pieces from David's personal work will be available for purchase to benefit his estate. ▼

Paul D. Trupin

Jan. 8, 1959–Oct. 3, 1992

Paul Trupin died peacefully at home with his mother and friends. A musician and poet, Paul completed his last book of poetry, *Downstream*, in August of this year. He wrote music for *Pray for Rain*, a group known for the musical scoring of films such as *Sid and Nancy* and *Repo Man*.



This year Paul worked as a volunteer for both the Shanti Project and Project Inform. He took his last trip to Michigan State University to watch his hip sister, Dr. Vikki Trupin, graduate from the School of Veterinary Medicine. Paul will be missed for his sense of beauty, compassion, and strange, irreverent humor.

Paul was born and raised in Cincinnati, Ohio, before moving to San Francisco ten years ago. He is survived by his sister Vikki Trupin of Morgan Hill, Calif., and his parents, Leo and Carol Trupin, of Cincinnati. A memorial service will be held at St. John's the Evangelist Episcopal Church at 15th St. on Wednesday, Oct. 14, at 7:00 p.m. Paul requested that donations be made to Project Inform, 1965 Market St., Suite 220, SF 94103, or the Shanti Project, 525 Howard St., SF 94105. ▼

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Bogus HIV Surcharge Sought by Oakland Mortuary

by Loralie Froman

A Hayward man is planning legal proceedings against Chapel of the Chimes Mortuary in Oakland after being asked to pay a \$200 surcharge associated with his HIV status.

Jim Malone charges that a salesman for the mortuary, Mitch Darnell, informed him of the additional charge after asking if Malone was gay. Malone asserts that the mortuary salesman did not ask if he was actually HIV positive or had AIDS.

According to Malone, Darnell told him that the charge covered a "protective pouch" that would be needed to transport his body to a cemetery.

Darnell would not comment on the incident, but Chapel of the Chimes General Manager Jon Vaszauskas told the *Bay Area Reporter* that it is against the mortuary's policy to discriminate or charge a fee for handling infectious remains. He refused to comment further on Malone's charge.

Malone claims he would drop charges if the mortuary would provide a written apology to him and to the gay community.

"I try to be tough sometimes and say that nothing hurts, but they really got to me," Malone said. "What they [the mortuary] were saying to me was, 'Oh, he's just a queer.'"

Vaszauskas said he could not provide the written apology that Malone requested.

Malone, 47, decided to consult a lawyer after reading a recent *Bay Area Reporter* story on the contagious disease fee that many local mortuaries charge for AIDS deaths. The fee violates federal laws and regulations but continues in 25 percent of San Francisco mortuaries.

Those who charge the fee claim they are recouping costs for protective gear used when handling infectious bodies. But the Americans with Disabilities Act, a federal law that classifies AIDS as a disability, prohibits passing on the cost of special accommodations solely to the disabled. Malone's suit would test the

new law, which went into effect in January.

Another federal regulation also casts the "AIDS fee" in a suspicious light: since 1987, the Occupational Safety and Health Administration (OSHA) has required that all workers who handle potentially infectious body fluids to use universal precautions to prevent the spread of AIDS. Additional protective gear is not required.

California will soon be the first state in the union to explicitly outlaw the contagious disease surcharge. A state Assembly bill that prohibits the fee and sets new funeral guidelines sought by consumer groups was signed by Governor Pete Wilson in September. The new law takes effect in January 1993.

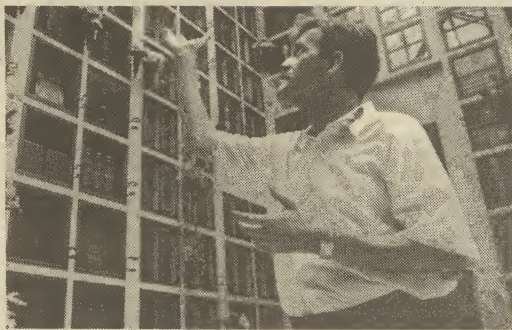
Malone, who himself is a licensed funeral director and former employee of Chapel of the Chimes, told the *B.A.R.* that after the incident he received a call from mortuary sales manager Jack Fox, who claimed that Darnell had made a mistake when he told Malone about the charge for the protective pouch. Fox later refused to comment on the incident. Darnell also apologized by telephone, Malone said.

Malone said he was not personally acquainted with any of the new staff members at Chapel of the Chimes and that the salesman who was helping with his arrangements was not aware that Malone was a funeral director.

Malone worked as a funeral director at Chapel of the Chimes, Oakland's mortuary of the elite, from 1976 to 1984. He left the mortuary following a back injury sustained while lifting a casket.

Chapel of the Chimes Cemetery, now a historical landmark, was designed in the early 1900s by wealthy socialite Julia Morgan and houses some 150,000 cremated or interred remains.

During his employment, Malone purchased a niche in the mortuary's luxurious columbarium and had planned to spend eternity overlooking its peaceful gardens. Since the incident, Malone has made his final ar-



Jim Malone at the Chapel of the Chimes pointing out where he will not spend eternity. "I wouldn't send a dog to Chapel of the Chimes," he said. (Photo: Loralie Froman)

rangements with Sorenson Brothers Hayward and will be buried in the National Cemetery for veterans in Santa Enella.

"Now I wouldn't send a dog to Chapel of the Chimes,"

he said. Malone served in the United States Army from 1963 to 1965 when he was discharged, along with seven other members of his unit, for being gay. ▼

Isabella

(Continued from page 4)

ten celebrators who were still watching and the boos of about 60 protesters. Everyone else was busy screaming one on one about family origin and cultural heritage and responsibility for oppression.

The police had to disengage several clashes between representatives of the two sides. Even Supervisor Angela Alioto got into the act. She and a protester had to be restrained as they argued about the propriety of celebrating the legacy of Columbus.

Acting Mayor Tom Hsieh told the *Bay Area Reporter* that he felt the ceremony was justified.

"This is a day when we remind ourselves about the greatness of our country. Every community deserves

something to celebrate. There's no perfect history. I know there are comments about the past, but I'm looking forward to the positive," he said.

One Italian-American young woman who attended the event with her family told the *Bay Area Reporter* anonymously that the protest opened her eyes to an issue about which she had been previously unaware.

"In school, they didn't teach us nothing about the queen. I'm only 14. I'm going to go to the schools now and say, 'Why didn't anybody teach me?'"

San Francisco is the official Jubilee City of the nationwide celebration of the quincentennial of Columbus' arrival.

Dozens of progressive organizations are planning counter-quincentennial events, including a demonstration on October 11 at 9 a.m. at Aquatic Park. Call AIM at 552-1992 or the Pledge of Resistance at 510-655-0901 for more information. ▼

Perot

(Continued from page 20)

now," she says.

Asked if she believes Perot, Olson said, "It's not about believing him. He admitted he made a mistake [by withdrawing] and he said he's sorry — which none of them do. They all lie. They're all full of it. He won my vote when he met with us. If he's really about the people and not just special-interest groups, I'll work for him day and night.

As I told about 2,500 people at the AME Church a few weeks ago, the two-party system has to die, but in the eleventh hour we should all vote for Clinton if we don't like what we see."

Olson says she is an unpaid volunteer while Bob Hayden, the head of the California group, is receiving between eight to nine thousand

dollars a month. Olson also suspects that she was one of the people Perot had investigated as he apparently had investigated most people heavily involved with the California campaign. But it doesn't bother her. "That's his style," Olson says. "That's the high-level dance of presidential politics. Bush hired 30-40 attorneys to investigate Perot."

Olson is bothered more by Perot's statement to a *Washington Post* reporter that the reason NBC reporters Katie Couric and Lisa Myers do "negative" stories on him is because "they're trying to prove their manhood."

"You cannot change the stripes on a zebra," Olson says. "His comment about gays in the Cabinet, and calling African Americans 'you people' — that's just his style. However it's not the messenger but the message that needs to get out. We want to deregulate democracy and the political system." ▼

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S.T.D.'s

Who's Guarding the Guardians?

by Michael Botkin

A number of key conflicts over gay rights have recently been resolved: the passage of AB2601, almost a year after its predecessor was vetoed; the settlement of three year old lawsuit against the San Francisco Police Department stemming from the October 6, 1989 (!) "Castro Sweep"; and the suspension (without pay) of the three vice-squad officers who trashed several thousand copies of *Bay Times* at the behest of then-Chief of Police, Richard Hongisto.

The net result is somewhat convoluted. Most of these were technical victories, but the bottom line suggests that the SFPD remains capable of continuing its vendetta against San Francisco's Queer community with relative impunity. Top Cops consistently weasel out of taking responsibility for the homophobic police riots they unleash, and on the rare occasions they do get nailed, they invariably escape serious punishment.

To the amazement of Queers and pundits alike, Governor "Sneaky Pete" Wilson signed AB2601 into law. There are several reasons why Wilson signed it this time around, despite last year's veto of a similar bill.

First and foremost, he wanted to dump on the California GOP's right-wing, to pay them back for clobbering him at their recent state-wide convention. Although Wilson begged "moderates" to boycott the event and so deny it a quorum, the conservatives succeeded in passing a platform slightly to the right of Attila the Hun, and even worse than that passed by the Buchanan-Robertson-Quayle wing at the Republican's national convention.

Last year Wilson vetoed AB101 in order to protect his Presidential aspirations and to shelter his old buddy and appointee, temporary Senator Seymour, from criticism among the ultra-conservative wing of the party. Now Seymour lags 22 points behind Difi, his "year of the woman" opponent. Bush has written off California, and the Right-wingers have taken advantage of the chaos to stab Sneaky Pete in the back by publicly dismantling his policy of "moderation." To show who's boss he has to get back at them somehow, and signing AB2601 infuriates them nicely. He still wants to run for President — perhaps as soon as 1996 — but the Bush campaign's recent hassles may have convinced him that the reactionaries are a liability rather than an asset in this regard.

He's also concerned about his approval ratings, which are the lowest — about twenty percent — ever recorded for a Governor in the history of California. The last thing he needs is another Queer Urban Riot, just a couple of weeks before the national, regional, and local elections.

Finally, signing this one mild bill effectively covered his veto of two significantly broader measures, made with little ballyhoo the very next day. So, although the passage of AB2601 technically counts as a victory, in light of the big

picture it really turns out to be more of a draw.

Pyrrhic victories

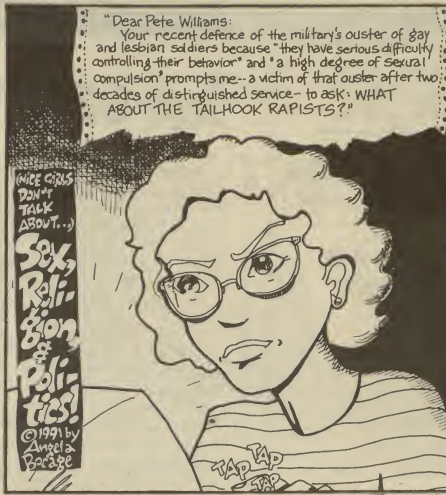
The same can be said for the \$225,000 settlement reached between the city of San Francisco and the October 6, 1989 protesters/victims of the Castro sweep. The settlement does imply that the city did wrong and it also provides some compensation. But one still ends up with the impression that the big fish got away. The crucial issue was that the Castro Sweep was ordered, essentially set up, by the SFPD rather than being a standard procedure that got "a little out of hand." This got buried. Now Mayor (then Police Chief) Jordan's brother "retired" from the force (with full benefits) and in return was spared scrutiny of — to say nothing of responsibility for — his role in the riot. This went down two years ago; it has taken since then to come up with a formula that satisfied the irrefutable claims of the protesters without clearly admitting the guilt of the SFPD.

The sentencing of the vice-squad cops who trashed the *Bay Times* was another Pyrrhic victory. For starts keep in mind that ex-Police Chief (my, this column is cluttered with ex-Police Chiefs!) Richard Hongisto, the obvious originator of the trashing, was *de facto* exempted from specific punishment for the deed when he was fired last May.

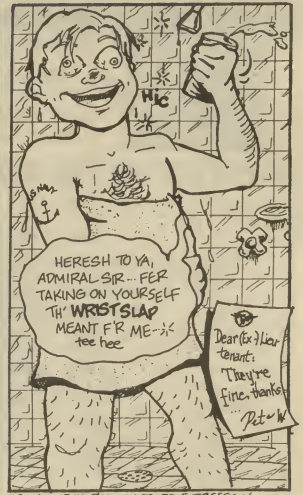
Gary Delagnes, leader of the three-cop team that actually did the trashing and also, incidentally, vice president of the Police Officers Association, was suspended without pay for 45 days for a net loss of about \$6,000. (Not a bad take-home pay these vice-squad types get, hey? Of course, the job does appear to require a lot of heavy lifting.)

One police commissioner commented that Delagnes and his two accomplices had "brought dishonor" upon the force, but he lacked conviction and it was clear that Delagnes and his buddies felt strongly that they'd "done no wrong." They didn't quite say "we were just following orders," but they did make it clear that they don't take those persnickety "First Amendment" issues very seriously. The POA is taking up a collection to compensate Delagnes et al for their lost wages. Net result: a rather tentative slap on the wrist and six weeks of paid vacation for the censorious vice-cops.

The issue of racism, sexism, and homophobia in this nation's police forces has lately gained some public visibility. First and foremost was the Los Angeles riots, which at least seems to have tilted the local debate strongly in favor of citizen's review of Police Department behavior. Last month the debate over citizen's review sparked off an ugly, racist police riot by about 10,000 drunken off-duty cops in New York City. As a NYPD PR move this has backfired pretty badly, convincing most people that the cops need some serious watch-dogging pronto.



HOW ABOUT THAT SHERIFF OF DORSET? IF YA LIKE AMERICANISM, I DROP THE RECORD ID. E. N.B. A LINE IN SUPPORT OF HER EXPRESSION!



Bottom line: don't expect any real change in local cop homophobia any time soon.

Commentary

With a (you'll pardon the expression) straight face, closet-case homosexual and official Pentagon spokesperson Pete Williams recently said that gays were unfit for military service because of our "high degree of sexual compulsion" and "serious difficulty in controlling their behavior."

It is not reported if Pete was ogling camera men and/or harassing reporters at the press conference. Of

course, Pete is a civilian employee and therefore not vulnerable to the Pentagon's policy of persecuting homosexuals in the ranks.

Nor did Williams comment on the degree of "sexual compulsion" or the "serious difficulty in controlling behavior" displayed by the several hundred heterosexual Navy aviators at the notorious "Tailhook" convention, where several dozen women were raped by drunken airmen. Although the military has spent half a billion dollars purging queers in the past decade, so far not one single Tailhook perpetrator has been found guilty of any crime. Who, indeed, will Guard the Guardians? ▼

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Letter From ... Alaska

Alaska, friends, is no place for a pretty woman in a pink party frock with pearls. We joke about San Francisco being the place where "the women are strong and the men are pretty!" but you'd have to live in Alaska to understand just how much that expression applies up north.

In Alaska women work on the roads. Women work in the oil fields. My friend Jackie drives a road paver and a roller. There's big money to be made, but you can only work when the temperature's above 40 degrees, and that's only about four months of the year. It's a hard life, but it has its charm.

"The wildlife is magnificent. Flowers and trees bloom in the summertime, when everything is emerald. In the summer plants grow profusely because of the 24-hour light. Everybody's garden is beautiful until you wake up one morning in September and you think "Oh, the wind's blowing but the flowers aren't moving." When you look down they're frozen solid, and that's how they stay.

The TV show *Northern Exposure* has done a lot for Alaska, and there are villages like that with people just like them. I know a woman just like the store owner, and there are a lot of guys like the guy that runs the town, and the bar owners.

There's always a picture of a moose or a bear on the front page of our local paper. This January I opened my front door to leave for work and there was an eight foot moose standing on the porch. I rang up work and they understood exactly why I'd be a bit late. If there's a moose in the yard you don't annoy it because they're too big and very cranky, so you just go back and sit and have another cup of coffee.

For the last year and a half I've been working with the Alaskan AIDS Assistance Association (AAAA). Our Helpline is one of only four in the entire U.S. which operates 24 hours a day, seven days a week. One night our volunteer couldn't make it, so the calls came through to my home. One man called up and said, "I'm going to commit suicide," and I said, "Now, look, it's 3 o'clock in the morning, I just woke up, give me a minute to get my head together." Before I could say any more, he said, "Oh, is that you, Ross?" He told me who was calling, and I knew the man well enough to know just what kind of advice to give him. "Get your ass into that office in the morning," I told him, "and don't wake me up in the middle of the night!" He came in to see me the next morning at the office, we sorted it out, and we had a good laugh about it.

AAAA provides speakers for schools and businesses throughout the state. We're always flying somewhere, usually during the most freezing cold months. One talk comes to mind, which was presented before a group of 80 redneck types at the local power plant. The guys were just so rude. It was obvious they thought there was no way they were ever going to get AIDS. I started to get a real sweat up, and thought, "I'm going to be massacred here."

So I took the offensive. "Of course you're not going to get AIDS!" I said, "you're too old and too bloody ugly. But you've got kids and grandkids you should be concerned about!" It was pretty tense for awhile, but after I stood my ground and made them laugh they started to listen. We had a good session, and AAAA was asked to speak again to that same group.

We have a strange, small gay and lesbian community in Anchorage. It's wonderfully close, and everybody knows everybody. If you're a bit of fresh meat in town, you're dead for the first week until they get sick of the sight of you!

There are two gay bars. The Raven is a family bar. It's a small, wonderful place; no dancing, lots of beer, a juke box. The other bar is called The Blue Moon, and it's a disco bunny bar with drag shows and a big dance floor. It attracts a younger, drag crowd, whereas older, more mature people enjoy The Raven.

The community is pretty close together, I think out of necessity. There are a lot of groups, and several women's clubs that hold

functions, generally sober, smoke-free types of events. There's Garden Buddies, which is a men's garden club. I come from Sydney and I belonged to the Dolphins Motorcycle Club where nobody owned motorcycles. It tickled me, because none of the men in Garden Buddies have a garden. They sit around and discuss gardening, which you can only do in Alaska for maybe ten weeks of the year.

The Alaska mentality is: *I don't want to know what you do, just don't interfere with me and I won't interfere with you.* Being gay in Alaska is very unusual. If you don't worry anybody, nobody worries you. And the rule in Alaska is you can ask people where they're from, but don't ask people why they're there. That can cause a great hubbub because people are always running from something or to something in Alaska. It's like the last chance to make good. It's the last frontier mentality.

It's very multi-cultural. You've got huge fishing companies, and you've got a lot of people from Korea and Japan. We have a lot of Russians now, too. It's a very diverse population, and you keep pretty low-key. You wouldn't really wear a pink triangle and scream up and down the street at 2 o'clock in the morning. It's redneck, white socks and blue label beer.

But the gay community is getting more prominent. The big carnival in Alaska is the Fur Rendezvous, a celebration in remembrance of the fur trappers. They have quite a large parade for a small town, and it was the gay community float that won the grand sweepstakes. The float was a fabulous, 30-foot

replica of an Orca whale covered in black and white sequins. Our float led the parade with two gay guys holding up the trophies.

The leaders of the gay community in Alaska are members of the Imperial Court. Each year they have a huge ball at the Sheraton Hotel in August which is attended by

thousands of people who come from all over the United States. It's a grand event which is a lot of fun and gives visitors a reason to visit Alaska during the summer, which is a beautiful time of year.

One of my favorite memories of my life in Alaska will be of a day last January when I was told to dress warm because I was in for a surprise. So I put on the parka and long johns and jeans and big boots, gloves and mittens and God knows what.

My friends took me out to a place called Island Beach Lake, and when we arrived there were all these trucks with husky teams on them. I was going on a twenty-mile husky ride! I got down in the sled, and put a blanket on top of me. My friend stood up in the back, and we had eighteen dogs. As soon as he yelled, "Mush!" the dogs shot up, put their heads down and they started to run. It was majestic. There was just a little bit of light, and all this beautiful ice and snow, and we were doing about twenty miles an hour.

My friend had neglected to tell me, however, that the dogs had diarrhea flu, so most of my journey was spent dodging. The dogs ran and shit at the same time, they didn't stop. When I got back, I was covered in it, and no one could stand to ride in the truck with me. It was just awful for everybody except my dog Heidi, who thought I smelled so wonderful she wanted to roll on me.

If I leave Alaska I'll always remember the good times, and the wonder of working with the different cultures that make up their special population. It has been an experience, and one that I wouldn't have missed, but coming back to San Francisco is always like coming home.

-Ross Critch
as told to Mary Richards

Ross Critch is a native of Australia, who was transported to Anchorage two years ago. He is a trained nurse who currently works for the Alaskan AIDS Assistance Association. Ross is visiting San Francisco this week for the AIDS Conference. ▽

Rust Belt Expected To Clean House — and Senate

by Cliff O'Neill

Forget what you heard earlier this year about the presidential race being a 50-state contest. Oh, sure partisans on both sides of the political fence are hoping for surprises in the other party's strongest turf. But when the dust settles, the fight for the presidency will be fought hardest in the states of the industrial midwest and east, the Rust Belt.

And there too will be seen of some of the most interesting congressional races for lesbian and gay Americans this year.

President Bush and Governor Clinton are already fighting it out in Michigan where congressional lawmakers run the gamut from conservative Republicans from the suburbs and rural farmlands, to inner city Democrats with strong liberal leanings. With this sharp distinction in the state, gays and lesbians are hoping to defend the gains of the past and cash in on new changes in some of Michigan's more marginal districts.

In this volatile election year, no incumbent is safe. And in this area hungry for change, surprises have already cropped up in political primaries.

No one in the state knows that more than Representative Guy Vander Jact (R), from the rural and strongly Republican 2nd District. Stung by a high number of bad checks in the House bank scandal, the fourth ranking Republican in the House was defeated in the GOP primary by outsider businessman Peter Koestra. While Koestra, who is just as anti-gay as Vander Jact, is no gain for gays, he does exemplify the explosive nature of discontent in the state.

In the state's Detroit-suburbs 11th District, anti-gay insurance executive Joseph Knowellenberg (R) beat out three pro-gay Republicans for his party's nomination. Now he will face pro-gay management consultant Walter Briggs (D), who ran unsuccessfully for the seat in 1990. While local gays had hoped for better luck with the pro-gay Republican candidates, they are now hoping for a Democratic upset in this Republican-leaning District.

Nearby, in the Detroit-suburbs 10th District, House Majority Whip Dave Bonior (D) is running against state Senator Doug Carl (R) in a closely watched race. While Bonior, a gay rights bill co-sponsor, is popular in the area, his membership in the House leadership, this year, could work against him in this nominally Democratic District.

In Indiana, gays and lesbians are hoping to pull off an upset in that state's Senate race. There, Senator Dan Coats (R), one of the most vocal anti-gay members of the Senate, is facing pro-gay candidate Joe Hogsett (D), Indiana's Secretary of State. The race is being watched closely and is generating a great deal of interest in political circles.

Smarting from the lingering recession, Ohio is another wellspring of voter discontent. And, like everywhere else, gay politicians are hoping it will be fired at their enemies and not their friends.

In the Buckeye State, gays are throwing their support behind incumbent Senator John Glenn (D) in his race against former House member, Lt. Governor Mike DeWine (R). While Glenn was roundly thrashed by gays in 1984 for comments he made renouncing support for gay rights, national activists note that he has become increasingly supportive in the past several years, despite having a "mixed" record on their issues. His position on the Senate Armed Services Committee, they add, will become vital when Congress begins to deal with the issue of gays in the military.

Among the House races, voters in several races here will have a choice at the polls between strongly pro-gay Democrats and harshly anti-gay Republicans.

Such is the case in the Cleveland-suburbs 13th District, where former Secretary of State Sharrod Brown (D) faces anti-gay millionaire candidate Margaret Mueller (R). Brown, who is a business-minded Democrat, is running on a pro-choice platform in the Republican-leaning District, marking a sharp contrast from Mueller's far right anti-abortion positions.

In the Cleveland-suburbs 19th District, pro-gay state Senator Eric Fingerhut (D) is running against Lake County Commissioner Robert Gardner (R). As this District is majority Democratic, Gardner is more moderate, supporting abortion rights as does his opponent.

The explosive politics of abortion have left an opening for Democrats in the Columbus-based 15th District where pro-gay forces are hoping that conservatives will split the vote between two candidates, leaving room for a victory by state Representative Richard Corday (D). Republicans had hoped to tap a nominee early by naming former judge Deborah Pryce (R) in committee. But after Pryce moved from an anti-abortion stance to a more moderate position, anti-abortion forces mobilized and fielded their own independent candidate, anti-abortion activist Linda Reidelbach. Gay activists, who have backed Corday, have also had contact with Pryce's campaign. But stung by criticism over her abortion rights flip-flop, she is said to be "cautious" about any support for gays and is publicly backing the military's ban on gay soldiers. Major fireworks are expected here.

Make that double for Pennsylvania, where upstart outsider Lynn Yeakel (D) scored a stunning upset earlier this year to challenge incumbent Senator Arlen Specter's (R) reelection. Yeakel, a feminist candidate who has the strong backing of gay groups in the state, is cashing in on the nation's anti-incumbent mood and Specter's actions during last fall's Clarence Thomas/Anita Hill hearings. Specter, for his part, is firing back with all the power the incumbent senator can muster, making this race a down-to-the-wire contest to be decided on Election Day.

While Specter has in the past courted the gay vote and helped deflect anti-gay AIDS



amendments in a key Senate subcommittee, this year most of the Keystone State's gay men and lesbians are rallying around the mercurial Yeakel and her strongly pro-gay campaign. Yeakel, they note, also boasts a clear abortion rights position in contrast to Specter who, while a pro-choice Republican, openly courts anti-abortion forces. The Human Rights Campaign Fund, which has helped Specter in the past, is this year making the unusual move of backing Yeakel against him in the general election.

Beyond the Senate race, only one contest in the state appears puzzling for gay and lesbian voters. As in past years, Representative Peter Kostmayer (D), from the Bucks County-based 8th District, is against facing a tough

challenge. This time it comes from state Senator Jim Greenwood (R), who has been endorsed by Kostmayer's ex-wife, Kostmayer, who sits on the pivotal House Health and Environment Subcommittee, is considered one of the House's most pro-active members on gay rights whose reelection is a priority for gay and lesbian voters.

Widely regarded as a "cross-section of America," Maryland historically has been seen as an indication of how the nation views candidates and issues. And if the way Maryland voters act is any indication of the mood across the country, gay rights activists might have reason to celebrate this year.

In the state's Senate race, incumbent Senator Barbara

Mikulski (D), one of the Senate's strongest supporters of gay and lesbian rights, appears to be fending off a challenge from former ambassador Alan Keyes (R). Keyes, an anti-abortion black Republican, was unable to translate two key speaking spots at the GOP convention into votes and has accused the national party of racism for paying little attention to his challenge of the one-term senator.

In the state's House races, gay activists are expecting a pick-up of at least one co-sponsor of the federal gay rights bill. That most likely will come in the new majority black 4th District in the Washington suburbs where African American state Senator Al Wynn (D) beat out several pro-gay challengers for his party's nomination. While he still must face African American businesswoman Michele Dyson (R) in the fall, he is expected to coast to election.

In the state's eastern shore 1st District, two incumbents are facing off in the redrawn seat. Representative Tom McMillan (D), a gay rights bill co-sponsor, will go up against freshman Representative Wayne Gilchrest in the fall. As both candidates have pro-gay voting records and the race is expected to be tough for McMillan as the newly drawn District is more conservative than he is used to, national gay groups are sitting this race out.

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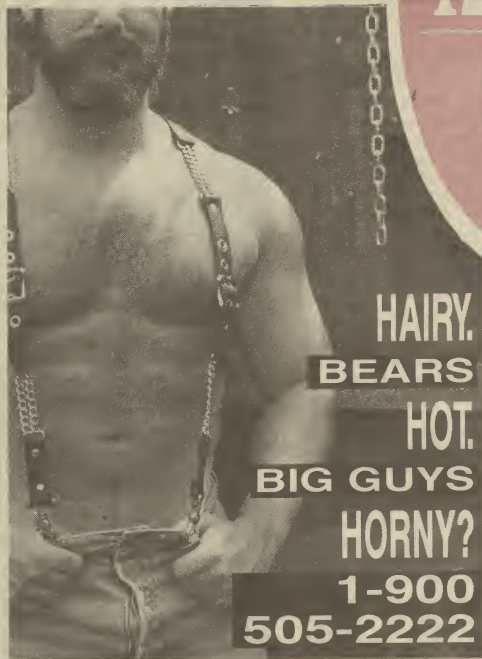
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Juiced!

by Bill Taggart

San Francisco is littered with the bodies of dead cabarets. Fannie's, The City, and One Up are all gone. The Plush Room of the York Hotel and the venerable Venetian Room at the Fairmont are rented rooms, booked only when someone is willing to pay the going rate to the house. But in the midst of all this carnage, Josie's Cabaret and Juice Joint — the little house that couldn't, shouldn't, and wouldn't — has survived. This month, Josie's celebrates its second anniversary as a smoke-free, thriving cabaret that features lesbian and gay performers.

Fashioned in part from the original concept for the defunct Valencia Rose, Josie's is a revamped and updated version of its predecessor. The co-owners of the Rose, Ron Lanza and Donald Montwill, found the space for Josie's, bringing in two silent partners who were willing to assist in financial backing for a new club. Despite the objections of neighborhood groups, who envisioned throngs of drunken partygoers lining the streets at all hours, Josie's has survived and become a neighborhood institution in the Castro. Margie Ekeberg, the right-hand woman for Montwill and Lanza, is an essential part of this success, but there are other reasons as well.

The Three L's

Since walking away from the Valencia Rose with little more than their shirts, Montwill and Lanza have learned the first lesson of real estate: location, location, location. As Theatre Rhinoceros has discovered, the Mission District is not the best place to open a performing venue which features gay and lesbian artists. In the Mission, pre- and post-performance dining and entertainment opportunities are scarce for audience members, and the general tone of the neighborhood is not as gay-friendly as the Castro. The success of Josie's in its current location is a tribute to the foresight of the investors. With their success comes the blessing and the curse of being the pre-eminent entertainment venue for lesbian and gay performers.

Josie's is a for-profit institution. It operates without grants, or a board of directors, leaving it free from artistic compromise. Montwill, who does the booking, is in the driver's seat. His position at Josie's gives him not only the last word internally, but also tremendous power over the careers of lesbian and gay performers who appear, or wish to appear, at this venue. Montwill says he selects those performers whom he feels



Margie Ekeberg and Donald Montwill in front of Josie's Cabaret and Juice Joint

(Photo: Marc Geller)

"the community needs to see." For those who don't make the Montwill cut, there are few alternatives.

To his credit, Montwill generally demonstrates courage in his willingness to book new, untested performers who have never appeared anywhere else. In any given month at Josie's, you're sure to find at least one or two performers in this category — this represents a considerable financial risk for the house. Josie's keeps its concessions and splits the door charge 50/50 with the performer. This mutual risk situation means the house loses on acts who fail to draw a crowd. Not every show is as hot as Lypsinka or Pomo Afro Homos, guaranteed sellouts and the two acts cited by staff, audience members and other performers as the most popular at Josie's.

Performers who have successful runs at Josie's have nothing but good things to say about the club, and its owners. But this opinion is not universally shared. What is most remarkable is that those who had unpleasant experiences at Josie's absolutely refuse to have their names associated with their stories. The reason: they wanted to work in this town again. As lesbians and gay men, they were afraid of offending Josie's and consequently being blacklisted from performing there. Having all this power concentrated in one person, at one venue (even a venue as gay-positive as Josie's) can

present problems for gay performers. If Theatre Rhinoceros is able to relocate to the Castro next year, the situation may be different.

The Down Side

One producer who has worked at Josie's several times remarked, "If you're doing something for Josie's, everything goes fine. But if you're asking Josie's to do something for you, they can cut you dead in the blink of an eye." Several performers told stories about how Ron Lanza shouted at them, in front of other performers, for bringing food or drink into a rehearsal. One person suggested that the distinguished, silver-haired Lanza is a Jekyll and Hyde: charming, friendly and helpful — or totally irrational. "I've just learned to keep my distance," they decided, "it's easier to minimize all contact with Ron than to deal with his unpredictable mood swings."

These negative experiences are the exception, not the rule at Josie's, and perhaps more than anything else, they point out what a personally demanding, dog-eat-dog business cabaret can be. Josie's has to make a profit to stay in business. If Lanza, Montwill and their silent partners can keep the business thriving, they have a chance of cashing out several years down the road instead of just walking away, as they did with the Valencia Rose. Josie's sells food and drink day and night at their conces-

sion stand. If Lanza insists on enforcing the rule, sometimes vociferously, that nothing be brought in from the outside, there's a reason: Josie's needs its concessions in order to survive.

Number Crunching

A study of Josie's September calendar and some quick multiplication provide a rough estimate of Josie's monthly performance income. Assuming that an average house is two-thirds full, Josie's

**"Cabaret is
 alive and well
 at Josie's."**

entertainment-related income for September, without concessions and after paying the performers, is somewhere in the neighborhood of \$14,000. With overhead, payback to the investors, and 15 full or part-time employees, it's clear Josie's can't survive without their food and beverage income.

The cafe opens at 10 a.m. during the week and 9 a.m. on Saturday and Sunday, offering brunch and beverages. Hot food is served until 4 p.m. every day and until just before 8 p.m. on Friday and Saturday nights for those who want dinner before the show. Margie Ekeberg explains that initially, with no food or beverage license, "we

gave away coffee, tea and juice." Shortly after, as their entertainment schedule expanded to seven nights a week, the vegetarian restaurant opened, and last year Josie's acquired a license to sell beer and wine.

Josie's does not have the customary two-drink minimum imposed by most clubs and cabarets. For solely the price of admission, you can spend an evening with your favorite entertainer. Although a minimum might increase revenues, Montwill stresses, "Josie's is not a bar." In the last two years, the sole incident in which a drunk had to be removed involved someone who arrived on the premises already inebriated.

In addition to the performers, Josie's uses the wall space for art exhibits that change on the first of every month. During the first week of November, Phranc, known primarily as a lesbian folk singer, will have her work on the walls as well as onstage at Josie's. Brian Freeman, of Pomo Afro Homos, calls Josie's an "invaluable" establishment. He notes that "lesbian and gay performers prefer to play in this shoebox of a venue. What does this say about this space? Josie's is about coming home. It's got a small stage, inadequate lighting and a bizarre seating arrangement, yet an informality about that is just right and simply ours." Donald backed us when no one else would."

Montwill stresses that
 (Continued on page 33)

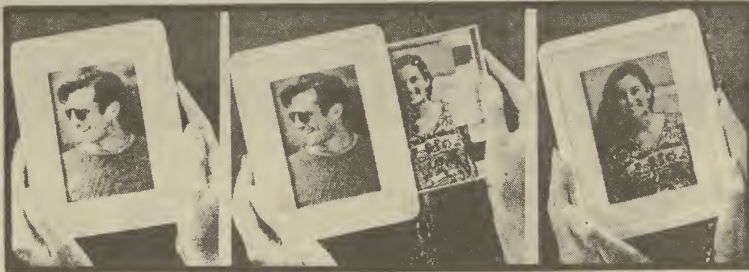
Out There

The Annals of Queerdom

by Kevin Davis and Robert Julian

Last Friday, the generally insipid *SF Chronicle* outdid itself — by accident, of course. In a lengthy article on the current anti-gay Oregon initiative, the *Chron* observed, "Gay and lesbian public workers could be fired for having photos of their lovers on their desks." Immediately below this zinger, they ran an Emporium ad featuring a picture frame with a hidden compartment. The photo spread shows how quickly and easily a photo of a hunky young man can be replaced by that of a woman. We're sure Oregonians will sleep better at night with one of these handy devices.

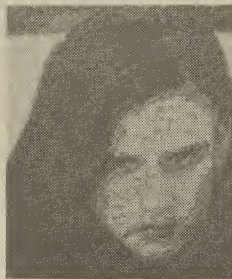
In the latest issue of *Emporio Armani* magazine, Juliette Lewis, airhead nonpareil, expounds on a variety of subjects. The star of *Cape Fear* and *Husbands and Wives* was asked about those dreadlocks she wore to the Oscars: "It was what I see as elegant. Those other hairdos look weird on me, I think, just as makeup and a lot of things look weird on me I



The *San Francisco Chronicle*, helping the Oregon cause

think. Not weird, just normal, which is weird to me." When asked who, in this century, has made an important contribution to our well-being on this planet, Juliette the philosopher provided the following names: Gandhi, L. Ron Hubbard, and Miles Davis. "I just love Miles Davis," mooned the winsome Juliette.

Weird enough for you yet? Just wait. When Eric Clapton was asked who made the



Juliette Lewis — Hindu, Scientologist, Jazzophile

most important contribution to the planet, he replied, "Duke Ellington, Ray Charles, and Stevie Wonder. These have been the greatest healers of our time." Move over, Jesus. (And they call us queer!)

Well, maybe they should. The October issue of *The Face* reports that the British chapter of the Sisters of Perpetual Indulgence has made Derek Jarman a saint. Put that in your pope and smoke it.

roaming through the living room." A doctor gave her a prescription for tranquilizers. Charles, no doubt, squealed something about birthin' babies and followed up with a few bars of "I've Written a Letter to Dad-dy."

Room with a view — the *Enquirer* also reports that Elton John has offered half a million dollars to the family who has a relative in the vault beneath Marilyn Monroe's, so he can make his final resting place just below his favorite candle in the wind. No word yet on whether said family is willing to evict the current tenant.

Dedicated to the one I love. *New York Times* columnist Degen Pener writes, "A new book on Marky Mark, due out next month from Harper Collins, will be shrink-wrapped in plastic because of its sexual content. The book, which includes photographs by Lynn Goldsmith, opens with a shot of Mark clutching himself and a dedication from him to his penis." Madonna, not.



H.R.H. Charles Pierce, ready to travel

(Photo: Bill Cogan)

Calling Captain Butler — The *National Enquirer* (one of our faves) reports that Charles Pierce flew to London to comfort Bea Arthur. The lady in question (the real lady) collapsed after being driven up the wall by ghosts in the apartment she leased from Mick Jagger. Says Ms. Arthur, "The first night I stayed in this flat I found the ghost of Vivien Leigh, dressed as Scarlett O'Hara,

David Geffen, Hollywood's nebbish tycoon and self-professed bisexual, certainly knows a nice piece of talent when he sees one. Both *Women's Wear Daily* and the *Daily News Review* boast pictures of Geffen cozing up to Marky Mark at Jean Paul Gaultier's AmFAR benefit fashion show at LA's Shrine Auditorium. *L'amour du jour*, we're sure.

Gus Van Sant's *Cowgirls*, currently filming, will be without the talents of Lily Tomlin in the role of Dolores Del Ruby. Scheduling conflicts forced her to withdraw. But according to *Weekly Variety* John Hurt will play the Countess, a flamboyant manufacturer of feminine hygiene products.

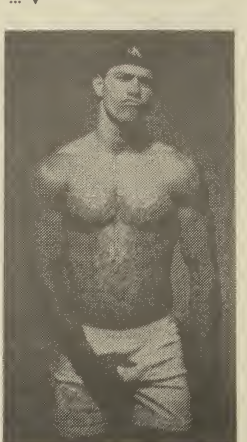
Okay, here it is. Despite all the dish that's been written about Richard Gere, he emerged as a man of extraordinary principle this year. On Sept. 9, he opened the



Marilyn — looking forward to a new tombmate?

NGLTF benefit in LA (with the line "I'm a lesbian"); he appeared in *SF* for the 7th on Sale benefit which raised over \$2 million for AIDS organizations; he told Baa-Baa Walters, on national television, "There's nothing wrong with being homosexual"; and he helped put together a wonderful photographic portfolio as part of a Tibetan relief campaign (The Year of Tibet). To boot, his brother David is a really nice guy. So if you have anything bad to say about Mr. Gere, don't call us.

The *New York Times* ran the obituary of songwriter Paul Jabara on October 2. Jabara, the author of "Last Dance," "The Main Event," "Enough Is Enough," "Work That Body" and "It's Raining Men," died at the age of 44. He also appeared in the film *Midnight Cowboy*. Although this may certainly indicate the end of an era, those wishing a mind-numbing resuscitation should be in attendance at The Quake (formerly the I-Beam) Halloween night. On-stage, still alive and in person, you will find the Village People. And the wheel goes 'round, and 'round, and 'round.



Marky Mark, holding his own



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The Gays Next Door

by Warren Sonbert

Gays are around as Hollywood fodder, often quite positively portrayed, but as ever on the periphery, residing in the nooks and crannies of the hero's or heroine's abode.

The phenomenon of the gay apartment neighbor, that diffused sexual entity next door, is ripe and pungent, practically rotting on the vine, as a convenient peg to hang Tinseltown's supposedly liberal-friendly agenda.

In *Single White Female*, *The Prince of Tides*, *Frankie and Johnny*, *Light Sleeper* and *LA Story*, the people residing nearby are of a different sexual orientation than the identity figure stars-for-the-malls at the center of the narrative.

I guess one should be grateful that the existence of gays is acknowledged at all, but often their lives are compromised and tamed for general public consumption.

So the upshot is a mixed blessing — gays exist, often as heroic (Peter Friedman in *SWF*); bunny cute (George Carlin in *Prince*); lovable and wise (Nathan Lane in *Frankie*); no-nonsense direct (David Clennon in *Sleeper*); or attractive (the non-threatening, glamorous lesbians in *LA Story*). But there's also a dangerous tendency to view them as part of an exotic menagerie that is part and parcel of big-city living. You know you're not in Kansas anymore.

Better this than *Psycho Killers*, of course, but am I alone in finding in even the most positive of these figures something not a little condescending on LaLa land's part in their depiction? The rug rats and their breeders that constitute Hollywood's target audience may be ready to glimpse tongue-kissing between Streisand and Nolte, but heaven forbid that Carlin have an active (and visual) sex life of his character's own.

Sweet Caresses

The big exception is the sweet caresses between Lane

and his lover in *Frankie* (bravo Garry Marshall!) during the finale in which all the participants take a kind of nocturnal, intercut curtain call. Lane and pal actually seem the most well-adjusted and upbeat people in the film.

Something all these gays in the corner have in common is the ability to give good ... advice! They're there as shoulders to cry on, wagging tongues to mind, whose supposed all-embracing life experience qualifies them to give the heroes a push or two in the right direction; they've been around the block more than a few times.

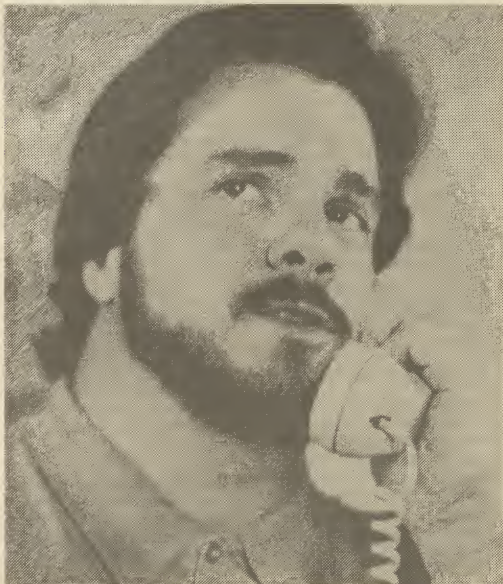
This is not unlike those broken-down, tarnished dames from '30s potboilers (Gladys George is the choice example), who called the shots as they saw them (invariably right on) and bucked up the naive heroes with some gumption and grit. Their pain and cul-de-sac fatalism allowed them the necessary insight — if not to clean up their own acts — to still navigate a course of power for the rosy good guys.

So in a way those booze-drenched floozies that gays at the Castro hoot at and adore have been updated as the same type of character and are now gay themselves! No longer is it fantasy projection; those broads have become us — or at least the guppie versions.

Granddaddy Guppie

The granddaddy of these contemporary guppie figures is Robert Webber's character, the best friend of Dudley Moore, in Blake Edwards' *10*.

Something all these gays in the corner have in common is the ability to give good ... advice!



Nathan Lane as Tim in *Frankie & Johnny*.



River Phoenix (left) with Keanu Reeves from *My Own Private Idaho*

(Photo: Abigail Tarsches)

But while for most of the movie Webber is a solid Rock of Gibraltar in matters of psychosexual, consoling words to his buddy, at the clench he succumbs to self-maudlin bathos of the worst *The Boys in the Band* variety.

In the bad old days of the swinging '60s, Leslie Caron's upstairs fag (Brock Peters) in *The L-Shaped Room* was a teetering neurotic, unhappy and self-loathing. However, the kindly, saintly old lady in the same film on another landing (Cicely Courtneidge — "It takes all kinds, dearie") turns out to be Sapphic and takes the chill off that play.

Is it an advance that the only man alive in *SFW* at its

conclusion is the single gay one? Yes, especially as he takes an incredibly active and brave role in trouncing the villain. And if we want our Sidney Poitier period to be over with the process of showing even gay amorlists, then better the drug dealer of *Sleeper* rubbing shoulders side by side with his straight confreres than the perfunctory gargoyles of *Swoon*.

We all want gays to be the focus of a screenplay, but *My Own Private Idaho* wasn't exactly the ideal, either. Here the reputedly gay filmmaker was even squeamish about showing an onscreen kiss between the leads. It was only his star,

River Phoenix, who convinced him to allow a coy declaration of love, so chaste and flaccid that even the teenyboppers in the Valley could swallow the moment with puppy-love effusion.

Could America stand a hot, passionate clutch between two positive, sexually aware and active gay men? Will we encounter Daniel Day-Lewis tongue-cleaning his lover's mouth in the projected Coppola opus? Will Robin Williams go beyond furtive strokes and really get down on his knees in the men's room at the opera in *Harvey Milk*? Call me a cynic, but somehow I doubt it.

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Jack Be Nimble

by Mark Freeman

You're a hot playwright. It's the '90s. How do you write? Big bucks theatre is lost to overproduced musical extravaganzas featuring cats or doe-eyed French waifs. The corner on melodrama is taken, on a weekly basis, by television. Monologists and one-man/one-woman shows are in — thanks to their ability to stay low-budget in bad times. Theatre's best stogy bits have been usurped by theatrical dance, performance art, and music videos.

You are left with language. Which, along with masks, is where theater started. But

what do you do with it? If you are playwright David Greenspan, a Jewish gay Angeleno who became one of three heirs to the directorship of Joe Papp's Public Theatre in New York, you take language and diffract it.

Double Header

One of two works directed by Tony Kelly, lighted by Rick Martin, and presented in repertory by Thick Description is *Jack*. The eponymous character (played by Art Desuyo) sits alone in a circle of chairs and, for most of the play, is silent. Three women, who hover above like a Greek chorus, talk about him. We try watching his face, a mask of emotions, as the women

chronicle his life; but our attention turns to their words.

"It began. One. Day one. And his name. Was always ... Jack was his name ... that's right. Was Jack ... Got that? Got that." The false continuity of literary language cracks apart, coming together again in our ears as we hear it, which is much more the way people talk it. "He's dead now." The line just sits there, like Jack. We begin to get it, too: disease, selective memory, surviving to hear one's own eulogy, attend one's requiem.

Feminine Connection

The three women, one black, one white, one Asian, take on the roles of all the women in his life, including his abusive mother. "How she beat him. Of her whacking. ... When she was ... too weak to smack, too sick to hit. She'd just, she'd pinch with. Pinch him ... and she had. Had long ... frighteningly long, nails." Then her voice, "WILL you go to the park and make some friends? For Christ sake. For fuck sake. Will you go OUT and play. Until I call you!"

And his father? The three gossips (who we come to like) think a moment, then say, "I, no. I don't remember his father." These female weirds (Karen Amano, Laura Nichols and Lynn Odell perform the three with wonderful precision) recall another park. When he couldn't sleep he'd walk around the park where other men went at night. "They'd circle figure eight-like round the dark park ... like so many mice on a wheel ... and Jack was there ... was always longing there for someone to take him ... for someone to call to his heart was." A whoosh of breath ends each episode.

Finally, Jack speaks for himself. Not surprisingly, he talks about his father, the day Jack got lost at the beach, when he was six or seven and all the umbrellas looked the same. Art Desuyo's Jack rivets the audience; people are actually leaning forward to follow his soliloquy. "Jack. Hey Jackie. Jack." He finds his father in memory, calling his name.

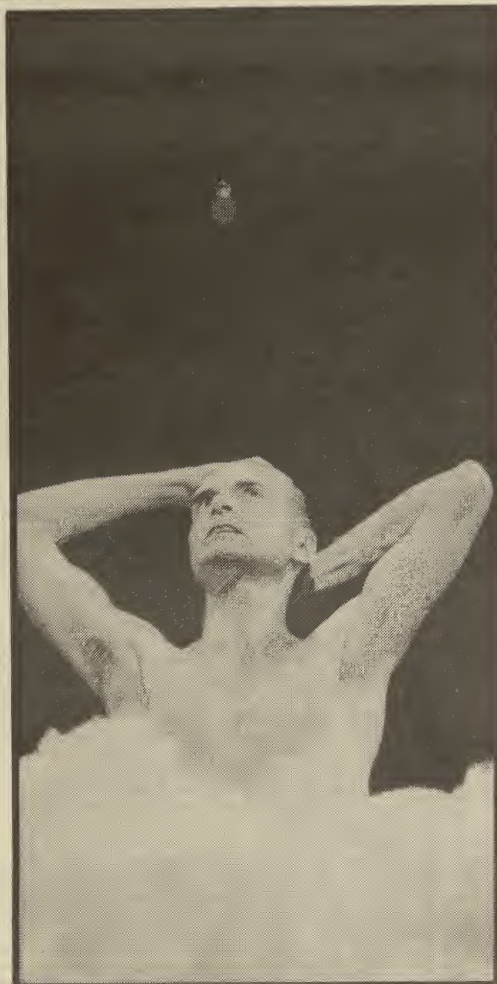
This short play (35 minutes) is about one person lost to AIDS — like a panel from the quilt come to life, and speech, once again. *Jack* is accompanied by a brief piece entitled *Track 2: Finally*. It is underscored by CeCe Peniston's dance anthem which serves as its coda: "Finally, it has happened to me, right in front of my face, and I just cannot hide it/ my two lips can't describe it."

When it comes to death, what can we say? *Jack* is about healing that inability.

Sex You Up

2 Samuel 11, Etc., the other play in repertory, also confronts what can't be discussed. Sex, mostly.

In Act I, a woman (played by Blancett Reynolds) speaks, again, for a man (Henry Steele). She lounges on a couch, opening with the line, "C'mere. Let me put it inside you." He sits, trying to write. When the phone interrupts, she becomes his voice. At other times she seems to tell a



Gonna wash that hair right out of my man? Henry Steele in *2 Samuel 11, Etc.* (Photo: Rick Martin)

Art Desuyo's Jack rivets the audience; people are actually leaning forward to follow his soliloquy.

story of a younger and an older man, sometimes the story of Bathsheba raped by King David ("he was all flab and dry skin").

There are titters of embarrassment from the audience at the explicit nature of her lines. This early bawdiness helps desensitize the viewer, so later when the play's language becomes purely pornographic (and the writer is jacking-off with the hand that isn't on the keyboard) it forms a logical progression. To tell this gay man's tale, both biblical and sexual sources are required.

Lypsinka Meets Sybil

The last act is funny, though overly long, and it takes place in an amazing foamy construction that is the man's shower. Here he is finally allowed to talk, and talk he does (the flow of water loosening waves of blocked writing?). It becomes a tour de force of 11 characters, singing on one after another, competing for his voice in a Lypsinka-meets-Sybil fashion. Bruce is on an aircraft carrier; a bot-

tle is surgically removed from his anus; Margo (Channing?) tells all; Steve gets his test results; etc.

Playwright Greenspan credits Beckett and Gertrude Stein as major influences. Yet his particular revolutionary act puts language back together; he doesn't pull it apart like Stein. And it is directed, unlike Christian Huygen's brilliant update *Waiting for Godette*, not toward camp, but toward the redemption of his very personal (and gay) experience for the widest audience. As mentors Greenspan could also claim Lorca (for poetic license), Tennessee Williams (for his women), Dennis Potter (for Freudian forays) or Genet (for pure ballsiness). His language, though, comes closest to Mamet or to Craig (*Prelude to a Kiss*) Lucas.

If you're just looking for straightforward narrative, you can always go to a mainstream movie or, God forbid, read a best-seller. But to watch how an innovative mind uses devices of language and theatrical conventions in completely queer ways, venture to the Noh Space to see either of the new plays by David Greenspan. ▼

Editor's note: Jack plays in repertory (Thursdays and Fridays) with *2 Samuel 11, Etc.* (Saturdays and Sundays) through October 18 at the Noh Space, 2840 Mariposa at Alabama. For information and reservations, call 621-0507.

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Zero Passion

by Chad Jones

Aside from the naked man at the beginning of Act II, there is very little in Theatre Rhino's production of Terrence McNally's *The Lisbon Traviata* to spark even a glint of the grand operatic passion promised by the play's title.

One of the biggest barriers facing the current production is the still-fresh memory of the touring production that passed through San Francisco

**Director
Ronnie
Larsen and
his company
provide no
fresh insights
into the play.**

in the fall of 1990. That production, which eventually became a hit off-Broadway, starred Nathan Lane in a bravura performance as Mendy the opera queen and Richard (John-Boy Walton) Thomas as the uptight, murderous Stephen. Director Ronnie Larsen and his company provide no fresh insights into the play, so one cannot help but make unfavorable comparisons with the 1990 production.

With *Lisbon*, McNally has really created two one-act plays that are linked by the passions of its gay male characters. The first act centers

around Mendy, an opera queen who squirrels himself away in his overcrowded apartment — overcrowded with piles of records, opera production stills, opera posters, oriental rugs and overdraped furniture. Mendy and his friend Stephen spend the evening dishing the divas — all except Maria Callas are eviscerated — and talking about sex. So much for plot.

The second act follows Stephen back to his apartment and watches him stumble through the crumbling remains of his relationship with Dr. Mike. The flouncy, poignant comedy of the first act becomes a sordid, no-detail-spared deconstruction of what two men once considered the perfect marriage in the second.

Element Absent

The unifying element of the two acts should be passion: Mendy's lonely passion for Callas and the grand emotion of opera countered by the more reality-based passion of two men struggling with a doomed relationship that ends on a grandly operatic note. The passion should be there, but in this production, the passion is conspicuously absent.

As Mendy, Richard A. Ryan has the toughest job of all: he has to make the audience forget Nathan Lane's brilliant, touching performance two years ago. Luckily, playwright McNally has given Mendy the best lines, so Ryan is able to garner the biggest laughs of the evening.

Ultimately, though, Ryan's Mendy is unfocused and awkward.



Dennis Lickteig (left) and Jon Kilcrease form a platonic duet.

(Photo: Donald Jones)

ward. The grand passion of an opera queen becomes a pithy line or two delivered on a queer sitcom. Ryan can get the laughs, but he cannot bring forth the sadness, the loneliness and the desperation that render Mendy more human, less cartoonish.

Even less successful are Jon Kilcrease as Stephen and Dennis Lickteig as Dr. Mike — the doomed lovers. They get very few laughs and take everything very seriously. Granted, they are dealing with the dissolution of a great love and the gory aftereffects,

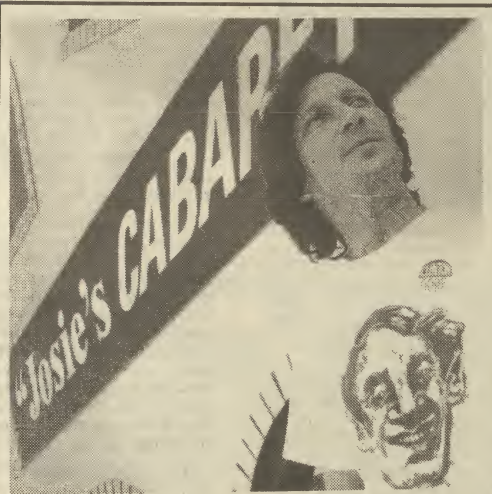
but again, the passion is only hinted at in the dialogue. There is nothing onstage that indicates these men were once passionate lovers who now have a history together. The same is true in the first act: we see very little evidence that Stephen and Mendy actually like each other.

Kilcrease is simply far too young, or at least looks too young, to be an effective Stephen. To make himself appear older, Kilcrease does a lot of fussing about with reading glasses. This is merely a distraction and an obvious ploy. He even forgot to put them on once before reading an album cover.

The surprise of the evening is Matt Weimer's performance as Paul, the new love of Dr. Mike's life, also known as the naked man at the beginning of Act II. With this fairly inconsequential and very small role, Weimer adds the one touch of life to the play. His naturalness onstage only points to the false posturing of his fellow cast members.

Given the intimacy of Theatre Rhino's studio theatre, the work onstage should be finely detailed, compelling and real because we see every little movement, every glance, every emotional shift. Only in Weimer's Paul do we get a glimpse of what *The Lisbon Traviata* could have been.

The Lisbon Traviata
Theatre Rhinoceros, through Oct. 25
861-5079



Donald Montwill, with his politics on his pecs (Photo: Marc Geller)

Juiced!

(Continued from page 29)

Josie's is intended to be "a home for gay and lesbian culture," a place where the community can come to experience this culture. He emphasizes that he came from a political, not a theatrical background, and the choices he makes about who to book into Josie's represent an effort to have as wide a range of voices of the community heard.

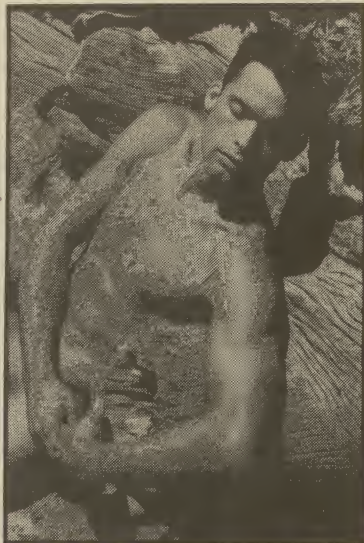
Bill Lanese, a longtime

San Francisco publicist provides what may be the most accurate assessment of the Josie's phenomenon. "It's naive and unpretentious. The seating and lighting are terrible — it's not a good space — but they're surviving and making it work. Whenever I go there, everyone is so pleasant. Cabaret is alive and well at Josie's, and something magical happens when they fill that room. It's almost like the old days in Greenwich Village." ▼

Editor's note: Noreen C. Barnes contributed research for this story.

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Reagan Refugee

Coming Out Conservative
by Marvin Liebman; Chronicle Books, \$19.95

by Jim Coughenour

In July 1992, Marvin Liebman, a 67-year-old conservative anti-communist Jew, announced his homosexuality in the pages of *The National Review*. Stirred by a sense that something was missing in his life and alarmed by the rising tide of homophobia among conservatives, Liebman felt that he could keep his private life private no longer. "As with most gay men of my

Liebman is emerging as a popular activist. His scathing remarks about the Republican convention ("they want to kill us") were widely quoted in the independent press.

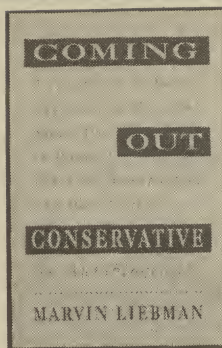
generation, I kept (my homosexuality) a secret," he wrote. "I now regret all those years of compliant silence." But, as Liebman continues in his autobiography *Coming Out Conservative*, those years "are over and unsalvageable. I will never be silent again."

To many readers Liebman may seem an unlikely activist. Evangelical conservatives can only greet his homosexuality with dismay, and lesbian and gay readers will be suspicious of his unrepentant conservatism. But Liebman insists there is no contradiction: "There shouldn't be any 'shame' in being gay. Moreover, the conservative view, based as it is on the inherent rights of the individual over the state, is the logical political home of gay men and women."

Given the actual history of the conservative movement in the United States, that proposition sounds like wishful thinking. Nevertheless, Liebman continues to encourage lesbians and gay men to join the Republican Party "as a matter of strategy," even though (as he admitted in a recent conversation) he finds Republicans "dull." Even Nancy?

Hilarious Contradictions

Liebman's political development would be interesting in itself, but it's his hidden



homosexuality which gives it spice. As a teenager growing up in the New York of the 1940s, his first ideological passion was directed toward the Young Communist League. But even as a budding Bolshevik, his more earthy passions pushed him into hilarious contradictions. My favorite anecdote from this period involves young Marvin selling copies of the *New Masses* magazine in front of Macy's, trying to outshout another teenage boy peddling issues of the fascist *Christian Front*.

"Although I hated his politics, I thought he was cute-looking in his corduroy knickers; I liked his freckles and his very Christian upturned nose. After our fifth screaming encounter, we finally spoke. 'You want to take a break?' I asked. 'Sure,' he said, 'if you want to.' We walked up to the men's room at Macy's, went into one of the stalls, put our propaganda on the floor, shut our eyes,

and began to fool around. The Christian anti-Semite and the Jew-communist movements merged for a brief moment — if only in secret, in this most unlikely of closets."

The most painful episode in the book recounts Liebman's dishonorable discharge from the Army for his homosexuality; his correspondence with a fellow soldier (composed in the campy idiom of Dorothy Parker) was discovered and correctly interpreted. Liebman was humiliated in front of his squadron, confined to a mental hospital in North Africa, then flown back to the U.S. in disgrace. This chapter ("Going to War") is crammed with enough incident, grief and flashes of desire to fill out a fine short story.

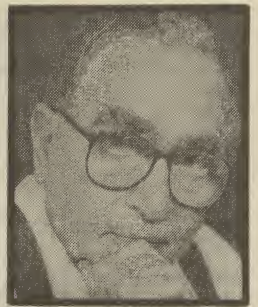
The rest of the book records Liebman's discovery of himself as a political impresario. He repudiated his left-wing allegiances when he learned of Stalin's gulags and, in an abrupt volte-face, convinced himself that it was up to him and his friends to halt the spread of World Communism. In the '50s and '60s, he was instrumental in forming and funding the American Emergency Committee for Tibetan Refugees (which first alerted the nation to the plight of the Dalai Lama); the Committee of One Million (which delayed China's admission to the U.N. for twenty years); the odious Young Americans for Freedom; the American Conservative Union; and the Goldwater and Reagan campaigns. Yet, as becomes evident as his story progresses, Liebman had "a lot more fun beginning [these groups] than running them." That, I suspect, was part of his charm.

Exacting Split

In the '70s Liebman turned his energy to producing plays for the London stage, until a run of failures left him broke. He returned to the U.S. just as the conservative movement that would put Reagan in the White House was gaining power. He once again plunged himself into conservative politics, and shared the spoils of Reagan's success in the 1980s. At the same time, the split between his public persona and his private life of furtive sexual encounters was finally taking its toll. The turning point came when a close young friend told Marvin how much he hated faggots, and Marvin realized he was one of "them."

What Liebman discovered by coming out, he says, was a profound sense of family. This is the aspect of his biography that is likely to be most incomprehensible to "pro-family" conservatives but immediately apparent to lesbians and gays. No doubt this is also why many gay readers will have no trouble with Liebman's conservative "heresy." In the final analysis, our histories are more interesting than our politics.

Heretic or not, Liebman is emerging as a popular activist. His scathing remarks about the Republican convention ("they want to kill us") were widely quoted in the in-



Marvin the magnificent — better late than never

dependent press, and he's been interviewed by numerous publications and talk show hosts. When asked by *Newsday* what he thought of Dan Quayle's notion that homosexuality is a choice, Liebman quipped, "I had no more choice about being born gay than Dan Quayle did about being born dumb."

Sometimes Liebman's sharp tongue trips him up. Recently he was the featured guest on the Bob Grant show in New York City. One woman called in and asked Marvin how he'd gotten the usually pugnacious Grant to be so nice to him. Marvin meant to reply, "He's like putty in my hands; he's a real pussy cat." But what came out was, "He's like pussy in my hands." This is the sort of slip that could ruin his reputation.

Intriguing Dedication

I was intrigued by Liebman's dedication of the book to Wing Biddlebaum, one of the "grotesques" in Sherwood Anderson's novel *Winesburg, Ohio*. Liebman identified with this dreamy, pathetic character — an old man whose gentle caress of his students' tousled heads roused their fathers to chase him out of town. "This is for me the classic story of being driven into a closet full of terror and shame," Liebman writes in his epilogue. It was, in part, to counter what Liebman believes is the resurgence of bigotry among conservatives that he came out so publicly. He concludes his book with a call to others like him.

"To my gay and lesbian brothers who are 'out,' I say that I am proud to be finally with you ... To those of you who still hide, I say come out. There is no reason whatsoever to stay in the stifling closet any longer. Leave the shadows and come out into the light. You will find that you will be welcomed, not only by your brothers and sisters, but by all whom you love if they are worthy of your love."

Editor's note: Marvin Liebman will appear as part of a panel discussion at the San Francisco Bay Area Book Festival, Concourse Exhibition Center, 8th and Brannan, at 11 a.m., Saturday, October 17. That same evening at 7:30 p.m., Liebman will read and answer questions at A Different Light, 489 Castro St. Both events are free and open to the general public.

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The Secret of Her Success

Sex, Art and American Culture
by Camille Paglia; Vintage, \$13

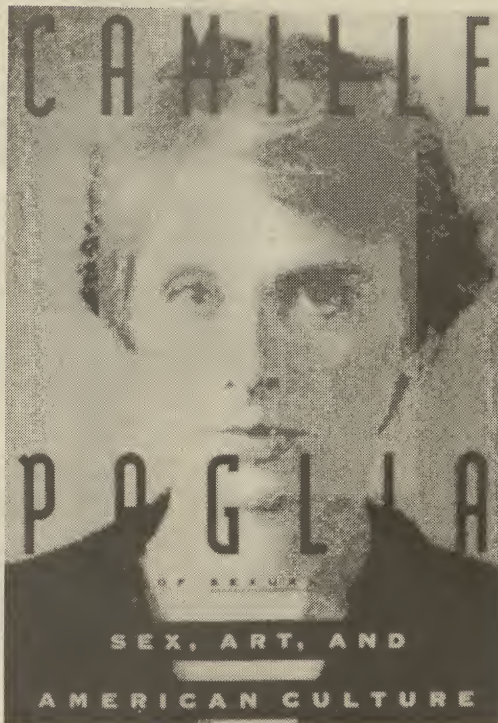
by Deborah Peifer

Camille Paglia is pathetic — a tame buffoon who will mouth any outrage, trash any woman, suck up to any man, to achieve her fleeting 15 minutes of fame. Her latest assault, *Sex, Art and American Culture*, a collection of ill-formed diatribes masquerading as essays, should put an end to her spurious claim to a place in American letters. The writing is bad, the content worse.

"Notations," she explains, "are in fact the basis of my writing. ... I constantly record my fleeting impressions and mental flashes, which zip by like meteor showers turning quickly to ash." That's no doubt why her writing is so disorganized, so lacking in discrimination. She pours out thoughts in great, disconnected torrents of words. Compared to Paglia, stream of consciousness is rigidly proscribed.

Paglia has so many axes to grind that she ought to buy her whetstones in bulk. She's furious about American criticism, which, she insists, has fallen under the spell of effete French theorists who have more faults than anyone could list, chief among them, that they are not Camille Paglia. No matter the ostensible topic of any essay, Paglia rails against French literary theory with a marked lack of understanding of either its merits or its deficiencies.

American pedagogy is another topic for Paglia's bludgeon. Universities insist upon hiring specialists (Paglia is a generalist, so you know that's the best thing to be), who deliver papers at professional conferences (Paglia's against that — has she been invited, do you think?). Worse, important Ivy League universities hire teachers who are not Camille Paglia.



Political Infestation

And what about American scholarship? There's real trouble, says Camille. Scholarship has been infested by political considerations: "Scholarship swayed by politics becomes propaganda." Of

course, it could be argued (in fact, I'm going to argue it) that the political insipids all discourse. The difference now, as opposed to the 19th century (the best period for scholarship, says Camille), is that the politics are on the table, not hidden behind false claims of universality and objectivity.

Paglia is outraged that academia refuses to recognize the importance of rock and roll. "Elvis Presley, one of the most influential men of the century [hence the declension: Roosevelt, Mao, Salk, Mandela, Hitler, Presley], broke down racial barriers in the music industry, so that my generation was flooded by the power, passion and emotional truth of the African-American experience." (Black like Elvis? Isn't the notion

that white people can sing black music better than black people just a tad racist?) And why is rock and roll so important? Well, because it's about sex, of course.

Lapping Up Sex

Sex is Paglia's big topic — she didn't invent it exactly, but it probably would have been better if she had — sex in literature, in art, in rock and roll (especially in rock and roll), in advertising, in pornography and, best of all, sex in the real world. Sex is everywhere and Paglia just laps it up. Sex explains battered women: "Everyone knows [yes, she generalizes] throughout the world [and globalizes] that many of these working-class relationships where the women get beat up have hot sex." Even better than hot, battered sex, however, is rape. "All rape is erotic. All rape is sexual," she explains to interviewer Sonya Friedman. And when Friedman asks, "Erotic for whom?" Camille proclaims triumphantly, "Erotic for the man!"

And that, you see, is the real secret of Camille's success. Camille is a woman willing to tell men that what they've claimed for centuries is absolutely right. Men are active, creative, artistic intellectuals with a gargantuan sexuality that is always threatening to erupt. Women, who are, of course, passive, have one important function: to make sure that nothing in our behavior provokes a man to rape us.

Paglia attributes all progress, all civilization, all art, all culture, everything in fact that is any good at all (except making babies, and that's just natural) to men. Paglia is willing to explain it all to us poor, benighted souls. If it's bad, blame it on feminists (a particular entity that Paglia misdefines in order to trash); if it's good, credit men. There now, wasn't that easy? There have always been quibblings. Perhaps in the future, we'll call them "paglias." ▼

Sex is Paglia's big topic — she didn't invent it exactly, but it probably would have been better if she had.



Band Dreams

Andrew B. Mills leads the combined Lesbian and Gay Bands of America at this year's celebration of gay bands and the Gay Games.

(Photo: Rick Gerharter)

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A Man Among Men

Keith Haring: The Authorized Biography
by John Gruen; Simon and Schuster, \$15

Haring, Warhol, Disney
edited by Bruce D. Kurtz; Prestel, \$35

by Elliott Linwood

Warhol's most extravagant creation was his public persona, a fiction he created by controlling his image in the mass media. Using the mass media as one of his artistic media, Warhol

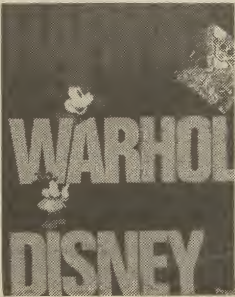


made himself into a "part of American culture, like Mickey Mouse," according to Haring.

Keith Haring, *The Authorized Biography* and *Haring, Warhol, Disney* are two works published in conjunction with the traveling show organized by the Phoenix Art Museum. These coffee-table tomes examine the effects of populist media on Pop Art,

and how it shaped what's known today in cultural studies as a mass-marketed popular culture. Both books feel a little deflated. Either their sound bites are un compelling or the analyses offered (except the pithy essay in the second book on Warhol by Dave Hickey) are too peculiarly facile when discussing art product universality. But the reader can find some unexpected pearls of wisdom and insight — you just have to go diving for them.

The Haring-only book is an authorized biography, so there are subtle veneers of politeness, and again, product control. The book's seemingly straightforward, linear progression is occasionally ruptured by overly complimenta-



Warhol (left) and Haring, the late greats

ry or directly conflicting opinions of the speakers; it is sometimes impossible to determine if someone is speaking in retrospect or historically interviewed at the time of the actual event. The result is that of a video clip suspended in indeterminate yet perpetual animation.

chance. He accidentally found a book in 1976 at a flea market called *The Art Spirit*, which led him, literally, on the road to art school. He logged the quote, "Chance favors the prepared mind," by Louis Pasteur from a wall mural about alchemy at the Fischer Scientific Corporation where he worked in 1977. And Haring picked up a scrap of paper on the ground outside of a Pittsburgh McDonald's that year which said "God is a Dog" on one side and "Jesus is a Monkey" on the other.

These quirky, personal mappings Haring later integrated into ideas about surrealist automatic writing and the resulting absence of shapes found in the continuous line. They were notions examined at the School of Visual Art during New York's heyday of graffiti "artists" in the late '70s. Haring expanded his own system of nonverbal communication icons and went on to paint them on the tunnel walls of the subway system.

This early period of his short career, as well as the years just before his 1990 AIDS-related death, were his meatiest because they examined the mechanisms of mass image consumption. The middle years of upbeat, playful, cartooned and decorative pop made his late-in-life serious political commentary on apartheid and AIDS more palatable and accessible to a large audience.

The reader can find some pearls of wisdom and insight — you just have to go diving for them.

Suspect Hype

Unfortunately, these books focus on how Haring parachuted down into the art market. Change, seen from this perspective, is merely a fresh niche or product to push. Both books avoid a critique of the market forces which prohibit the things Haring smuggled in with him, like content. William Burroughs, Clemente, Castelli, and other celebrities offer pronouncements about the timeless nature of Haring's work. Such glam hype is suspect; it diminishes the value of a body of work which is time-dated and, therefore, formidably loaded with a

(Continued on next page)

Interesting Tidbits

Tidbits I found interesting in the biography had to do with Haring's early development and how influenced he was by spiritual notions about



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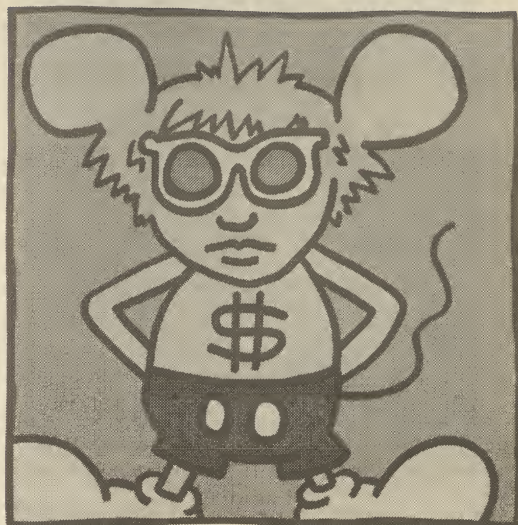
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Andy Warhol's *Rebel Without a Cause* (James Dean) from the portfolio *Ads*, 1985



Keith Haring's *Andy Mouse*, Warhol as rat cum entrepreneur.

(Continued from previous page)

high degree of cultural specificity.

In *Haring, Warhol, Disney*, editor Bruce Kurtz, who organized the Phoenix show, alludes to some distinctions in assessing relationships between these artists:

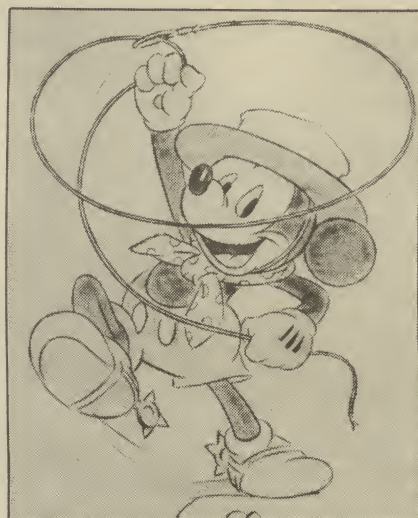
One of the reasons why some guardians of fine art resist admitting Haring into the pantheon that includes Andy

Warhol is related to why Walt Disney was not taken seriously by the intelligentsia: their art appeals to children and young people. It is, consequently, not regarded as "serious." Warhol's art, however much it appeals to youth because of its mass-media content, has a cynical undercurrent. When his art does not deal with death, disaster and tragedy — from car crashes and assassinations — it often

depicts the transitory nature of celebrity status. Warhol's art is mostly about a sense of loss: loss of life, loss of innocence, potential loss of status. Haring's and Disney's art, equally steeped in popular culture, are more optimistic and affirmative. The animated lines in their drawings contain a gregarious energy that conveys the optimism of youth. They jump off the page with movement. Warhol's lines, as beautiful as they are, just lie there.

This is the basis of Kurtz's argument that Haring's art presented three faces. It got a foot in the door of the fine art camp of high culture; it was a shoo-in for the entertainment tastes of middle-class popular culture; and it stubbed its toe appropriating and revering the graffiti and folk arts of the lower class. These two recent releases are not the best picture books on these artists, but the quick, cursory glance they elicit, like a detour across the surface of the ideas they propose, may provoke the reader's wish to explore the issues in depth elsewhere.

"If you want to know all about Andy Warhol," the artist said, "just look at the surface of my paintings and films and me, and there I am. There's nothing behind it. ... I just pass my hands over the surface of things." ▼



Disney's Mickey Mouse



Woman as art — Keith Haring's spectacular Grace Jones body makeover

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- October 12th**
Monday, 7:30 pm
"Censorious About Censorship" BOOK FESTIVAL WEEK panel discussion. Editors/contributors to Fiction International tackle a sweaty topic. **HAL JAFFE**, moderator.
- October 13th**
Tuesday, 7:30 pm
"Hell's Nightclub" BOOK FESTIVAL WEEK discussion of humor stemming from bleak, even morbid circumstance. Features writers **KEVIN KILLIAN** and **KRIS KOVICK**. **D-L ALVAREZ**, moderator.
- October 14th**
Wednesday, 7:30 pm
"Literacy is Liberating" BOOK FESTIVAL WEEK roundtable addresses a spectrum of literacies: cultural, political, critical. Features writers **ROB GOLDSTEIN** and Director of Project Read **ANA LINDER**. **RAYMOND MELVILLE**, moderator.
- October 15th**
Thursday, 7:30 pm
"Who Gets Published & Why" BOOK FESTIVAL WEEK panel discussion of lesbian and gay writers of color and their community. Features writers **RANDY BURNS, CHEA VILLANUEVA, PATRICK LEE, CARLA TRUJILLO, THOM BEAN**. **MARIE MOROHOSHI**, moderator.
- October 16th**
Friday, 7:30 pm
Art critic/historian **ALLEN ELLENZWEIG** reads and discusses his book *THE HOMEROOTIC PHOTOGRAPH: Male Images from Dureau/Delacroix to Mapplethorpe*.
- October 17th**
Saturday, 5:30 pm
Poet and presidential hopeful, and author of *Not Me*, **EILEEN MILES** blazes the campaign trail with language that is unconvoluted, unapologetic and in good humor.
- October 17th**
Saturday, 7:30 pm
Double bill: Conservative Republican activist **MARVIN LIEBMAN** reads from his memoir *Coming Out Conservative*; and **DARRELL YATES-RIST** reads from his insightful account of a three-year lops through gay America, *Heartlands*.
- October 18th**
Sunday, 1 pm
Editor/writer **JOHN PRESTON** reads from his *BADBOY* books and from his anthologies, *A Member of the Family* and *Homotowns*.
- October 18th**
Sunday, 2:30 pm
MICHAEL NAVA reads from his latest thriller in the Henry Rios series *The Hidden Law*.
- October 18th**
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Our **OUTSPOKEN LITERARY SERIES I** with readings by authors **JEAN STEWART, ROBERT WESTLY, DJOLA BERNARD BRANNARD, JESS WELLS, ANNA LIVIA** and **JOHN GILGUN**.
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The Beat

by David Taylor-Wilson

Cathy Dennis Into the Skyline (Polydor)

Dance chanteuse Dennis returns with her sophomore release, after becoming the first British woman since 1987 to top the American charts with her 1991 single "Touch Me All Night Long." On this release Dennis plants her feet firmly on the ground with a strong collection of singles. If the intent here is to prove herself more than a fly-by-night dance warbler, then consider the mission accomplished.

The premiere single, "You Lied to Me," has been burning a steady path to the top of the charts ever since its release. From the first beat that's dropped, Dennis whirls into a dance frenzy that picks up right where time left off during her last chart appearance. With the exception of one of the eleven singles here, all of the singles were co-produced by Dennis with Shep Pettibone, which gives insight to just where that extra edge of dance infusion is coming from.

On the single "Why," Dennis turns over production control to Dancin' Danny D, leader of the group D-Mob, who gave Dennis her jump start with guest vocal appearances on singles such as "That's the Way of the World." With a ballad-like intro that kicks into a funky throw-down, "Why" is a strong contender for a chart hit.

Dennis also submits a pair of extremely strong ballads



Cathy Dennis, dance diva

(Photo: Donald Graham)

that belie any attempt to keep her locked in to the Dance

Diva category. One of these singles, "Moments of Love,"



The Movement in motion

is destined to be a future single chart hit.

Personal click picks go to those mentioned along with "Being With You," a mid-tempo pop dancer whose lush arrangement and winsome stylings recall Lisa Stansfield's "All Around the World."

The Movement The Movement (Sunshine/Arista)

L.A. raveateers The Movement blasted onto the music scene with their techno-raver overnight hit, "Jump." Dance clubs were treated to a special remix with a little more explicit edge that helped catapult the single right into the dance stratosphere.

This premiere collection of singles from The Movement actually qualifies as an EP, with five singles in their original form and five additional remixes. All three group members have done time as DJs and are by-products of the L.A. rave scene. They have penned their style of music as Hipno, a blend of hip-hop and techno, with ele-

ments of reggae and house thrown in for good measure.

Whatever you call it, The Movement has successfully captured that energy that dance clubs and their patrons live for — the force that makes you leave your cares and pre-occupations at the door and focus on pure enjoyment.

Guaranteed to follow in the footsteps of "Jump" is the single "Shake That —." Though it contains a signature somewhat like its predecessor, it breaks down midway into a pleasurable slow grind while sampling the smoking "wake up, wake up, wake up, wake up" verse from Marvin Gaye's "Sexual Healing." Sold.

Also there is the single, "Don't OD on XTC," which group member Hazze says is their way of letting the crowd know that "virtual reality is better than nitrous or X." I wouldn't touch that with a ten-foot pole.

Bob Marley Songs of Freedom (Island)

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The late Bob Marley

(Photo: Adrian Burt)

Impolite Interpretations

by John Blanco

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Am I Not Your Girl?
(Chrysalis)

Sinead O'Connor will probably endear herself to piano bar queens everywhere with this album of show tunes and jazz standards, but that's not why she recorded it. She's said that she had no audience in mind and no commercial aspirations at all for this pet project. As she explains in the liner notes to *Am I Not Your Girl?*, "These are the songs I grew up listening to. They are the songs that made me want to be a singer. That's the 'why?'"

Actually this album isn't going to surprise anyone who's heard O'Connor's "You Do Something to Me" from the AIDS benefit album *Red*

Hot and Blue or her breathy "Someday My Prince Will Come" from the Disney music compilation *Stay Awake*. On *Am I Not Your Girl?*, as on those earlier songs, she smoothly balances being true to herself as a performer and being true to the material. She knows when to be reverent here (classics like "Bewitched, Bothered and Bewildered") and when to cut up (novelties like "I Want to Be Loved by You"). The latter tune, thanks to O'Connor's orgasmic "owwwwwws" at the end, almost out-camps the version cooed by Tina Louise on *Gilligan's Island*.

This disc goes heavy on wonderfully neurotic ballads, the best of which is "Gloomy Sunday," essentially a love song to a corpse. The dark, vaguely necrophilic lyrics ("In

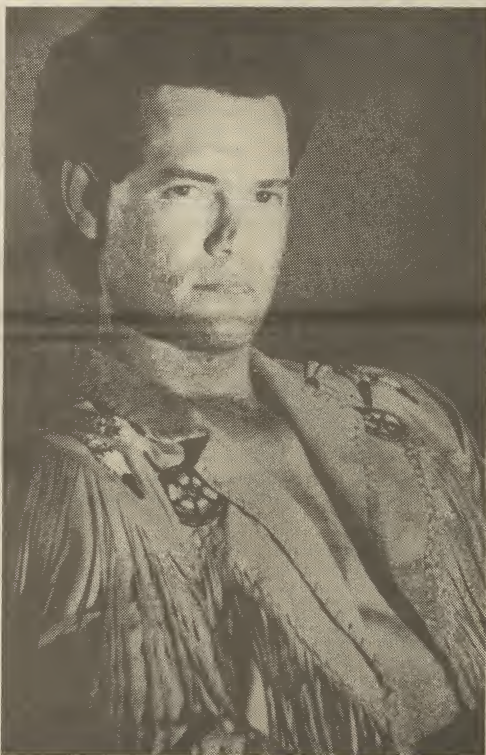
death I'm caressing you") infuse the song with a creepiness that even the hokey "it's just a dream" climax can't shake.

On "Gloomy Sunday," as well as most other tracks, O'Connor's singing is hushed, almost narcotized. There are no throat-ripping caterwauls (a la "Troy" from *The Lion and the Cobra*) here, but that's not to say her vocals are always quiet and restrained. Her screams of "Am I not your girl?" at the end of "Success Has Made a Failure of Our Home," for example, are truly chilling.

The bottom line is that O'Connor respects this material, but she's never going to offer up *polite* interpretations. That's not a quality anyone would want in a skinhead chanteuse anyway. ▼



Prince-slapping, pope-bashing skinhead Sinead O'Connor makes a pitch for the piano bars.



Randy Travis — not even his hairdresser knows for sure
(Photo: Aaron Rapoport)

The Beat

(Continued from previous page)

ley-lover's dream come true. It is the first compilation to chronicle Marley's 18-year career from 1962 to 1980.

The 78-track collection contains many never-before-released singles and many rare recordings. Included with the collection is a 64-page booklet that is lavishly illustrated and features a forward by Marley's widow, Rita.

Anyone familiar with Marley's political and spiritual influences will find this release of particular significance since it comes during the 30th anniversary of Jamaican independence and the 100th anniversary of the birth of Haile Selassie I, the former Emperor of Ethiopia and leader of the Rastafarian faith.

This limited-edition collection is being simultaneously released in 54 countries throughout the world. Only one million copies are being printed and each copy will be numbered for collector's purposes.

Randy Travis
Greatest Hits—
Volume 1 & 2
(Warner Bros.)

Consider this a public service announcement to Randy Travis fans. With a phenomenal career like Travis', a review of a double-CD greatest hits collection is about as useful as a Ferrari without tires.

They're all here, from his first single release in 1985, "On the Other Hand," to 1987's crossover hit, "Forever and Ever, Amen," to the most recently released "If I Didn't Have You." ▼

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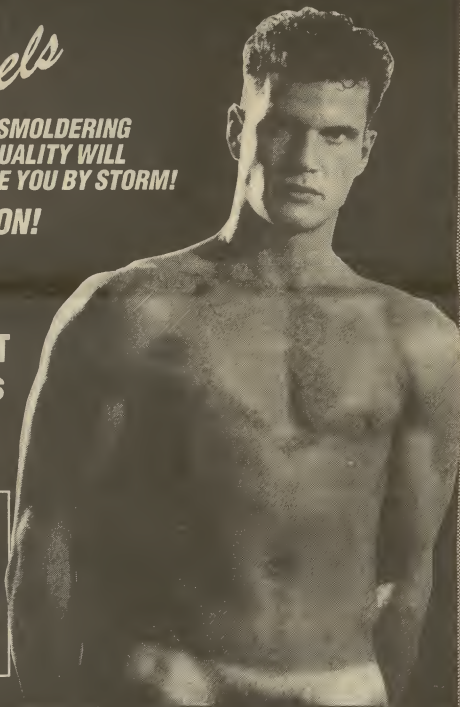
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SPORTS AND FITNESS

Track



FrontRunners in training for the upcoming Gay Run

(Photo: Rick Gerhalter)

Gearing Up for Gay Run '92

by Nancy Boutillier

The San Francisco FrontRunners are gearing up to host the 13th annual gay and lesbian run. Gay Run '92 will take to the roads of Golden Gate Park on Oct. 11 at 9 a.m. The TAC-certified and sanctioned 5K and 10K course begins at the south end of the Polo Fields. While organizers promise a "professional" race format, beginners need not beware.

Dave Studach, race co-director and a veteran track competitor, emphasized that runners and walkers of all levels are welcome. "The warmth, the feeling of support during the race and the mingling afterward help to make it (Gay Run) the most

loving, wonderful race outside of the Gay Games. Gay Run provides Gay Games-type feelings," he said.

According to Studach, Gay Run hopes to balance the needs of elite competitors with those who run for fun. The course and the timing system provide an excellent race for those who want mile splits and accurate results.

However, Studach's strongest memories of Gay Run concern the mingling of people that follows after the last runner crosses the finish line. "After most races, most people go home," said Studach, "but at Gay Run, everyone hangs around."

Gay Run, besides being both an athletic and a social event, is also a benefit for

PAWS. Last year, the first year Gay Run proceeds went to PAWS, marked the debut of a number of canine striders in the race.

FrontRunners has selected PAWS as Gay Run's beneficiary for a second time, and Studach couldn't be happier. "PAWS serves a need that crosses the entire community, and we're thrilled to be working with them again," he stated.

As far as attendance at this year's run goes, Studach noted that "the registrants are rolling in, but we're always looking for more."

For further information on Gay Run '92, call Jim at 922-1435. ▼

Basketball

Pacers and Eagles Vie for Title

by Joe Nelson

The Fourth Annual San Diego Gay Men's Basketball Tournament takes place Oct. 10-11 in Balboa Park. Eight teams are expected to participate, including teams from Chicago and Denver. San Francisco will be represented by the Pendulum Pacers and the SF Eagles.

In last year's tournament, the very tall, very talented Long Beach team took the championship. The Pacers had never lost a game in gay competition until thwarted by Long Beach.

The Pacers are lead by team captain Daryle Morgan, and for the first time, they will be coached by Rich Brown. The starting lineup is still intact from Gay Games III, but there is a lot more depth to this squad over last year's edition.

Besides Daryle taking care of the ball, the Pacers will have Mark Johnson, John Wood and Michael Mazgai caretaking the perimeter positions. Newcomer Jake Mc-



Donald will be backing up Daryle, and newcomer Tom Ferrell will be backing up the middle. Mike Ambrosano is still fielding the rebounds. San Diego transplants, sharpshooter Bryan Leigh and strongman Mark Satre, are welcome and much-needed additions. With the improvement in their bench, the Pacers have the potential to win the tournament.

The Eagles are captained by Jerome (Louie) Lewis and coached by Joe Robinson,

who's also a part-time player. The Eagles' core lineup consists of John Subido, Tony Jasinski, Eddie Vanison and Ray Sears. Former Pacer Eliot Kahn lends some experience to this team. New Eagle players are Robert Collins, John Borja, Doug McGlotten and Bill Otterback.

The Eagles are handicapped by a height problem. Nearly all of them are under 6 ft. However, this did not keep them from winning the bronze medal in Gay Games III. ▼

To Your Health

Reflections on Prosperity

by Dianne Aaronson

For most of us, the word "prosperity" conjures up visions of great financial success. Though most of us do realize that to be truly happy we need more than money, we tend to assign other words to categorize those things.

A previous client of mine who was a scholar of ancient texts once told me that the Hebrew word for prosperity encompasses and requires success in all areas of a person's life. One must not only be financially settled but also feel secure with money in general, have attained a general sense of well-being in the emotional and spiritual realms, achieved a sense of self-esteem, enjoy good physical health, and have the love and respect of others — to name a few. In other words, this larger definition of prosperity requires integration and balance.

While we may not always be capable of accomplishing all these things all the time, this definition does make this time of economic insecurity easier to bear and puts it into a different perspective.

It is tempting during a recession to throw up our hands and declare ourselves unsuccessful, but using the Hebrew definition of prosperity, finances are but one component of the larger whole. If we can each maintain sight of the larger picture, then perhaps we can prevent the whole ball of wax from disintegrating. The more we focus on what we lack (i.e., material resources, health, etc.) the more dangerously close each of us gets to losing our self-esteem, emotional sobriety, spiritual well-being, and relationships with family and friends.

Because I generally ascribe to the idea that we create our own reality, it is often difficult for this writer to remember that sometimes "shit happens." Not just individuals but groups, collectively, can help create our reality, including political parties. What is more important than blame is that we discover ways to deal with difficult or uncomfortable situations as they happen.

The inability to meet rent payments in 1992 does not necessarily point to the inadequacy of the individual as much as the inadequacy of the system. Taking this too personally and suffering guilt for poor finances or an inability to "get ahead" is unhealthy for our self-esteem, a necessary component for coping with situations as they occur.

Focus on the Positive

If finances are difficult for you right now, focus on what you've been able to achieve, despite it all. Are you still eating? Do you have a roof over your head? If you cannot afford a vacation, can you

still appreciate our free, natural resources (a walk on the beach, a day in the park and year-round good weather that most people have to travel for)?

I have learned that it is extremely difficult to motivate oneself out of fear or a sense of lack. Have you ever noticed that when things start going well in one area of your life, other areas start to bloom? Good things are easier to attract when we have a relaxed mind. Focus on what you do have.

Perhaps you have loving friends, good health, a great body, a beautiful apartment. Rather than worrying about the possibility of losing it all because part of your life is not working, realize that you are blessed with these particular aspects of prosperity and cherish them. I do not mean to sound Pollyanna-ish — believe me, I've had my share of hard times — but dwelling on the negative never seems to bring anything forth but more negatives.

If you already practice meditation, be even more conscientious in your practice. Nothing can help more than the ability to feel grounded when the whole world is moving around you.

If you do not (or feel you cannot) meditate, try this: When you hear the familiar inner voices of fear and insecurity come up, search for your feet. Literally, make sure you can feel the soles of your feet on the ground. Give yourself some time alone — not to worry or brood but to reconnect with yourself.

Find a favorite spot, outside or in your home, or visualize a place you love and imagine yourself there. Keep your attention on the moment, not on the past or future. Though the bills may in fact be piling up, for this particular moment you are relaxed and enjoying a special place. Allow yourself that.

Make a gratitude list. Remember the old adage, "Count your blessings"? Do it. All day long we run a list in our heads of all that's missing. This is not the energy we want to convey or attract. Every night or morning, write a list of all that you do have and reflect on that instead. It is difficult to create abundance from a sense of lack.

Acknowledge important people in your life. Thank them for the qualities they exhibit which you appreciate. You will increasingly begin to feel more prosperous. Remember to acknowledge yourself as well.

Get up a few minutes earlier in the morning and sit with these good feelings before you go off to the daily grind. Sit outside with your coffee or tea — listen to the birds. It's a quick antidote to the cacophony of office machines and traffic.

(Continued on page 55)

Trojans Drop Season Opener

by Rick Thoman

The San Francisco Trojans found out just how tough the A Division of the San Francisco Flag Football League is with their first game of the season. They went up against a large and formidable team, the Aztecs, and wound up on the short end of a 47-34 final score.

"The Aztec players outnumbered us 3 to 1, so they were always well-rested," said Trojan co-coach Bernard Turner. But the biggest drawback was the size of the Aztec line, averaging 260 pounds to the Trojans' meager 190 pounds.

"It's hard to make an impact, defensively or offensively, against guys that size," Turner explained. "We definitely need to get some big guys to join the team and help beef up our line. We have the skill, the desire and the ability, but we just don't have the size it takes to compete with these A Division teams."

New Trojan starting quarterback Rick Sade showed off his skills as he completed 8 of 18 passes, including a spectacular 43-yard pass to Mike Rios for a touchdown in the third quarter. And the Trojan offensive machine didn't shut

down when Sade was removed from the game due to an injury. Former starting QB Paul Olson filled in with a 60-yard pass to Rios, who snagged the ball and outran his defenders for the final Trojan touchdown of the day.

Early on, it appeared that the Trojans could pull off a win. With the Sade-to-Rios offense working well and Don Johnston, Jeff Meek and John Scrivanich making key plays on defense, the Trojans looked like the powerhouse they were when they took the gold medal at the Vancouver Gay Games.

At the two-minute warning in the second quarter, the Trojans were only down one point, 14-13. But two fumbles and a beleaguered line helped stretch the lead for the Aztec giants, who closed the first half with a healthy 16-point advantage, 29-13.

The Trojans simply wore out in the second half as the Aztecs rotated fresh players in and out of the game, while the SF players doubled on both offense and defense, giving themselves little time to catch their breath. As a result, the Trojans were handed their first loss of the season but vowed to stay in the league.

"If we get some big guys to come out, we'll really have a chance to show what we're capable of," Turner stated.

The Trojans play again at the Silver Terrace Field on Silver Avenue in San Francisco on Oct. 10 at 1 p.m. There will be a rematch between the Trojans and the Aztecs the following Saturday, Oct. 17, at 11 a.m. at the same location.

Anyone interested in joining the SF Trojan flag football team should contact Turner at 824-7048 or co-coach Gary Thompson at 344-8873. ▼

Fear This Stays Perfect

At the midpoint of the SF Women's Flag Football League season, only one team, Fear This, remains undefeated.

In game one, the Girlfriends' quarterback, Barb, threw touchdown passes to Mary, Wendy and Leslie to outpace the Sistahs. A fourth quarter interception by Girlfriend Maureen clinched the 21-13 win for the team.

Game two was a battle of the undefeateds, with newcomers Fear This wrestling

control early from the Rebels and holding on for the victory.

In game three, We Came to Play, losers last week to the Girlfriends, showed their usual form in beating the Untouchables as quarterback Mo tossed three touchdown passes, one to Wendy and two to Donna. WCTP's Allison led the defense with two interceptions.

Next week's games are at the Polo Fields, starting at 9:15 a.m. ▼

Pool

Time Running Out for 9-Ball Hopefuls

Just two more opportunities to qualify as a finalist in the SF Pool Association's Annual 9-Ball Championship are left for the hopefuls crowding into hosting taverns to take their shots in the game that is the nation's most popular tournament contest.

The most recent finalists survived qualifying contests last week. Winners Thursday night, Oct. 1, at the Interlude were Laura Phillips and Ozzie Santiago. Joining them from the Oct. 3 contest at Uncle Bert's were John Hou and Wally Sutherland. They join Rick Bradford, Rigo Lopez, Bernie King, Orlando Cruz, Lisa Duncan, Dennis Healy, Danny Keoni and Mark Sharpe in looking forward to the upcoming finals.

Team Clashes

Last week's team clashes saw Division I's leader, Transfer Ballbusters, narrowly avert an upset at the hands of the seventh-ranked Stud Sluts, but the Transfer held on for a 9-7 win. Interlude Here to Play edged closer to the Transfer with a 13-3 win over Charlie's Angels.

Marlena's Magic clings to a narrow lead in Division II, where five teams remain in contention for the division title. Cafe Cue-Tease is their closest pursuer after their 12-4 win over Cinch Bushwhackers.

Q Club Geezers continue to set a sizzling league pace in Division III after besting the Interlude Lunatics, 15-1. That victory boosted their eighth week total to 94-18. Four Geezers are ranked in the top nine-rated players, led by No. 1, Bernard Bavaca, at 22-2.



Second in this division are the Cinchpenders, led by No. 2, Lisa Duncan, at 17-2.

The leaders of Division IV, Q Club, boost three members in the top seven, led by No. 3, Glenn Umemoto, at 17-3. Cinch Spoilers and Reflections Headliners are tied for second, three games behind the Q Club team.

This week's play marks the end of the divisional round robin. During the final four weeks of play, opponents are determined by their divisional ranking, which should heat up the races and tack some more losses on the leading players' records. Dial JOE-POOL for SFPA information. ▼

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Attrac, 68yo, 5'8, 155lb dad/master sks 18-45yo son/slave/-friend for special and intimate times. EXT. 4976

GWM, 35yo, attrac, sks bare feet of 20-38yo GWM/GLM to lick, suck, pampers. It will feel great. PS: I won't stop at just your feet. EXT. 4977

Husband wntd by GWM, 33yo, 6'1, brn/hzl, 200lbs, HIVneg, top. You're a GWM/GBM/GLM, honest, sincere, masc, btm, into faithful, grow rltshp. EXT. 4978

GWM w/ a very fuckable ass sks one or more dicks, any size, to take me any way you like. EXT. 4979

Hot, hot btm wants very hot top, the bigger the better. Let's watch in my mirrors as you pound me. EXT. 4980

Yng, hndsm male sks GWM/GBM, gdlkng, athletic, ctn-cut, masc, 21-40yo, for friends and fun. EXT. 4981

40yo E Bay GWM, HIVpos, long blond hair, 'stache, healthy, 5'9, 200lbs, sks small-endowed, HIVpos hippie top man for fun or poss rltshp. EXT. 4982

Visualize wrestling w/ a very hndsm, well-blt guy. Call me and maybe we can turn fantasy into reality. EXT. 4983

Sexual/business partner wntd. GAM sks man who would like to create a small business together in any field. EXT. 4984

Latin, 29yo, attrac, btm, fit, sks older BM for good times and hot fantasies. I'll satisfy you. EXT. 4985

GWM w/big, hard bubble butt, masc, 6'3, 185lbs, expert deep throat, 40yo, sks big, hung daddy over 40yo to kick back. EXT. 4986

Share the fantasy/reality of YW, LTP, GF, DFS. Me: 54yo, 5'11, 225lbs, full head of hair, ctn-shvn. You: yng, wht. EXT. 4987

Cock worship for under 30yo, cute, HIVneg stud w/ a big, fat dick by two hot, hairy, hndsm lovers. Quality 3-way plus. EXT. 4988

Penin GWM, 31yo, 5'10, 220lbs, HIVneg, top/vers, sks HIVneg GWM, 21-30yo, short, firm, smooth body. No drugs. Safe sex only! EXT. 4992

Hndsm, masc GWM, 32yo, 6', 165lbs, hung, btm, wants hung, cut blk/wht/Latin male. Must be clean, musc, masc and want a clean little wht ass to play with. Give it to me! EXT. 5017

E Bay 40yo GWM, HIVpos, long blond hair, 5'9, 200lbs, lkng for HIVpos, healthy men, under 40yo, who're small endowed, have long hair for fun times. EXT. 4993

You: 39-1/4 to 49-1/2, gym-toned, healthy, HIVpos. Me: too yng to be daddy, too expd to be boy, QWM, 28yo, 5'6, 130lbs. Us: intelligent, fun, kinky leather iconoclasts, not clones, no drugs. Caution: lkng for playmate, not sex-thng. EXT. 5006

Musc 35yo sks musc guys w/the biggest nipples on earth! No BS. You won't be sorry. EXT. 5020

GWM, 38yo, lkng to suck hot yng studs, 18-25yo. I'm 5'10, blknd/hzl, 165lbs, New England native. Lay back and enjoy, esp Latins. EXT. 5002

Gdlkng yng Asian, 27yo, sks WM under 35yo to share quality time. Romance, kisses, massages, frndshp, etc. Care and affectionate a plus. EXT. 5003

Gdlkng, beefy, musc WM sks musc, masc, strt-acting BM to play w/my hard nipples and my big, musc bubble butt. Masc and muscles a plus. EXT. 5009

BM, attrac, 33yo, well-endowed, lkng for friend or poss rltshp. Currently incarcerated. Serious only pls. You: wht/Latin, 30-50yo. I enjoy romantic eves. EXT. 5011

I'm 30yo, 175lbs, 5'11, gdlkng, btm, live in Hawaii, skng beauty and happiness in life and most of all someone very special to walk thru life together, love. EXT. 5007

GLM lkng for Asians for extramarital affair. I'm 25yo, 5'7, smooth, med bld. I have varied interests. Your age is unimport. EXT. 5008

31yo GWM top sks Asians, 27-35yo, for fun, kisses, hot times, intimate times. No games. I'm honest, affectionate. Let's get started. EXT. 5012

Asian/Latino cocks can use my eager mouth to shoot that sweet load! Great head by attrac GWM. You'll cum twice! EXT. 5013

Attrac blk, 42yo, 5'11, 220lbs, sks a passv bubble butt, strt-acting btm, under 5'5, HIVneg, affectionate, w/sense of humor. I'm an ass man. EXT. 5014

27yo, grn-eyed Italn into almost anything, very hndsm, lkng for any race, 25-45yo, to write me. I'm an inmate getting out in 30 days. Serious only. EXT. 5018

I'm crazy for hard, hairy blonds or redheads. Me: hard, smooth, tan and love to rub bodies together, kiss and more. EXT. 5021

Domnt, masc WM, well-blt, hung big, wants in-shape, pass/submvs WM w/hairy bod, 20-30s. EXT. 5022

Squat your hairy crack over my hairy face! In shape only. Smooth OK. My place. I'm a GWM, 6'2, 197lbs, 50s. EXT. 5023

My fantasy? Two hung blk/Latin top/vers, 40-65yo, for 3-way. GWM, 31yo, attrac, hung nice, horny, love to fuck. Hung and safe only. Call. EXT. 5004

Ass massage, lite spanking. Me: cute GWM, 40yo, 6'5, 200lbs. You: cute GWM, 21-35yo, btm. Dad will spank and take care of your hot boy butt. EXT. 5005

Mid-East man wntd by GWM, 32yo, 6'2, HIVneg, 200lbs. You're HIVneg, Persian/Arab, hairy, uncut, 30-45yo, lkng for fun and poss rltshp. EXT. 4994

Sonoma Co top, 46yo, 5'10, 170lbs, sks buddy for daytime play, touching, stroking and pumping. EXT. 4989

Yng, hndsm BM lkng for nice person, 20-40yo. I'm a top man carrying a big tool. I'm an inmate. Serious only pls. EXT. 4990

Smooth BB w/ a super hot manhole lkng for servicing on a reg basis. EXT. 4995

Affectionate, in-shape 44yo sks GWM w/cancer moon or ascendant. Yng or older but defined. Involvement poss. Let's meet and relax. EXT. 4996

Loving, sincere, musc Cauc, 35yo, sks smooth, athletic Asian for poss rltshp. You must be honest, sincere. Pls no games, flakes, bar flies. EXT. 4997

I service uncut men! GWM, 6'2, 196lbs, 50s, w/trim beard. You're in shape, masc, w/foreskin loose or tight, overhang a plus. My place only. EXT. 4999

Wntd: WM, 18-30yo, must be into being a btm. BM w/ a big dick lkng to pump some buns. I'm an inmate who'll be out in a month and want to line up buns. EXT. 5000

GAM, 28yo, 5'7, 135lbs, caring, gentle, kind, sks good-hearted, gdlkng man for frndshp and rltshp. Prefer 25-35yo. EXT. 5001

Well-blt WM, 5'11, cut big, needs big, hairy bubble butt to eat and fuck from well-blt WM, 20-30s. Hungry and hot wntd. EXT. 4998

Hey dudes, want to wrestle for fun, fantasy, pro-competitive, for top honors, man-to-man, no-holds-barred, w/very gdlkng, smooth Italn, 32yo, 5'10, 180 musc lbs? Then call and challenge! Smooth wrestler's-bld dudes a plus. EXT. 5015

Gdlkng sadist, 33yo, sks hot, squared-away top eager to visit the other side of the bed. You: a rough boy who appreciates being persuaded to turn over; a pervert who digs the queerness of butch-on-butch. Bent thugs, macho studs and juvenile delinquents welcomed. Object: restraint, pain, spanking, servitude. EXT. 5016

GBM, 35yo, 5'8, 150lbs, blk/brn, fit, no smk or drugs, romantic, kind, smart, edctd, masc, attrac, prof, likes being in love. Lkng for GWM, 20-30s, in shape, for rltshp/boyfriend. Pref student or person w/educational degree. EXT. 5019

Butch ex-service, very hndsm, lean BB, 30yo, 5'9, 160lbs, crew cut, 'stache, sks top to control, dominate me thru bondage, pleasure torture, long erotic sessions, various trips and positions. You: late 20s-40s, masc, domnt, slight cruel streak a plus. Must consider travel. Break me down, make me beg, tease me up the wall, dude! EXT. 5010

how to use a CONDOM

1. PUTTING IT ON

Use a new condom before each sex act. Don't reuse a condom. Squeeze tip of condom to remove air (Excess



air could cause the condom to break). When your (or his) penis is hard (before any penetrative sexual contact), place condom on tip and roll down to the

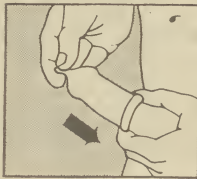
base. When fucking or sucking, make sure the condom stays on. Fuck safely. Ejaculating outside your partner is better. Besides, that way you can see the fireworks.

2. TAKING IT OFF

Withdraw penis while still hard. Hold on to the rim of the condom as you withdraw, so no sperm spills. After fucking, wash your dick or butt with hot water and soap. Get clean in the shower together!

3. NOTES ON FUCKING

If more lubrication is needed, use K-Y Jelly or other water-based or silicone lubricant.



Do not use oil based lubricants such as Vaseline petroleum jelly, mineral oil, vegetable oil or cold cream. They break the condom and mess with your

bacteria-fighting butt juices. If you or your partner sense burning or itching, discontinue use of the condom. Try another brand.

If the condom breaks or semen spills or leaks out while fucking, you and your partner should wash or douche. Getting cum on you (not in you) is okay, but be aware of cuts or abrasions. If you play with your partner's cum, wash your hands before sticking your fingers in your mouth, nose or going to the fridge

for a snack.

If a condom is brittle, sticky or looks damaged, don't use it. Keep rubbers out of direct sunlight. Store rubbers in a



cool dry place. Do not ever keep them in your wallet or a glove compartment. They'll melt worse than your old Abba eight-tracks.

THIS WEEK

SATURDAY 10

A Late Snow

Jane Chambers' new play puts five women snowed in at a remote cabin. \$10. Thur-Sat 8pm. Sun. at 7pm. Thru 10/30. Five Corner's Theatre at Western & English, Petaluma. (707) 645-9806.

Come Back

to the 5 and Dime. Jimmy Dean, Jimmy Dean. San Jose Stage Company revives Ed Graczyk's wistful comedy about the reunion of a small town James Dean Fan Club, and the unusual "changes" they go through. \$11-17. The Stage, 490 South 1st St. at William St. downtown San Jose. (408) 283-7142.

The Lisbon Traviata

Operatic obsession turns vengefully tragic in Terrence McNally's play of romantic betrayal and vicious wit between gay men. \$12. Thu-Sat, 8:30pm. Sun. at 7pm. Theatre Rhinoceros, 2926 16th. 861-5079.

Lyon Opera Ballet

The acclaimed modern ballet company performs Ralph Lemon's *My Tears Have Been My Meat* and *Day*, Angelin Preljocaj's *Larmes Blanches*, and Bill T. Jones' *Love Defined*, a work about "love in the face of death." \$21-28. 8pm. Also Sat. Zellerbach Hall, UC Berkeley. (510) 642-9988.

Cowell Theatre, Fort Mason Center. 392-4400 or (510) 762-BASS.

Rosalyn Kind

Vocalist extraordinaire (and Barbra Streisand's sister) croons tunes in a swank setting. \$20. 9:30pm. Also Sat. The Fairmont Hotel's Venetian Room, atop Nob Hill. 772-5163.

Mimi Freed

& Phyllis Christopher A wild dyke night of whine and song featuring Phyllis Christopher (penis torture films) with Lisa Geduldig, Sara Levi Calderon (reading to a world beat), Elissa Perry, Nancy Boutillier (tomboy poems), Johanna Lee & Kovick (reading a new story). \$5. 8pm. Also Sat. Red Dora's Bearded Lady 485 14th at Guerrero. 206-9722.

The Kid Himself

A Broadway Cabaret Paul Anelli (a.k.a. Miss Ann Drogynous) stars in an evening of spunky monologues and show tunes. \$10. 8pm. Wed-Sun, thru 10/11. After Miss Ann, Tom Ammann returns with *Wrists II*. \$10. 10pm. Fri. only, thru 10/30. Josie's, 16th & Market. 861-7933.

Bent

Martin Sherman's drama about gays in Nazi Germany. \$11-17. 8pm, Wed-Sun, thru 10/25 (Sat. mat. 5pm, Sun. 3pm). Theatre Rhinoceros, 2926 16th. 861-5079.

horrifying. World theatrical premiere. \$6. 6:15, 8, 9:45pm, Sat, Sun, Wed. mat.: 1, 2:45, 4:30pm. Thru 10/15. Roxie Cinema, 3117 16th at Valencia. 863-1087.

Porn From the Heart

& Other Family Values A collection of odd, amusing pseudo-documentaries, funny bits about sex on tape, including two extra-queer ones, Todd Verow & James Dwyer's *Gun*, and Georgina Corzine's *8mm Lesbian Love Film*. \$5. 8:30pm. ATA, 992 Valencia at 21st. 824-3890.

American Uniform

Assoc. 15th Annual Review If you notice more queers in military gear than usual this weekend, it's probably because of this yearly gathering of cop, military and general butch outfit officianados. Events take place at different bars and clubs around town, but the main gatherings will be at the Ramada Hotel, 1231 Market. No doubt the maids'll be washing plenty of boot polish out of the bedsheets before Monday. 979-4599.

Mark Wagner: Paintings

Richly colored, Bacon-esque portraits and icons. Opening reception 7-9pm. Thru 11/29. Architects and Heroes, 2239 Fillmore at Clay. 921-8383.

SUNDAY 11

Folksongs

Golden Gate Men's Chorus performs works by Stravinsky, Bartok, Kodaly, and international folk songs. \$12-10. 8pm. Also Sun., 3pm. St. Francis Lutheran Church, 152 Church at Market. 626-2883.

The Yeomen of the Guard

Lamplighters Music Theatre concludes its 40th anniversary season with the Gilbert & Sullivan operetta about a daring escape from the Tower of London. \$20. Fri. & Sat. at 8:30pm, Sun. at 2:30pm Thru 11/1. Presentation Theatre, 2350 Turk at Masonic. 752-7755.

Klubstitute

Release party for 'zines *Venus* and *Homozone*, with drag troupe House of Pancake performing (including Kitty Litter, Ruby Toosday, and sultry Jade Semi-Precious), plus video screening of *Hypermind* by Don Bajema, Robbie Daniels and Tony Labat. DJs Remix and Drew. \$5.11. Showtime 11pm at the 11th Hour, 1484 Market near Van Ness.

Gay Comedy Night

Fairy funnies. \$8. 10pm. Josie's Cabaret, 3583 16th & Market. 861-7933.

Black & White Men Together

"You wouldn't understand, it's a Black Thang." Discussion with the video *The Colored Museum*. 7pm. All Saint's Church, 1350 Waller. 826-BWMT.

Girth & Mirth

Potluck dinner party that's free if you bring a dish, \$7 without. 176-B Page. 552-1143.



Lyon Opera Ballet



Robert Morgan's paintings at A Different Light

One United

Rhythmic Explosion Four California ethnic dance pioneers share the stage with diverse styles from around the globe; Rosa Montoya's flamenco, Chitresh Das' classical Indian Kathak, Malonga Casquelourd's Congo music and dance company, and Master Pregaica's Brazilian and Bantu stylings. \$20. 8pm. Thru 10/11. Sun. at 2pm.

Tribe 8

& Her Majesty the Baby A pro-choice benefit for SF NOW, with two rockin' queer positive bands. \$5. 9pm. DNA Lounge, 375 11th & Harrison. 626-1409.

Queer Youth

Poetry and monologues by Merl Tofer, who reads from "Black Sheep" and "Chelsea Clinton Dying From AIDS," and Trebor Healey who rants about "Cathological angst," drag queens and angry queers. \$4. 9pm. Elbo Room, 647 Valencia. 558-8112.

Feed

See how they run. Cable video outtakes and off-camera gaffs by each of the presidential candidates. Simultaneously hilarious and

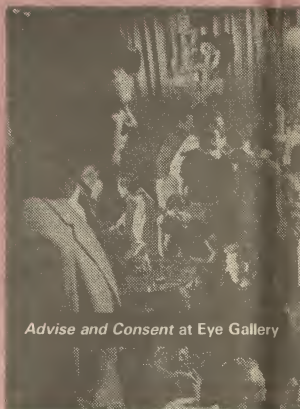
Bent at Theatre Rhinoceros

National Coming Out Day is on Sunday, and if you're already out, then come out even more. Tell your bank teller, your Grandpa your Aunt Edna. Coming out is an every day event! While the NAMES Project blankets D.C., and activists toss their lovers' ashes on the White House lawn, have your own personal action. If in Marin, stop by Spectrum's NCOD celebration, with speakers Tom Nolan, coming out stories, dancing, and an outdoor BBQ. 4-9pm. Contempo Marin Club House, 400 Yosemite Dr., San Rafael. 457-1115.

With a bang and a whimper, this charming man, **Morrissey**, brings his Gallon Drunk tour to the Bay with two shows. Thousands of wiry, willowy fans will whine along to songs from *Kill Uncle*, *Bona Drag* and other albums. You can bet *Your Arsenal* it'll be a queer fest of melancholy rock. \$22.50-19.50. 8pm. Tuesday, Oct. 13. Concord Pavilion, 2000 Kirker Pass Rd., Concord. (510) 762-BASS, or (510) 762-2277. \$22-19.50. 7:30pm. Thursday, Oct. 15. Event Center at San Jose State. (510) 762-BASS. San Jose State. (510) 762-BASS.

In Bottom's Up: Bar Hopping

Queers on the Silver Screen, our own former arts editor Danny Mangin hosts a steamy, steady and seductive rip through the myriad representations of homo men and women and others in movies around the world. Scenes from *Advise and Consent* (right), *The Killing of Sister George*, *Llanra* and other films will be shown, accompanied by Mangin's witty and informative commentary. \$8. Fri, Oct. 9. 7:30pm. Eye Gallery, 1151 Mission at 8th. 431-6911.



Advise and Consent at Eye Gallery

Along with queer folk coming out, the indigenous protests of Columbus Day are bursting out on Sunday, Oct. 11. The largest in SF will be the 11am demonstration at Aquatic Park and Van Ness (Fisherman's Wharf). Join Native Americans, Latinos and others to protest the re-enactment of Columbus' invasion of the Americas. After civil disobedience, those not arrested will march to Civic Center for a 1pm rally with music and guest speakers. AIM: 552-1992.

Rainbow Voices: A post-Colonial Poetic Celebration

takes the indigenous celebration to literary heights. The event features Chicano lesbian writer Ana Castillo, Native American lesbian poet Chrystos, Janice Mirikitani, and special guest Ernesto Cardenal from Nicaragua, with a performance by Gina Picaldo of the Dance Brigade. \$15-8. \$10-15 at the door. Glide Church, 330 Ellis, Tues., Oct. 13. 7:30pm. Tix avail. at Modern Times Bookstore, 888 Valencia. 282-9246.

Bridge of Dreams, Dream of Bridges

marks the Quincentenary with folk music of Coro Hispanico and vocal instrumental ensemble Conjunto Nuevo Mundo. \$8. Sun., Oct. 11. 7pm. La Pena Cultural Center, 3105 Shattuck Ave., Berkeley. 864-4681. The "Get Lost (Again) Columbus" Opera, by White Cloud Wolfhawk Eagles, is a musical, dancing, theatrical retelling of the pivotal event. Sun., Oct. 11, 2pm, Fort Mason Bldg. C, Rm 260. (510) 223-0357. It's a weekend full of justified and ancient visions.



Global Village People: One United Rhythmic Explosion at Fort Mason on Friday

Theatreworks Rummage Sale
A perfect opportunity to scavenge for a unique Halloween costume. 9am-1:30pm. 1305 Middlefield Rd., Palo Alto. 323-8311.

MONDAY 12

San Francisco Bach Choir
A gala opening of the group's 57th season, with works by Purcell, Hassler and Landini. Wine and hors d'oeuvres will be served at the reception. \$20. 3pm. The Green Room, War Memorial and Performing Arts Center, Van Ness & McAllister. 922-1645.

SF Conservatory of Music
Gala opening concert with works by John Adams, Prokofiev, Mozart and Brahms. 8pm. \$15-40. Davies Symphony Hall, Van Ness at Grove. 564-8086.

Genders Anonymous
200 images of 100 men and women and their genitals. Mix and match erotic art. \$3. Sundays, noon to 6pm. Thru



Armistead Maupin

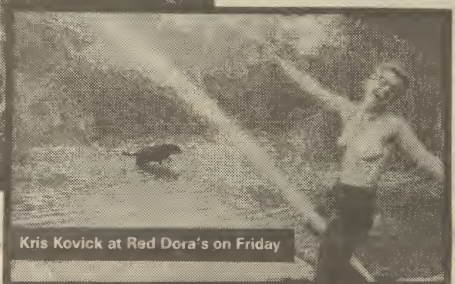
Hell's Nightclub
Writers Kevin Killian and cartoonist Kris Kovick read and discuss bleak morbid humor in art. 7:30pm. A Different Light, 489 Castro. 431-0891.

Images of AIDS
Photographer and ophthalmologist Robert Neger's portraits of his patients. Moby Dick, 4049 18th.

THURSDAY 15

Indecent Materials
Theatre piece using the words of two outspoken opponents: Jesse Helms and Larry Kramer. \$12-10. 8pm. Thru 11/1. Josie's Cabaret, 16th at Market. 861-7933.

Stars of the Bolshoi Ballet
Direct from Moscow, ten of the "world's best dancers," including Ekaterina Maximova and Vladimir Vasiliev, perform ballet pieces *Nostalgia Suite* and *Tango, Fragments of a Life*. \$7.50 lawn seating. Parking \$4.



Kris Kovick at Red Dora's on Friday

11/1. Ram Studios, 3160 16th (btwn. Guerrero & Valencia), above Paula's Clubhouse, side entrance. 804-1120.

TUESDAY 13

Enrique; School House Rocks
Queer variations on TV educational tunes like "Hey Little 12 Toes" and "Conjunction Junction." Free from 9-10pm. DNA Lounge, 375 11th at Harrison. 626-1409.

Gay Comedy Open Mike
M.C. Karen Ripley. Aspiring comics sign up by phone by 7pm. \$10. 8pm. Josie's, 16th at Market. 861-7933.

WEDNESDAY 14

Juiced
Neil Gudsell, New Zealand's only openly gay Maori performer, appears in a solo show about Mika, his drag persona. \$10. 10pm. Tue. only. Thru 10/27. Josie's, 16th at Market. 861-7933.

Armistead Maupin
The celebrated author will read from his latest book, *Maybe the Moon*, about a 32-inch tall out-of-work actress and her battles with Hollywood. 8pm. Cody's Books, 2454 Telegraph Ave., Berkeley. (510) 845-7852.

Self-Healing Mastery
Mier Schneider tells his story of curing his own blindness, and offers practical ways for self-healing. \$10. 7-10pm. The Women's Building, 3543 18th. 841-4739.

FRIDAY 9

The Mundane Bliss Twist of Food, Sex & Other Obsessions

Florence Yoo's one-woman show about love and yearning, exploding biased perceptions of Asians and dreaming of being a rock star. \$8-12. 7:30pm, Thu-Sat, with Sun. matinee at 2pm. Theater Center, Arguello & Clement. 751-2600.



Rosalind Kind

Carmina Burana
The San Francisco Choral Society performs Carl Orff's robust work based on bawdy monks' poems; a magnificent musical experience. Also performed will be scenes from the Faustian operas of Berlioz, Gounod, & Boito. \$10-32. 8pm. Also Sun, 3pm. Davies Symphony Hall, Civic Center. 431-5400.

Breakfast in the Flesh District
Danielle Willis's solo performance obsessions with vampires, Andy Gibb, medieval freak shows and serial-killer's cars. \$12. 10pm. Thru 10/17. Climate Theatre, 252 9th at Folsom. 626-9196.

Queer Video Fest
Informal evening of new, old and fave homemade videos with homo and dyke themes. \$9.99 Every Thu, 6-9pm. The Clubhouse, 3160 16th. To submit tapes, call 864-5453.

Laura Esquivel
Mexico's leading feminist author will read from the English translation of her novel, *Like Water for Chocolate*. 7:30pm, Modern Times Bookstore, 888 Valencia at 21st. 282-9246.

Ramon Vivaldi Retrospective: The Castro (1975-1985)
Warm, evocative portraits of neighborhood regulars: leather boys, drag queens, Sisters. Thru 10/31, Josie's, 16th at Market. 861-7933.

Who Gets Published and Why
Writers of color discuss the politics of publishing. Randy Burns, Patrick Lee, Thom Bean, Carla Trujillo. 7:30pm. A Different Light, 489 Castro. 431-0891.

East Bay Gay & Lesbian Committee for Clinton-Gore Campaign meets Wednesdays at 7:30pm. For location, call Mark at (510) 428-2333 or Therese at (510) 524-0540. Vote as if your life depended on it, since it does.

Young Women in Conflict with the Law Sponsored by the Commission on the Status of Women, this day-long conference, will discuss juvenile delinquency issues of young girls, and their rights. Wed, Oct. 14, 9am-5pm. Pacific Bell Bldg., 370 Third St. 553-7630.

CUAV (Community United Against Violence) Training for crisis counselors begins in late October. Work with survivors of anti-lesbian/gay violence and domestic violence. Women and people of color strongly encouraged to volunteer. Elaine: 777-5500.

How to Change the World, Decently and in Order A Presbyterian conference addressing the concerns of lesbian and gay people in the church. Oct. 9, 6:30pm, First Presbyterian Church, San Anselmo, and Oct. 10, 8am-6pm, at First Presbyterian Church in San Rafael. For more info: 457-1115.

AIDS/HIV Nightline Emotional support, general info from 9pm-5am weeknights, 5pm-5am weekends. 668-2437 (English); 752-4866 (Spanish).

STOP AIDS One time, free, informal meetings with 12-15 men to talk about safe sex, coping with the epidemic, and what you can do to help end it. Evening and weekend meetings. 621-7177.

This Week's Dinner Specials

Chicken Cordon Bleu—with ham, swiss cheese and grilled eggplant, served with mashed potatoes & gravy . . . 8.95



Chicken Fontina—with tomatoes, roasted garlic & fresh basil, served with fettucini alfredo . . . 9.75

Cajun Snapper—spicy corn-crusted red snapper with sweet red pepper sauce & creole rice . . . 8.95

Breakfast Specials—Monday-Friday
8:00-11:00 AM: Blueberry Pancakes or French Toast with scrambled eggs, bacon & home fries . . . 3.95

Biscuits & Sausage Gravy with bacon, two eggs & home fries . . . 3.95

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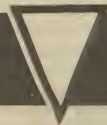
Closet Ball



Closet Ball '92 winner Donna Shroul, the first woman to enter the contest
(Photo: Darlene/PhotoGraphics)



Runner-up Candido Q. Diwa as Mercedez Ferrai Lombardini
(Photo: Darlene/PhotoGraphics)



People and Personals

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(415) 986-3507 one on one
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is Sunday, Oct. 11. 267-0666 ^{E41}

Photos taken 474-7291 ^{E42}

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EXP. DATE

In out hotel 24 hr 474-7291
NUDE EROTIC
YOUNG FRIENDLY GDLK ^{E42}

VERSATILE

Kyle accommodates guys any
time top or bottom 821-1361 ^{E41}

SWEET ASIAN

Hndsm • Healthy • Smooth Body
Xlent Masaj 824-6151 Axel ^{E41}

FLEET WEEK

Relax in SF with a full
body massage. Convenient
to public transportation.
Special rate for military
I.D. Chuck CMT 221-3477 ^{E42}

Handsome hunky skilled
bodyworker rubs all the
right places! Prkng. Quiet.
Private. Brian, CMT 558-9024 ^{E43}

NUDE EROTIC

Chad 552-3740
25 yr hnsome friendly built ^{E41}

STRONG HANDS

slowly sooth tired muscles
as tensions melt away
Gary CMT 431-0262
\$40/60 min. • Castro area



Professional, nurturing
Swedish/Esalen massage
TERRY 824.6455

25YR CLASSICO LATINO
648-1919

SENSUAL MASSAGE

Relax into one
full hour
massage in
quiet Castro
studio.
Students/PWAs
welcome.
Christopher,
CMT 285-9710

Swedish massage from Bart
STRONG ATTENTIVE
Certified. Call back. \$40/hr.
Eves/wkd. (415) 928-4487 ^{E42}

THE PERSONAL TOUCH
Deep, satisfying, massage
Certified and discreet
Daniel 626-4192 Eves/wknd ^{E44}

Marin massage for 18-35 yo men.
\$45 Call Mike after 7 weekdays
anytime wknds. 456-4142 ^{E43}

Only one question
WANNA MELT?
Castro Certified \$35
Jim 864-2430 ^{E41}

RELAX AND ENJOY
Sensuous fullbody massage
combining Swedish-Esalen
& Accupressure techniques
for total tension relief.
CMT 6'4" 185 Asian Masseuse
CHUCK 221-3477 BEFORE 9 PM ^{E43}



Soothing, Healing Massage
\$45.00
CMT — 885-3069

UNWIND
Releasing tension and stress
with a soothing massage by a
sensitive therapist. Restoring
body/mind harmony. Chris
821-4818 Cert.

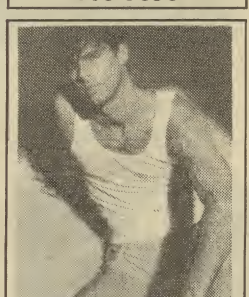
EAST BAY
NILES/PLEASANTON
Soothing hot oil, full body
Swedish Massage provided
by 5'9", 150# Athlete
* **SECLUDED LOG CABIN** *
in rustic wooded setting
\$40/hr. \$50/1½ hrs. shower
8 am to 11 pm
Call Michael (510) 862-0228

INSPIRED, POWERFUL
Swedish massage by Manuel
warm, thorough, strong, caring
\$45 1½ Hr. Out only. 252-8975 ^{E41}



ERIC MASAO
673-3662 In Only

CASTRO AREA
1½ HR. \$25
Sensual Full Body
Swedish Massage By
A Clean Cut BB
10 AM-10 PM
708-3838



Nurturing/Caring Massage
550-0833

People and Personals

MASSAGE

TOM ADVENTURESOME
Blond tight, muscular & hung. Blond man, 32, 6', 190lbs. Very friendly. Guys over 30 preferred. Sensual massage in the buff. \$45in/\$60out 24 hrs.
563-1302

LATE NIGHT EARLY AM
Gentle to deep by strong handsome man 6'3" 255-3081 E41

German massage 255-7309
10 am to 10 pm E41

EROTIC MESSAGE
Young, handsome European guy with a passionate and sensitive touch.
Call Phillip (510) 268-8096 E41

THE PERSONAL TOUCH
Deep, satisfy, massage certified and discreet
Daniel 626-4192 eves/wknd E44



Heaven 775-4771 24hrs.

DISCOVER BODY ECSTASY
Ecstatic, sensuous breath/bodywork
Intuitive, creative hot-oil massage
Supportive - Nurturing - Healing



Photo by Original
Jack Walder, CMT
252-7100
1 1/2 Hrs - \$40 - Discount PWAs
CASTRO LOCATION

HANDSOME FRIENDLY
34 y.o.
Swedish • Shiatsu
Deep Tissue • Erotic
TONY 621-8529
Bpr. 708-2078



Photo credit
Harbour Studios
(510) 865-9646

ENFOLDMENT
The angels got together and decided to create a massage come true.

Andrew
861-1240
Near Castro
Easy Parking

INDULGE YOURSELF
Enjoy the nurturing magic of a professional, soothing Swedish Esalen massage in a warm and comfortable environment. Restore wholeness and well-being of body and soul. Castro location. Gift Certificates available. Sliding scale for PWA's.
MARK CARMODY
(415) 861-5441 Certified

REAL MESSAGE
CMT 585-8972 \$15 & UP E41

Been a while since your last massage? Never had one? Muscular med student rubs U right. Andy 255-2392 E41

Men butthole massage by handsome man, \$25/in \$30/out. Boys under 21 free. Phill 282-9772 E41

Asians Touch
Sensual mass 5 cute Asian.
Call Lon or Tai 788-0380 E41

HOT LATIN SENSUAL MESSAGE
by boyish 24 y.o.
Mauricio 621-8372 E41

SWEDISH MESSAGE
Hot coconut oil w/ TLC
\$40-90 min. Castro
552-2895 CMT David E41

EAST BAY ECSTASY
Enjoy the experience of sensual, nurturing touch in a quiet Lake Merritt location.
THOMAS, (510) 444-7005 E41

Two guys 24 & 38 give 4 HANDS MESSAGE in the nude. \$50 in, \$70 out. Total relaxation. 822-3534 E44

BOTTOMS UP
Back, butt & butthole massage
Chris (415) 864-0450 E42

ERIK FROM GERMANY
Holistic and Complete
Heated Table
Lotion (not messy oil)
Near Japan Town, S.F.
Only \$30/hour
\$25 First Time
Outcalls available
(415) 207-2643 Mon-Sat til 8

TOTAL TOUCH AWARENESS
EXPERIENCE THE PLEASURE OF RELAXING AND INVIGORATING TOUCH.
FERNANDO - CMT (415) 557-8947

SHIATSU
• CERTIFIED SINCE 1981 • NEAR CASTRO
MICHAEL QUINTAL 861-4472 \$40/75m.

RELAX...
Treat yourself to a strong yet soothing massage by a caring & sensitive professional in a warm & cozy environment.
ERIK GEORGE
CMT
\$40/HR. \$55/1 1/2 HR.
255-9733 10 AM-8PM

MOONLIGHTING? BACK ACHE?
JOHN POLOZZO, Jr., C.M.T. offers a 90 min. full body massage for late night relief of stress, lower back pain, chronic body aches and sleepless nites. Mon-Thurs evenings till 3:00 A.M. 207-0967 Beeper (Punch in your phone # and hang up. I'll call you back to confirm time & location.) \$45IN \$75/OUT. Weekends I'm at The Willows, Guerneville. PWA's/HIV WELCOME.

FRIENDLY & DISCREET
Gentle to deep tissue by strong handsome man \$40
6'3" 210# Patrick 255-3081 E41

☆ SAN JOSE & SO. BAY ☆
CMT 24° Jim (408) 356-0577 ☆ E42

Nice Blond Hunk 773-9130
MAJOR HOTELS E41

Summer's over, fall into a good massage relaxing - nurturing strong hands - good man C.M.T. \$40 in/\$55 out
Ken (415) 863-9408 E43

EROTIC HANDS
Serious massage - complete
Matt 267-1854 out only E41

Try Joey's
HOT*HOT*HOT*
Massage
Extra * Great * Italian * Looks
SATISFACTION GUARANTEED
(415) 621-6609 Anytime E41

Well hung track star will rub you firm and deep
\$50 in/\$60 out Nick 861-8328 E41

QUALITY BODYWORK
ESALEN/SWEDISH, ACUPRESSURE
DEEP TISSUE
SENSITIVE, INTUITIVE FULL BODY MASSAGE
PROFESSIONAL AND CERTIFIED
DAVE
558-9727

SHIATSU MESSAGE
JACK EIMAN
CERTIFIED
695-7808
75 min * \$40

Receiving SHIATSU is a powerful tool for eliminating toxins from the body, relaxing muscle tension, balancing energy flow, lifting depression, relieving pain and congestion and preventing disease. I welcome ALL to the restorative powers of SHIATSU.

255-4601
Full Body Massage \$70 In, \$80 Out.

FIRESIDE MESSAGE
1 1/2 Hours of Nurturing Touch
SLIDING SCALE FEE
Johnny 567-2952
(Pacific Hts.)

A TOUCH OF CLASS
A RELAXING MESSAGE
by a handsome, masculine blond, 6', 190, beautifully nude muscular body, summer tan. Firm, Erotic Swedish Massage
Massage Lotion & Table, Hard to Beat It
\$45 In/\$60 Out 75 mins.
Mike 931-0149 24 hrs.

HUSKY GUY
College student gives sensual massage to men 18 to 60. Call
Steve, 864-6155
evenings and weekends

Nude mas by wl. built man
41 dwtwn 398-2441 24 hr Mark E45

Cum enjoy yourself
23 y.o. cute French boy
Nicola #621-8372 E41

SOOTHING MESSAGE
Firm to deep combination
Swedish-Esalen-Shiatsu
\$45/hour. Matt 621-9846 E44

San Jose • Swedish Massage
\$30/1hr, \$45/1 1/2 hrs, in call
Anthony (408) 288-6169 E44

Decadent dude blond dancer
kinky top \$50 Dick 255-6433 E41

Oakland Bodywork
In/Out, Eve/wknds, 530-1319 E42

Extravagant Intimacy
JOHN SABEL
415. 552. 3242



MID 40s MUSCLE
I offer a strong, firm manly deep tissue massage for the Fit Man who wants a hot, hunky, very well defined muscular masseur to help relieve stress. 5'10", 180
RON 563-2392

MASSAGE HANDSOME YOUNG CERTIFIED
BRIAN 541-9909

The ultimate full-body massage for the discerning individual. Discreet experienced masseur will relieve all your tensions. \$50.00 flat fee outcalls only. (415) 241-1566

SUPERB MESSAGE
JEFF GIBSON, CMT
626-7095
\$45

Whether your goal is stress management, eliminating nagging aches and pains, or simply to feel great, I can help. Swedish • Deep Tissue • Sports-massage • Trigger Point • Cross Fiber • PNF Stretching • and more!



People and Personals

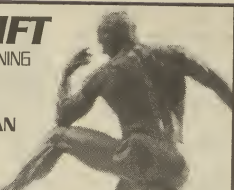
MASSAGE

SHAPE-SHIFT

PERSONAL FITNESS TRAINING
AND MASSAGE

MARTIN E. FREEMAN

415-552-9187



LOVING STROKES

Nurturing sensual healing
satisfying massage provided
by athletic man with
strong hands & great touch.
Steve, CMT 821-2985,
\$40, 75 min. Avail eves &
Mon. thru Thur. anytime.
Outcalls also.

TRANSFORMATIONAL BODYWORK



To: Energize & relax the body, clear
the mind, open the heart and free the
spirit. Shiatsu, sportsmassage,
reflexology, acupressure, polarity, deep
tissue, swedish and much more.
Beautiful, serene environment & con-
venient location in the Castro Area.
All are welcome & encouraged.

In only.

1 Hr. \$40, 1 1/2 Hrs. \$55, 2 Hrs. \$70
9am - 8:30 pm

By appointment only

Veet Sandeha 771-7128



Hot, Hung
Smooth, Muscular
Dick — 337-6709



High-Strength
sensitive
touch
\$40 • Jim
864-2653



NR SF AIRPORT

Fullbody massage your way
CMT Ken \$40 in \$50 out
343-7140

S. ROSA RIVER MASSAGE

By bottom

\$40.00 in/\$60.00 out
1-707-528-7454 E42

Castro Area 773-9130
TITS & NIPPLES E41

BODYWORK

Certified. Call: 775-4771 24 hrs. E41

Deluxe full body massage
Warm oil. \$25 Larry 621-8560 E41

BOD BY GOD

A masseur that's an angel
for all you little devils.
I'll take you to heaven with
these incredible hands, then
will raise a little
hell. Castro loc. PWAs welcome.
C.M.T. Brad 861-1805 E43

Young masseur!!!! Chip
\$50 Out/Weekends 252-7358 E41

\$25 October only

HALF PRICE

1 1/2 hr. Swedish/Esalen massage
Jeffrey Kubis, MCT 553-8804 E42

Claus

Swedish/Sports
CMT/\$35/Pac. Hts.
928-2047



WARM HANDS, WARM HEART

"A masseur in the finest tradition
of ecstatic bodywork."

Joseph Kramer, Director, Body Electric School
Swedish/Esalen. Acupressure, Rebirthing.
HIV+ encouraged. Castro location.
By appt. \$60 for 2 healing hours

BILL WEINTRAUB, CMT 861-7689



Youthful Energy!

Experience the full-body
magic of massage with
Chad 665-3645

EROTIC Meltdown

Professional massage
TERRY 824.6455

HIGH STRENGTH MASSAGE

Deep tissue work for men.
Clean cut. Discreet & safe.
Phillip, 864-5566



Italian Masseur • in/out
Lucca (510) 658-2437



FRIENDLY DUDE

Gives Hot Sensual Rub. Cert. 5'11"
170lbs. 32" waist, 42" chest.
Call Jim: 558-9688

Nice Body 773-9130 MC/V
MAJOR HOTELS — 24H E41

BLOND HAIRY LEGS
Greg, CMT 346-1061 E42

Fantastic massage by an
old pro \$35 Roy 621-1302 E41

Full Body Relief 773-9130
MELT AWAY W/KORY
Smooth 6'2" 170/28, In/Out E41

Strong sensitive hands
Perform muscle magic for
healing and pleasure.
Greg Oak CMT 547-1364 E44

Kory 773-9130 In/Out
GREAT BODY WORK E41

Matt, 5'8", 23, 145, ble, bind •
(415) 719-5307, In \$60/Out \$80
Boys under 25 1/2 off E43

Oakland erotic massage
\$35 for 70 min. of pleasure
Reid CMT 836-4165 E41

Therapeutic Massage

Handsome Black Masseur.
The Best Swedish/Esalen Body-
work. Gentle to deep rubs in my
clean, quiet and private home.
Near Castro. EZ Parking.

THOMAS

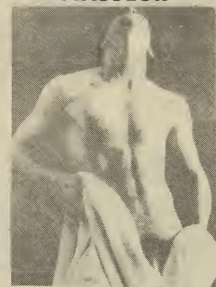
CERTIFIED MASSAGE TECHNICIAN
241-0284

PHYSICAL ATTRACTION

V-handsome Scandinavian man,
weight lifter, friendly, 8" cut,
blond/blue, 6', 185.
Especially like small
Asian & Latin men.
Erotic nude massage.

45 in 55 out 931-3263 24 hrs Ron E41

PUERTO RICAN MASSEUR



Revitalizing Effect
647-4423

RELAX

BUT GET AROUSED

Nude, sensual, erotic
massage by handsome
muscular & caring guy.
Call Tomas 665-7676 E41

In-Out—SF Hotels 773-9130
FULL BODY—CASTRO E41

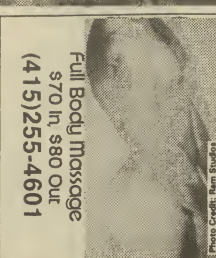
Sizzling Marin massage—
soothing price \$30 457-5795 E41

FULL BODY

Complete massage by good
looking, well built guy.
Certified — Mike 749-0864 E41



EXPERIENCE
Vitality
Powerful/Soothing
Personalized Touch
Flexible Rates
— Certified —
Swedish/Shiatsu
David
(415) 552-0473



ASK FOR WHAT YOU WANT

- CREATIVE MAN
- TALENTED HANDS
- SHIATSU/HOT OIL
- RON (510) 236-1686
- PT. RICHMOND EAST BAY E41

GOODLOOKING!

ALL-AMERICAN GWM!
First Class! Nude! Erotic!
Full Body! Massage! \$40-
In/Out Charles 673-6023 E41

TOP QUALITY

Sensual massage by caring
bodybuilder 10 years exp.
James 469-9567 E42

Spankings 773-9130 E41

BUFFED JOCK

25 hot Kyle 775-8142 E41

LOST FOR WORDS

Pretty man hung 9",
6', 195, B/Builder,
blond, blue, nice big
hands, hot lotion rub.
GREAT FOR SHY TYPES
ADAM 474-8027
\$50in/\$65out

Nude Swedish Massage
SENSUOUS TOUCH
\$35 Eric 564-6277

GREAT MASSAGE

By Young Bodybuilder
John 775-7118



Stephen F. Palls

A WONDERFUL Massage Experience

Licensed 8 years, Castro Location
413/864-2430

MODELS & ESCORTS

YOUNG AND BUFFED

Straight looking hunk, 23,
5'11", 195 lbs, dark Italian,
hot 48" chest, 30" wst, 8" x6",
pumped bod, cute face, very
likable, Mike, (415) 298-3014 E41

Hard Nipple & Pec Master
Bert 626-7822 Masc. Scene E41

CLEAN-CUT MASC.

MUSCLES
Buddy
915-1235 E42

Great arm pits under X-hairy
tattooed arms 6'2" 185
hung long/thick 431-5974 E41

22 stud butt balls bull
dick 10x7 1/2 "top" 626-9490 E41

People and Personals

MODELS & ESCORTS

DOMINANT DUO
All realms of B/D, S/M,
fetish fantasies explored
w/ 2 young SF boys. Clean,
creative, considerate.
Erik/Viktor, 567-0698 or
431-1437 in/out equipped. E41

Strong, butch, oral 45 y.o.
sensual full body touch
Your fantasy option \$85
by appt. only 995-4974 E42

Name yr Kinks 863-6536/24 hrs. E41

Leathr Spndx Blond 863-3862 E43

**22 YRS 9" BOY MEAT
SKINNY PUNK!**
shoots where u aim it—tuf
ruf smooth Daniel 337-4991 E41

TRULY 10x7

Black Stud. 560-9754 E41

Spanking? Foot fetish?
Fantasy man! Bpr. 809-6940 E41

PGR SEX-0227

Handsome boytoy 22yo \$100 E41

BOYMASTER

Nasty, young, hung, top
Bondage—fantasies
Matt 267-4895 out only E41

FEEL REAL GOOD

Sensual French & Spanish
w/ great looks, toned
body, super ass is your
versatile lover 24 hrs.
will travel call Tony
597-3613 E41

* Expert massage + J/O buddy *
Hot hands? Kris 995-4667 E41

JP productions musc video
5'11" 198 19a 54c 30w 28t
45 min tape \$40 + shipping
695-7728#9 JP Productions E41

From London Oct. 9

BRUTAL

Raunchy Top East Ender
Lv mes for Ian at 207-5231 E41

► Masculine * 9x6! * Friendly ►

★ VERSATILE! ★ STUD SERVICE

Get Roy * 6'2" * 167# * Hot! * Handsome
Get Roy * \$100 Out * 469-9894 E41

2 hung hairy grad students
verbal/friendly/Latin/Irish
Take us or watch 563-4019 E43

Studmuffin is back on top
9"x5½" TOOL

Cute & tan Kurt 665-9903 E41

VIRILE SEXY ITALIAN

Very defined swimmer's body,
nice chest and abs, long waisted and
well-proportioned strong legs;
5'11", 165 lbs., healthy, hot and hand-
some. Anytime, In or Out, No RS.

DAN (415) 753-8604

FOR MEN AGE 35-70

When it's time to relax,
unwind in my private apartment
Enjoy a glass of wine, a great massage
and...? Perhaps a shower together
afterwards?
Quality pleasure at its best.

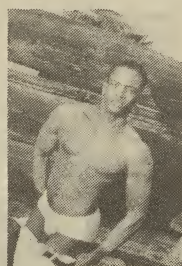
Jim (415) 441-3131

STUDGUY

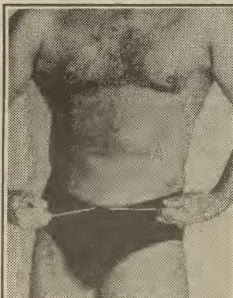
Dominant young stud. Into
tough dirty talk and safe
scenes. Open minded.
Gorgeous mega-thick hose!
Who loves being a top.
Callback required.

Buddy \$85 207-5155

Gorgeous Black



510-887-1550
Will Travel 24 Hours



ROD OUTCALL

Bpr. 677-4718

804-1120

RAM HOTLINE

Hot-fun regular jock 27
LOCKER ROOM
and kinky John trips
men 35+ safe-sane-discreet
\$40 Mark (415) 267-7644 E41

24-Hour Full Body Relief
MAJOR HOTELS
Smooth, Friendly 773-9130 E41

Hairy bearded well/hung man
for hire Steve—6'2" 185
hung long/thick 431-5974 E41

ASIAN MODEL

19, hot, Li 553-8535 \$80 E41

FF, TT, B/D, TOYS
Gloves, kinky, Andy, husky, 5'9",
175, must. 861-2668 sling
safe. \$60 E44

Like With Your Brother!
J/O & Fantasies 773-9130 E41

ASIAN JUICE

Sweet \$60 Mark 241-1541 E42

HOT STUD "9"

Call: 775-4771 24 hrs. E41

Cute sexy 19 yr long hair
blond rocker stud 8" slim
smooth Tommy 626-3031 \$70 E41

COMPETITION BODYBUILDER

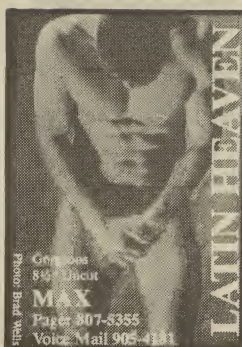
5'9" 215 LBS
50" CHEST 19" ARMS
30" WAIST HUNG
1-WEEK ONLY
TONY (510) 490-1270 E41

AIRPORT BOY

Nr. SF Airport 23 Smooth, Tan
Sensual Massage 266-9288

LONGXXXTHICK

Healthy, clean and sober, 30 yrs.
9"x7", extremely handsome,
very sexy man for hire.
Perfect Top, \$100in/\$125out
ROD 864-4010



BOY WONDER

White-hot, Masculine
Young Buck w/ thk 8" hose
Eric 905-8838 Out only E41

On your knees! Thick 7½"!
Hot man! Sean Bpr. 809-6940 E41

Get Off w/Boy Next Door
Safe Scenes Only 773-9130 E41

CJ

HOT YOUNG HAWAIIAN
Spanish 19 yo boy
5'7" 120

RECENT "OG" COVER MODEL
(415) 431-4989 E41

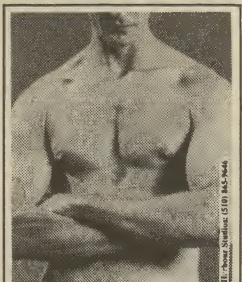
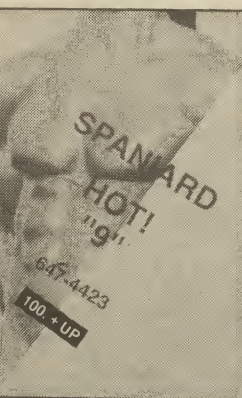
ASIAN SCINTILLATION
Smooth, young and refined
Berkeley in/S.F. out 24 hrs.
Jonni (510) 841-8181 E42

Handsome built and black
390-9973 James E41

Marin-SF Hot BB Bottom, 10 am-
10 pm, \$60/80. Ted 459-4217 E45

X-LONG X-THICK TOP

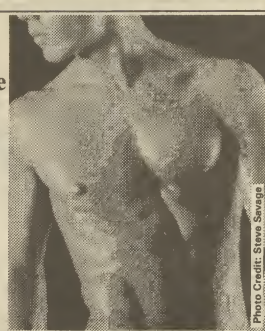
HANDSOME WELL BUILT
Clean Cut
EASY GOING TOPMAN
Vince 708-0377 \$75



Friendly, Great-looks, Hung
Sensual
6', 160, Blond, Blue, Clean-Cut
Karl — 281-8406

VERY HOT

Extremely Attractive
25, 5'10", 160 lbs
Blond Blue Tan
Smooth, Defined
Very Clean-Cut
Unbelievable Ass
Kyle 905-6446
Pager: 201-0293



MAN TO MAN S&M EDUCATION

A sure instinct about pleasure & pain doesn't fit
into the usual code of C&B, S&M, B&D, etc.

If you're thinking about expanding your
horizons, waiting for a man you can trust,
this is it! Call Roger 10 a.m.-10 p.m.

(415) 864-5566

Roger — a short, clean-cut body builder, handsome & intelligent,
experienced top but patient with beginners. Well aware of
safety (HTLV III negative) and absolutely discreet.

HOT YOUNG DUDE

Masculine • Hung • Tattoos
23 y.o. • Verbal • Dominant
and one helluva guy
Clay 864-0670



8 Tattoos, Blond, Former
Stripper, Now? 5'8", 137#,
8"x6", Versatile Top,
Greek Active, French Passive,
and/or W-S, Scat,
\$100.00. Leave Message at
552-9986 for Adam

HOT HOT HOT HOT

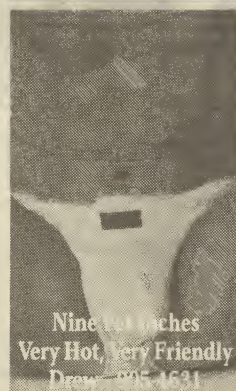
SEXY ATHLETIC BOY
24 yrs. 9" 24 hours
Adam 255-0614

HOT ITALIAN

SERV. ALL BAY AREAS
Tall, lean & muscular 6'2"
185 8½ & thick will help
you satisfy your wants
desires. Ph. Anthony at
(415) 985-3073 E42

RAFAEL

SAN FRANCISCO'S
FIRST
CALLBEAR
995-4754



IRISH MUSCLE

x-handsome
x-hung
x-hard

BRAD 255-9615

East Bay Experienced Masseuse Escort —
Gentle Top — FR A/P, GR A, J/O, Verbal.
For Selective Cock Lovers. \$70 Hour In.
Marc (510) 444-3204

BAY AREA REPORTER

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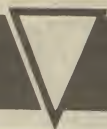
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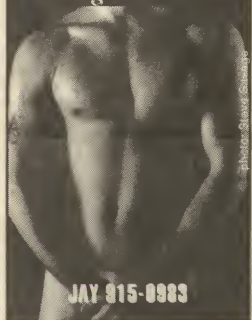
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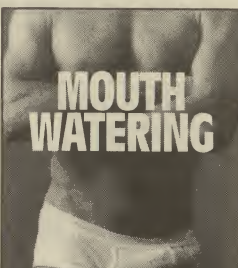
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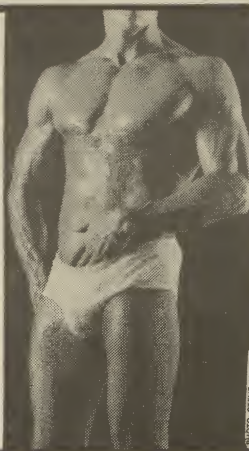
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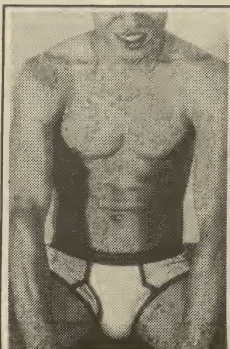
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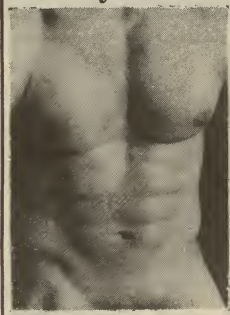
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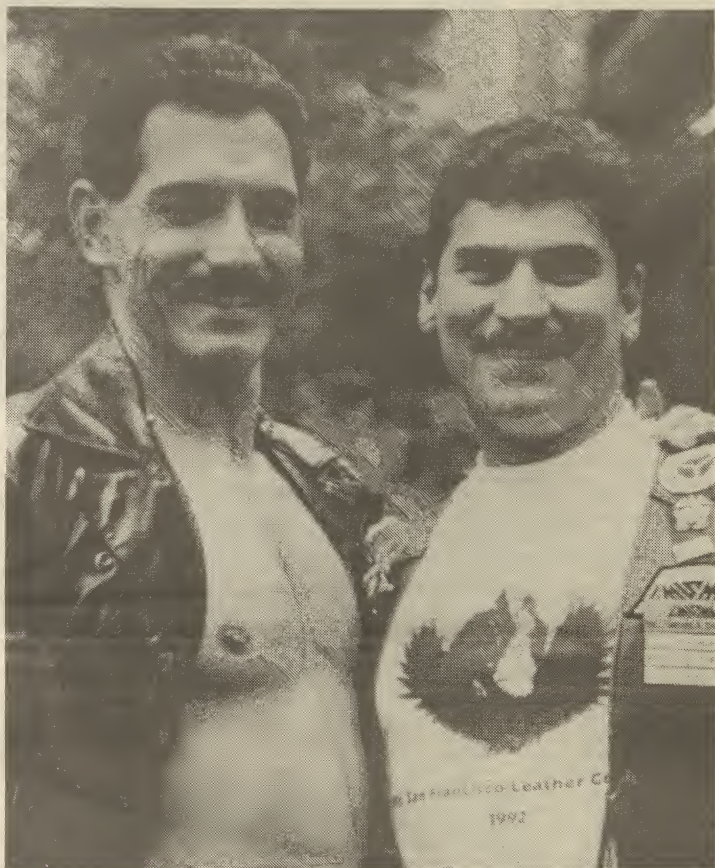
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Mr. Marcus

Leather/Uniform Fun And Another Block Party



Mr. National Leather Ass'n. Bill Miranda-Salzman (r) hands over his title this Sat. night, Oct. 10, at the NLA's Living in Leather VII in Chicago, here with the 2nd Mr. Drummer Ray Perea during Leather Pride Week last month.

(Photo: Mr. Marcus)

Whether you're sticking around ye olde campus this weekend or traipsing around the country, there's no lack of leather action wherever you end up. Since the Quilt Project is displaying the Quilt in Washington this weekend, a lot of people were in a dilemma about where they would go. Needless to say, many are upset that so many activities are competing with the display, but it's too late now! There's the AUA Review and a block party on 11th Street here, Living in Leather VII in Chicago and the Sacramento Leather Fest.

In San Francisco, uniform mavens from around the world will be here for the American Uniform Association's Annual Review, the national gathering for men and women into uniforms. The Bay Area Brigade of the AUA disbanded earlier this year, but the local faithful are playing host to delegates from Canada, England, Germany, France and several states, some of whom have arrived already.

Local hosts have spread the action all over town with registration beginning Friday,

Oct. 9, at Headquarters Bar until 2300 and the next day until noon. Saturday, Oct. 10, a swap meet at a private residence in the Castro area from 1300-1530 (call 282-6533 for details). Saturday evening beginning at 1800, a no-host cocktail party and dinner at Sinbad's (Pier 2, Embarcadero). If you want to attend, call 781-2555 for reservations. Dress appropriately.

Sunday, Oct. 11, breakfast beginning at 0900 at the Ramada (1231 Market), followed by the annual general meeting. The Phoenix Uniform Club will host the beer/soda bust at the Eagle at 1500; expect to see beaucoup uniforms at this event. Prizes will be given out for the best uniform boot, best biker boot and most unusual boot, so you'd better get "VZ" to shine 'em up for you! More action on Monday at a private residence and the Survivor's Dinner at the Castro Hibachi at 1900. If you want to join the group, call the AUA hotline at 979-4599.

In the state capital, the Sacramento Leather Association hosts its annual Leather Fest all this weekend, with the Mr. Wreck Room competition on Friday night and the

leather arts and crafts fair from 1300 to 1600 at Joseph's Town & Country followed later by the Leather Fest Fantasy Night, both on Saturday. Sunday, they'll end it with a Full Moon Contest beginning at 1000. Mr. Northern California Leather and Mr. Sacramento Leather, Wes Patterson, is the dude to contact for application forms, booth info and lodging. The contact phone is (916) 737-6718.

Living in Leather VII in Chicago all weekend. Most of the action takes place at the host spot, Hotel Blackstone on South Michigan Ave., with seminars, demonstrations, meetings and the Mr./Ms. NLA contest. It'll cost members \$115; \$145 for non-members. Thanks Bill Miranda-Salzman, Mr. NLA '91, for a great year. I never did meet Ms. NLA Laura.

Block party on 11th St., between Folsom and Harrison, all day Saturday, and Mr./Ms. Gay SF contest Saturday night. See below for details.

* * *

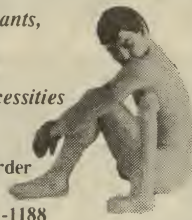
Except for the Castro St. Fair on Sunday, it was pretty laid back around town. Peo-

(Continued on next page)

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Mr. Marcus

(Continued from previous page)

ple at the Closet Ball Saturday night, Oct. 3, were treated to an upset turnabout when a leather dyke entered the competition and made the transformation to a man! Donna Shroul, the 1993 Closet Ball "King" (also Ms. Northern California Leather), was standing right next to me at the Eagle on Saturday night after the ball, and I thought I was being cruised by a very hot man! Jacqui Jewels wins again! And "Dildo" Bob Koelzow, of the Gate on Pine, was the runner-up, and everyone says they had a good time! You couldn't have asked for better weather for the fair, and there was mucho skin and leather all over the place. It seemed that everyone was

out in full force. What a glorious day. The Gay/Lesbian Chorus hosted the beer/soda bust at the Eagle, and it was good hearing that group romp through their repertoire once again!

They picked Mr. June '93 on the Great Buns Calendar Contest at the Watering Hole on Wednesday, Sept. 30, and would you believe it was another tie? Barry Rogers and Bob Copani will share a page on the 1993 calendar. They'll be looking for Mr. July '93 on Wednesday, Oct. 14.

* * *

Here's what's shaking in the days ahead, and remember, for some people, Monday, Oct. 12 (Columbus Day), is a holiday:

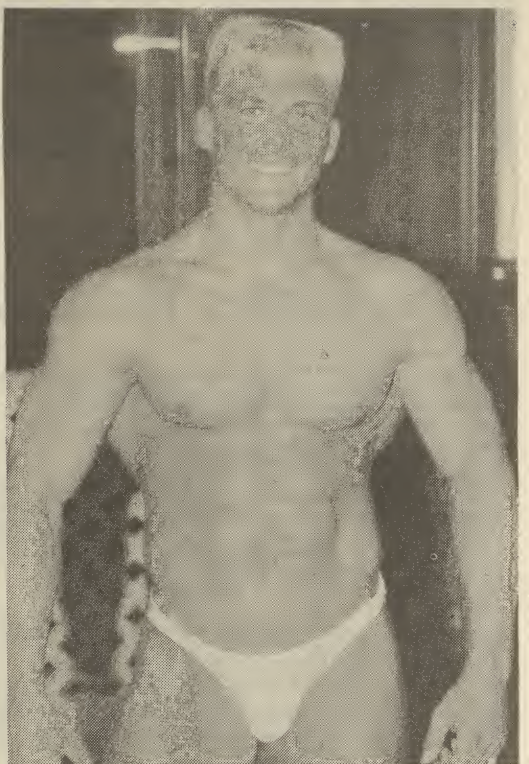
Weekend Oct. 9-12: AUA's Annual Review in San Francisco, Living in Leather VII in Chicago and Sacramento Leather Fest.

The SF-Eagle basketball team treks down to San Diego this weekend to challenge teams from Chicago, Denver, Long Beach and Los Angeles. In case you don't remember, the Eagle team won a bronze medal at Gay Games III and shut out LA in last year's tournament. Not only that, they kept both LA teams winless! Needless to say, Tony Jasinski is thrilled about the whole thing!

Friday, Oct. 9: Former B.A.R. arts editor and noted gay film historian and critic Daniel ("Psycho Killers and Twisted Sisters") Mangin presents a brand-new clip/commentary show, "Bottom's Up: Bar Hopping Queers on the Silver Screen," as a benefit for the Gay and Lesbian Historical Society of Northern California at 7:30 p.m. at the Eye Gallery, 1151 Mission St. Tickets are \$5 for GLHSC members and \$8 for non-members. Mangin's latest compilation includes scenes from old faves like *Advise and Consent* and *The Killing of Sister George*, as well as surprises from lesser-known works like *Foxy Brown*. Looks like a winner.

Clippers, the haircut and shaving guys, are having their Fall Party tonight beginning at 2200. BYOB and you must RSVP to Dean at (415) 864-0564 to attend. Uniforms are encouraged!

Saturday, Oct. 10: Third Annual Block Party from 1100-1800 today on 11th Street between Folsom and Harrison, with a free concert, food and booths. This is being put on by SF Weekly magazine to kick off the Third Annual Wammies (alternative music awards). They've even invited the bare chest calendar men to participate! Live



Bodybuilders like Mike Meriweather will compete for the Mr. San Francisco title at the bodybuilders competition Saturday night, Oct. 10, at Lowell High School. (Photo: Mr. Marcus)

music by the Funky Aztecs, Brown Fellinis, Gravity and Penelope Houston to name a few. It's straight, but what the hell, it's on our campus!

Mr./Ms. Gay San Francisco contest. Amber Glass and Wayne McMorris step down tonight at the California Club on Clay. Tickets are \$15; the doors open at 1900, and the show starts at 2000. Emperor Doug will emcee, and Empress Velveeta will be the femcee. I hear a former empress from another state is running for the Ms. title. Why anyone who was an empress would run for a non-royal title is beyond everyone's comprehension.

Wednesday, Oct. 14: Great Buns Calendar contest at the Watering Hole at 2130 tonight, looking for Mr. July '93. Danny Williams will be the emcee. This one should be a riot.

Thursday, Oct. 15: Shanti Project's annual dinner at the Grand Hyatt Hotel. Call 777-2273 for your reservation/donation.

Weekend Oct. 17-18: Calling all ghost hunters! Pegasus Motorcycle Owners Club are having an overnight run to a haunted bed and breakfast in the gold country

this weekend. For members, it's \$40/\$55, and for non-members, it'll cost you \$40/\$75 based on double occupancy. The prices include room, a dinner, a breakfast and a stage show. Call Jay at 861-2872 or Allen at 389-0905 if you need more info, and be sure to have a screaming good time!

Other Important Dates: Friday, Nov. 13, celebration of the life of Colt Thomas at the SF-Eagle at 2000. Details as soon as they're finalized, but that's the date.

Weekend of Nov. 13-15: Leather Fest in San Jose and in New York City. They'll be picking Mr. Leather New York, and in the South Bay, Beth Key and Shiloh Unruh will step aside for the successors to their titles, Mr./Ms. South Bay Leather. Graylin Thornton is running for the male title, and from where we're sitting, it looks reeeeeeal good.

Dyke Daddy II contest is scheduled for Friday, Nov. 6, at the Eagle, with a beer/soda bust, show and competition. Apps are now available at the SF-Eagle and at Stormy Leather. I hate to see B.C. Cliver go out of office, but hey, she did a great job!

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Uniformed hordes invade San Francisco this weekend for the American Uniform Association's Annual "Review" at various locations throughout the city. (Photo: Mr. Marcus)

Mr. Marcus

Who'll Do the Dirty Dishes?

While I'm not at liberty to name the Castro watering hole in question, over the weekend a certain bar back was sent to get some sand out of the crawl space in the bar and within minutes came crashing through the ceiling into the bar area! Damn! Those sandbags are heavy, aren't they? Some of the regulars yawned unimpressed, and the only thing hurt was the bar back's ego!

And if there's anything we can all appreciate, it's people who can bounce back from real or imagined adversity with a sense of humor and go on to bigger and (we hope) better things! Been told that the Ed and Arthur Show was finally taken in the way it was supposed to have been taken in the first place: humorously. And since so many people are talking about it, Ed and Arthur's next production(s) will carry that nomenclature — the Ed and Arthur Show. Hot damn! If this is another untrue

rumor, a certain dowager leather daddy is in deeep shit!

Is San Francisco ready for a black man to become the next emperor? My spies are buzzing that heavy money, heavy-duty support and some real movers and shakers are behind a campaign to end all campaigns even as you read this for a victory next year. Can the community rally behind another leather man? And no, it's not Gregory Adams! He's quite content in his niche, thank you!

Sue (Tom Begano) Ellen of the Pilsner Inn wants you to know that the fundraiser he staged on Sept. 26 for the AIDS Memorial Grove in GG Park raised over \$2,100, with gift certificates from all over the state and Nevada! Thom Rodgers did a great job emceeing, and even though it was not a leather event, let's give credit where credit is due, shall we? Thanks, Sue Ellen! You're a real peach! Hang around the campus; wear your skins and freak freely! ▼



The Constantines MC sell "Connie" Dogs in the SF-Eagle patio every Saturday night by chef Gary Kenyon. (Photo: Mr. Marcus)



It was a tie for the Mr. June '93 spot at the Great Buns contest at the Watering Hole Wednesday, Sept. 30, between Barry Rogers (l) and Bob Copani. (Photo: Vern Stewart)

Books

Gripping Thriller

A Tiger's Heart

by Lauren Wright Douglas; Naiad, \$9.95

by Deborah Peifer

If you are already a fan of Lauren Wright Douglas' Caitlin Reece mysteries, I need only tell you that her latest, *A Tiger's Heart*, is her best so far. If you haven't discovered Douglas, do yourself a favor: buy or borrow all four books in the series and become a fan.

Caitlin Reece is a former Crown Prosecutor who left the justice system when she realized that for too many women, justice is both delayed and denied. She set herself up as a private investigator to provide the necessary muscle for women whom the system cannot serve.

A frantic former flame, Jonna, calls in fear for her life, begging for Reece's help. When the investigator arrives at a dock, Jonna's daughter appears without Jonna.

Jory is an old mind in a 10-year-old body, who has seen her father murder her mother. But where's the body? Is Jory just a disturbed kid given to lying and fantasizing? If she made up the murder, where is Jonna and why did she make terrified contact with Reece after years of silent estrangement?

Jory wants to hire Caitlin Reece to kill her father before he finds Jory and finishes the annihilation of his family. But can the detective keep Jory safe while she tries to find the monster-father? Can she find enough evidence to arrest him, or will she have to kill him, losing her freedom while saving Jory?

Douglas has a sure hand with plot, dialogue, characterization and theme (in a mystery? Believe it!), and her writing just keeps getting better. *A Tiger's Heart* is a gripping thriller, with plot twists aplenty and a wry narrative voice that undercuts any possibility of pretension. Her secondary characters are astonishingly well-developed; my

current favorite among them is Gray Ng, an animal psychologist who doesn't just talk to the animals, she listens.

Caitlin Reece is a dyke detective with soul. Lauren Wright Douglas is a gift to anyone who reads to be entertained and to be challenged.



Prosperity

(Continued from page 40)

Each time you find a sense of inner calm, even if it only lasts a few seconds, you are replacing a more negative, destructive energy of anxiety and fear. From a place of peace and serenity, positive work such as goal setting, idea construction and prosperity meditations can occur.

Conscious Thinking

It is evident to me that fear of the future is on the "airwaves." Each psyche that is fearful is contributing to this psychic muck.

Conversely, each moment that one of us is able to broadcast a sense of inner security or calm contributes to a better environment for all of us. It is imperative that we

understand that we do not, in fact, live in a vacuum, and act accordingly. We owe it to ourselves and to all around us to be more aware of our individual thought patterns.

If it's all doom and gloom, send some light in there. If you now realize that you've been seeing things from the viewpoint of scarcity, emphasize the opposite.

While living in Boston last year, I observed that the general energy was infectiously oppressive. I sensed that the people there accentuated their hardships and dug themselves deeper and deeper into despair. The sense of resignation loomed large.

That energy is not as evident here in sunny California, but I can feel the glimmers, which is one of the reasons I am writing this piece now. I'm encouraging us all (myself included) to keep our sights on the larger picture. ▼



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Mon.	Amateur Night 6-7 PM
Tues-Sun 2-Man Show	8:30 PM

Swallow's Biggie

Remember that Oct. 9-11 will be the Swallow's fifth anniversary party. It promises to be a biggie with a buffet every evening catered by Dennis Tyler and, of course, some fabulous piano entertainment. So mark these dates on your calendar — you don't want to miss the party!

The memorial service for Robert Tanguay, a.k.a. Bo Peep, will be Oct. 10 at 4 p.m. at the Chapel of Grace at Grace Cathedral. After the memorial a toast to his life will be held at the Company Bar at 1319 California St. Miss you already, Bo.

The Most Holy Redeemer Support Group at 100 Diamond St. is throwing their third casino night on Oct. 10 at 7 p.m. The grand prize is a trip for two for eight days on

a cruise ship to Hawaii. Tickets are only \$10, and you get gambling chips besides. It's all for a good cause, so I hope to see you there!

Another don't-miss is the fabulous drag show at the Gangway at Larkin and Geary on Oct. 15, starring J.J. Van Dyke as Carol Channing. Many other stars will also be there to celebrate J.J.'s birthday. It promises to be an exciting evening.

The Giraffe's ever-popular Bill Pierson is on the plank Friday days, playing all your favorite videos. Incidentally, it was nice seeing Carl Younger and Jack DiMaggio out together again on the Giraffe's 15th anniversary.

"Dildora" of the Gate fame — you looked fab at the hugely successful closet ball.

The handsome David

Kapp is now general manager of both Reflections and Polk Rendezvous, and if you haven't been to the Rendezvous' 49er games, you don't know what you're missing. Lots of fun. Right, J.D.?

Thank you, Inga, for the delicious pickled eggs.

Kimo's now has entertainment by Sharon Jackson and Lady Natasha on the second and fourth Saturdays of each month. Flock to this fun-filled show.

Seems the Eternal Flame isn't only renovating gay bars. She's also a florist, having just completed the floral decorations for the Mr. and Ms. Club of California dinner and dance in the Buena Vista Ballroom of the Marriott. Rumor has it that she did a super job. Hi, Jackie.

"Incurably Romantic" fea-

tures song stylist Sam Bittner and Bill Keck at the piano at Charpe's Cabaret Show Room on Sundays from 5 to 7 p.m. on Oct. 18 and Nov. 8 and 15. So make your reservations early for the show and then enjoy a great dinner in Charpe's dining room.

Get well soon, Craig Roady of Kimo's. I miss you and so do your friends and customers.

If you're having any special Halloween parties, write to me care of Gilmore's before Oct. 15 for a blurb in my next column.

Paul Ruehl of Gilmore's will be having his ?? birthday on Oct. 9, so drop in and have a cocktail with him. Other natal days are J.R. on Oct. 11 and George Newcombs and Lucy of Portland, a.k.a. Lynn Bumpus, on Oct. 17. Happy birthday to you all. ▼

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The Classified (Rentals, Roommates, Services, etc.) Section Is Moving!!

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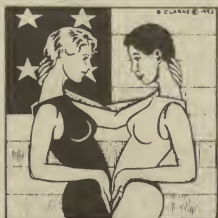
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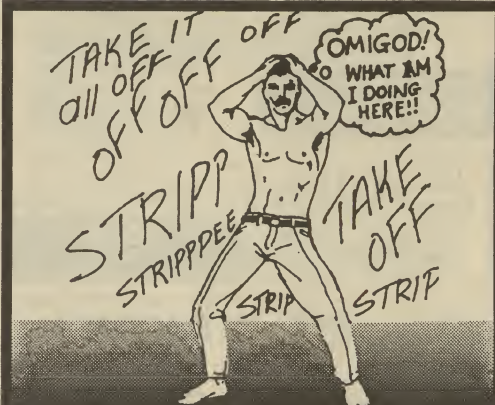
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